

#### Abilities (p. 4)

**STRENGTH (STR):** The Fighter ability. Added to melee attacks and checks requiring power like climbing and lifting.

**DEXTERITY (DEX):** The Thief ability. Added to checks requiring agility and reflexes like dodging, sneaking, picking pockets, sleight of hand, etc.

**CONSTITUTION (CON):** The Adventurer ability. Important for every PC. Added to checks to resist poison, cold, etc. PCs have 10 + CON item slots and can take 10 + CON wounds before dying.

**INTELLIGENCE (INT):** The Magic-User ability. Added to checks requiring cunning, like lock picking, alchemy, etc. INT improves the effectiveness of spells and PCs can cast INT spells per day.

**WISDOM (WIS):** The Ranger ability. Added to ranged attacks and checks requiring perception and willpower like foraging, navigating, and resisting spells.

**CHARISMA (CHA):** The Cleric ability. Added to checks requiring force of personality like initiative and persuasion. PCs can have a number of companions and patron blessings equal to their CHA.

### **Checks** (p.7)

Roll a d20 + ability score + modifiers (in +5/-5 increments from advantages, disadvantages, and careers). If the total equals or exceeds 11 + the task's difficulty (usually 5), then you succeed. Opposing ability scores and armor points can be used as a task's difficulty. If a creature doesn't have ability scores, substitute its level, half its level, or zero. GM's call.

**KNOWLEDGE:** Do not make "knowledge checks." PCs know all common knowledge and career-related knowledge. All other knowledge must be sought out.

#### Combat (p. 20)

**INITIATIVE:** Make a CHA vs. CHA check between the sides' leaders to determine which side acts first. On a side's turn, all of its creatures, in any order, may move and take one other action, such as an attack, spell casting, move, maneuver, etc.

**ATTACKS:** Make a check using STR (for melee attacks) or WIS (for ranged attacks) vs. defender's armor class (11 + armor points). On a 21+, the attacker may succeed at a free maneuver. On a natural 1, the weapon breaks. Careers never add bonuses to attacks or maneuvers.

**MANEUVERS:** Disarming, pushing, stunning, blinding, breaking gear, tripping, climbing, restraining, etc. They can only cause damage indirectly and are resolved with an ability check.

**RANGED ATTACKS:** Cannot be made while attacker in melee, -5 penalty if target is.

**SNEAK ATTACKS:** Sneak attacks always hit and deal direct damage. Attacks against defenseless foes automatically kill them.

**POWER ATTACKS:** Declare a power attack before rolling damage to double the damage dice but break the weapon.

**DAMAGE:** Hits deal damage equal to a roll of the weapon's damage die. If an enemy is weak to the type of damage being dealt, it deals direct damage. If they are immune to that type, it deals no damage.

**MORALE TEST:** At an NPC's breaking point, roll 2d6 equal to or under their morale or they rout or surrender. That side's leader can pass a CHA check to reroll a failed morale test once per battle. Breaking points include losing half their HP (if alone), after their first casualty, after half of their forces are lost, after their leader is killed, and after they are attacked by something they fear.

### Item Slots (p.6)

PCs have 10 + CON item slots to record their gear. Most items, including groups of small items that could fit in one hand, take up one slot. Two-handed items take two slots. 500 coins use a full slot.

### Damage<sub>(p.6)</sub>

Damage is subtracted from HP. At 0 HP, each point of damage "wounds" an item slot from highest to the lowest. Items in wounded slots are dropped.

**DIRECT DAMAGE:** Direct damage bypasses HP and adds wounds directly. It deals triple HP damage to creatures that don't have slots, like monsters.

**DEATH:** PCs die when all of their slots are filled with wounds. Monsters and NPCs die at 0 HP.

**HEALING:** HP fully heals each morning after two watches of sleep and a meal the night before. While in a safe haven, this also heals one wound.

### Spellcasting (p.21)

A spellbook can be used once per day. PCs can use a number of spellbooks per day equal to their INT. When a spell targets an unwilling creature with a level higher than the spell, they may make a check vs. the spell's level (which is usually the same as the caster's INT). On a success, the spell's effect is halved. If they succeed by 10+, the effect is nullified.

# Relic Magic (p. 32)

Relics give PCs access to a patron's blessing as long as they have completed a mission for that patron and remain in their favor. PCs can have a number of active blessings equal to their CHA, and can swap out blessings each morning.

#### Equipment<sub>(p.38)</sub>

**COINAGE:** All costs are in coins **(c)**. 10c is the wage for a day of unskilled labor.

**COMMON ITEMS:** Found in any settlement. Rope, torch, saw, arrow, quiver, etc. **(5c)**.

**UNCOMMON ITEMS:** Found in towns or cities. Lantern, bear trap, etc. **(20c)**.

**RARE ITEMS:** Found only in cities. Sextant, hourglass, astrolabe, etc. (100c+).

**MELEE WEAPONS:** One-handed weapons: d6 damage, 1 slot **(50c)**. Two-handed weapons: d8 damage, two slots **(100c)**.

**MISSILE WEAPONS:** Slings: One hand, one slot, d4 damage, 60' range **(50c)**. Bows: Two hands, two slots, d6 damage, 120' range **(100c)**. Quivers hold 20 arrows.

ARMOR PIECES: PCs can wear up to 7 pieces. Each uses one slot and grants 1 AP (max of 7 AP or 18 Armor Class). Shield (100c), Helmet (100c), Gambeson (100c), Mail shirt (200c), Breastplate (500c), Arm plate (500c), Leg plate (500c).

**ANIMALS:** Poultry (5c), Dogs, Pigs, Goats, etc. (20c), Cows (100c), Falcons (1000c).

**CLOTHING SETS:** Poor **(60c)**, Humble **(120c)**, Respectable **(240c)**, Wealthy **(600c)**, Minor Noble **(2400c)**, Major Noble **(12,000c)**, Royal **(120,000c)**.

**TRANSPORT:** The crew requirements listed are not included in the price.

- Mule, 50 slots (30c)
- Riding Horse, 80 slots (200c)
- War Horse, 80 slots (10,000c)
- Cart, 200 slots (50c)
- Carriage, 200 slots (320c)
- Wagon, 800 slots (120c)
- Rowboat, 320 slots (50c)
- Fishing boat, 2k slots, 2 crew (500c)
- Sloop, 8k slots, 10 crew (5000c)
- Caravel, 40k slots, 50 crew (25,000c)
- Galleon, 200k slots, 200 crew (125,000c)





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#### Introduction

Knave is an old-school fantasy roleplaying game in the tradition begun by David Wesely, Dave Arneson, and E. Gary Gygax in games such as Braunstein, Blackmoor, and Dungeons & Dragons. As part of that design tradition, it is broadly compatible with the monsters, items, and adventures created by thousands of hobbyists over the last 50 years.

Like its predecessors, *Knave*'s gameplay is fundamentally open-ended. Its goal is to help groups create a believable otherworld that players can explore and interact with through their characters, limited only by the world's internal logic and the Game Master's (GM's) rulings. Anything may be attempted. Survival is not guaranteed.

Knave's rules are also open-ended, and are intended as a starting point to help get a campaign off the ground. They assume the traditional framework in which player characters (PCs) set out from a safe haven into the wild, search dangerous ruins and dungeons for treasure, and then return to the haven to carouse and recuperate. The summaries at the front and back of the book can be printed out to help players get up to speed.

Nothing in these rules is sacrosanct. The rules at your table will evolve over the course of a campaign, as you and your players tailor them to fit the way you like to play. This is a good thing. Altering the rules and writing your own is a time-honored part of the hobby and a critical part of becoming a great Game Master (and, in time, a game designer).

To help you with that, I've added a designer's commentary section at the back of the book, which walks you through my thought process and explains why I wrote the rules the way I did.

#### Tables

One prominent feature of this book is its many random tables. These tables take nearly every aspect of fantasy fiction and break each of them into 100 examples, creating a kind of "elements of fantasy" that GMs can use to rapidly construct living, varied worlds to explore.

The tables' primary use is for session prep, but they can also be used on the fly when the PCs wander off in an unexpected direction. Results can be selected at random by rolling a d100 or the GM can simply pick items they like.

Some of the entries on these tables are other random tables (denoted by italics). If one of these is rolled, flip to the table on the page indicated and roll again, making sure to interpret the result in light of the original table. If this second roll also results in a table reference, it's usually best to just select the next non-table entry, so as not to get results that are too strange.

One of the most effective ways to use the tables is to combine results. For example, when creating a monster one might roll twice on the animal table (p. 64) and combine the results of "donkey" and "porcupine" to create a horse-like creature covered in quills. For even more variety, one could add organs, monster traits, powers, scents, sounds, weaknesses, and tactics from the relevant tables, but this is usually overkill and can lead to a nonsensical end product. Combining 2-3 tables is usually best if you want something interesting but memorable.

There are an infinite number of things you can build with these tables once you become familiar with them. Grab a d100 and test them out!



#### Game Master Buties

**CREATE LOCATIONS TO EXPLORE.** A good location is seeded with treasures, traps, friends, foes, monsters, devices, secrets, problems without obvious solutions, and powder-keg situations ready to explode. Avoid linear environments and provide multiple routes to most areas.

**FLESH OUT THE SUPPORTING CAST.** Give NPCs and monsters personalities, goals, fears, loyalties, and motivations, then entangle their lives together.

#### LET THE PLAYERS GUIDE THE ACTION.

Don't plan out a plot for the players to experience. Each session's outcome should be a surprise to everyone.

**KEEP THE GAME MOVING.** Point to players and ask what they are doing. If necessary, appoint a "caller" to lead the party if they spend too much time debating.

**USE COMMON SENSE.** Most actions the PCs take should simply succeed or fail. Avoid making players roll for everything.

#### MAKE IMPARTIAL AND CONSISTENT

**RULINGS.** The players should be playing against the world, not against you. Roll your dice out in the open unless the players wouldn't know the results.

**IMMERSE THE PLAYERS.** Pull the players into the world by making it a living, reactive, internally consistent place. Use random tables and generators to keep things fresh and surprising.

**REVEAL THE WORLD.** Give the players plenty of information about what is happening around them. When in doubt, give them more. Without information, players cannot make choices, and making choices is the core of the game.

**SIGNPOST DANGER.** The more dangerous a thing is, the more obvious it should be. Don't penalize players for things they could not have avoided.

**REWARD SMART PLANS.** When players figure out clever ways to eliminate obstacles, consider making such plans automatically succeed. Creative problem solving is a vital skill in *Knave*, and parties that are good at it should prosper.

**KEEP TIME RECORDS.** Time is a resource for players, and wasting it should have consequences. How many resources do they have left? What are other NPCs and factions up to while the players are adventuring? What threats are advancing?

**EDIT THE RULES.** The rules are your servant, not your master. If a rule isn't working the way your group likes, talk to them about it and tailor things to fit.



### Player Buties

**ASSIST THE GAME MASTER.** Show up on time, bring snacks, learn the rules, keep session notes, draw maps, and be ready for your turn. At the end of a session, tell the GM your plans so they know what locations and situations to prepare.

**CREATE A CHARACTER.** Work with the group to make sure your PC meshes with the campaign's setting and tone. Give your PC some distinctive features to make them memorable, but don't worry about coming up with an elaborate backstory. The game is about what happens in play, not what came before it.

**PLAY YOUR CHARACTER.** You can describe your actions in first or third person. You can put on a voice, or not; it's up to you. Cooperate with the other players and avoid creating conflicts within the party unless the other players agree to it.

**TAKE INITIATIVE.** Set your own goals and make your own fun. Seek out adventure rather than waiting for it to come to you.

**ASK QUESTIONS.** Information is the lifeblood of the game, so never be afraid to ask the GM for more details if something is unclear. Search rooms for clues, visit libraries, interrogate NPCs, consult sages, etc.

**APPLY TACTICAL INFINITY.** Treat the game world as if it is real and work to turn every aspect of it to your advantage. When simulating a living world, no detail is simply "flavor".

**SCHEME.** Think laterally, not linearly. Avoid risky plans that require you to roll dice and instead create plans so bulletproof that success is certain. Use psychology, magic, allies, equipment, and the environment to overcome obstacles rather than relying on ability checks.

**FIGHT DIRTY.** Try to win fights before they begin by rigging the situation in your favor and avoid conflicts where you don't have the upper hand. Combat in *Knave* is neither balanced nor fair, so assume that your character's life is at stake any time swords are drawn.

**PREPARE TO DIE.** Embrace your PC's death when it happens and roll up a new character to take their place. Losing a PC can be painful, but it also makes for great stories, lets you try out new character concepts, and can thrust the party into unexpected situations. Remember that ultimately an RPG campaign tells the story of a whole world, not a single character or even a single party. As the campaign continues, it's enriched by the stories of the characters that came before.



### Ability Scores

PCs have six abilities with scores rated from 0 to 10 to add to checks (p. 7).

- **1. STRENGTH (STR):** The Fighter ability. Added to melee attacks and checks requiring power like climbing and lifting.
- **2. DEXTERITY (DEX):** The Thief ability. Added to checks requiring agility and reflexes like dodging, sneaking, picking pockets, sleight of hand, etc.
- **3. CONSTITUTION (CON):** The Adventurer ability. Important for every PC. Added to checks to resist poison, cold, etc. PCs have 10 + CON item slots and can take 10 + CON wounds before dying.
- **4. INTELLIGENCE (INT):** The Magic-User ability. Added to checks requiring cunning, like lock picking, alchemy, etc. INT improves the effectiveness of spells and PCs can cast INT spells per day.
- **5. WISDOM (WIS):** The Ranger ability. Added to ranged attacks and checks requiring perception and willpower like foraging, navigating, and resisting spells.
- **6. CHARISMA (CHA):** The Cleric ability. Added to checks requiring force of personality like initiative and persuasion. PCs can have a number of companions and patron blessings equal to their CHA.

#### PC Creation

**RECORD ABILITY SCORES:** Distribute 3 points between your PC's ability scores. More than 1 point can be placed in the same score. Or, let fate decide by rolling 3d6, with each die adding 1 to the ability score matching the number it rolled.

Example: rolling 3-5-5 means CON (the 3rd ability) is 1 and WIS (the 5th ability) is 2. All other abilities have a score of 0.

**RECORD SECONDARY STATS:** PCs start at level 1 with 0 XP. They have 10 + CON item slots (p. 6) and start with d6 maximum Hit Points (HP).

**RECORD CAREERS:** Roll or pick two careers from the list on the next page. You gain those careers' items, as well as any of the following that you can carry: 3d6×10 coins, 2 rations, a 50' rope, 2 torches, any armor pieces or weapons (p. 38) and a quiver of 20 arrows. If the PC has any points in INT, they may receive a random spell book (pp. 22-25) for each point.

**ARMOR:** PCs have Armor Points (AP) equal to their number of armor pieces and an Armor Class (AC) equal to AP + 11.

**FINISHING TOUCHES:** Name and describe your character, using the tables on pp. 54-59 if you need ideas.

#### **CAREERS**

- ACOLYTE: candlestick, censer, incense
- 2 ACROBAT: flash powder, balls, lamp oil
- 3 ACTOR: wig, makeup, costume
- 4 ALCHEMIST: acid, mortar/pestle, 6 vials
- **5 ANTIQUARIAN:** old coin, flag, lore book
- **6 ARCANIST:** spell book, arcane robes, chalk
- ARCHITECT: plumb line, level, ruler
- **ASSASSIN:** crossbow, garrote, soft boots
- 10 BAKER: rolling pin, flour bag, lard block
- 11 BANDIT: mask, manacles, caltrops
- 12 BARBER: scissors, hair oil, straight razor
- 13 BEAST TAMER: whip, gloves, leash
- 14 BEEKEEPER: honey, mask, smoke bomb
- 15 BLACKSMITH: hammer, bellows, tongs
- 16 BOATMAN: 10' pole, instrument, paddle
- 17 BOOKBINDER: sewing kit, glue, quill/ink
- 18 BREWER: mash paddle, beer keg, hops
- 19 BURGLAR: lockpicks, grappling hook, rope
- 20 BUTCHER: cleaver, meat hook, bacon
- 21 CANDLEMAKER: 10 candles, lamp oil, wax
- 22 CARPENTER: hammer, saw, box of nails
- 23 CHARLATAN: costume, fake elixir, degree
- 24 COBBLER: leather roll, fancy shoes, tacks
- 25 COACHMAN: whip, lockbox, oilskin coat
- 26 COOK: frying pan, salt, olive oil
- 27 COURIER: oilskin bag, local map, lantern
- 28 COURTIER: perfume, wig, fan
- 29 CULTIST: dagger, ritual robes, amulet
- 30 CUTPURSE: knife, caltrops, sack
- 31 DYER: 10' pole, dyes, soap
- 32 EXPLORER: sextant, spyglass, crampons
- 33 FALCONER: bird cage, gloves, whistle
- 34 FENCE: short sword, file, sealing wax
- 35 FISHERMAN: spear, net, fishing tackle
- 36 FOLKLORIST: prophecy, bones, scales
- 37 GAMBLER: rapier, card deck, dice
- 38 GAMEKEEPER: sling, horn, rope ladder
- 39 GARDENER: sickle, shovel, shears
- 40 GRAVE ROBBER: saw, crowbar, pulleys
- 41 GRAVEDIGGER: shovel, pickaxe, bucket
- 42 GROOM: oats, horse brush, blanket
- 43 GUARD: halberd, livery, horn
- 44 **HEADSMAN:** axe, hood, garrote
- 45 HERBALIST: herbs, sickle, herb manual
- 46 HERMIT: staff, fungi, basket
- 47 HUNTER: tent, bearskin, bear trap
- 48 INNKEEPER: ladle, 10 candles, cauldron
- 49 INQUISITOR: manual, vestments, pliers
- 50 INVESTIGATOR: journal, manacles, vial

- 51 JAILER: padlock, 10' chain, wine jug
- 52 JESTER: scepter, donkey head, motley
- 53 JEWELER: pliers, loupe, tweezers
- 54 KNIGHT: lady's favor, banner, signet ring
- 55 KIDNAPPER: chloroform, manacles, hood
- 56 LAWYER: fancy robe, law book, certificate
- **57 LOCKSMITH:** crowbar, picks, padlock
- 58 MASON: chisel, hammer, chalk
- 9 ASTROLOGER: star charts, almanac, telescope 59 MERCHANT: scales, strongbox, bag of spice
  - 60 MINER: pickaxe, lantern, pet canary
  - 61 MUSICIAN: 3 instruments
  - 62 NATURALIST: fossil, insect case, geode
  - 63 OFFICER: shoe polish, medal, spyglass
  - 64 ORACLE: tea leaves, tarot deck, crystal
  - 65 ORATOR: 100 marbles, bullhorn, wax tablet
  - **66 PAINTER:** linseed oil, pigments, brushes
  - 67 PEDDLER: bucket, 300' twine, mirror
  - 68 PHILOSOPHER: staff, lantern, chalk
  - 69 PHYSICIAN: saw, scalpel, wine jug
  - 70 PILGRIM: staff, relic, letter of passage
  - 71 PIRATE: sextant, cannonball, grappling hook
  - 72 PIT FIGHTER: net, whip, wine jug
  - 73 PLAYWRIGHT: quill/ink, skull, 10 candles
  - 74 POACHER: animal scent, bow, 20 arrows
  - 75 POET: stationery, bell, perfume
  - 76 PRIEST: holy water, 10 stakes, prayer book
  - 77 PROSPECTOR: 10 iron spikes, pickaxe, pan
  - 78 PUPPETEER: confetti, puppet, sewing kit
  - 79 RAT CATCHER: cage, 10 rat traps, sack
  - **80 SABOTEUR:** air bladder, crowbar, bomb
  - 81 SAILOR: beeswax, pullies, spyglass
  - 82 SCOUT: signal flags, black grease, dice
  - 83 SCRIBE: lamp oil, quill/ink, sealing wax
  - 84 SCULPTOR: chisel, clay, calipers
  - 85 SERVANT: sponge, silverware, poker
  - **86 SHEPHERD:** crook, instrument, sling
  - 87 SHIPWRIGHT: drill, hammer, axe
  - 88 SINGER: mirror, makeup, locket
  - 89 SMUGGLER: pulleys, rope, makeup
  - 90 SOLDIER: tent, card deck, shovel
  - 91 SPY: caltrops, poison, forged papers
  - 92 SQUIRE: torch, armor polish, trumpet
  - 93 TAILOR: sewing kit, scissors, soap
  - 94 TATTOOIST: soot pot, needles, 10 candles
  - 95 THIEFTAKER: bear trap, manacles, torch
  - 96 THUG: poison, knife, lamp oil
  - 97 TORTURER: drill, hourglass, 10' chain
  - 98 TRAPPER: bear trap, 300' twine, bear pelt
  - 99 WATCHMAN: lantern, trumpet, spear
  - **OO WOODCUTTER:** axe, firewood, 50' rope



# Item Slots & Wounds

**SLOTS:** PCs have 10 + CON item slots to record their gear. Most items, including groups of small items that could fit in one hand, take up one slot. Two-handed items take two slots. 500 coins use a full slot.

**DAMAGE:** Damage a PC receives is subtracted from their HP. Once their HP reaches 0, each point of damage fills an item slot with an appropriate wound (stabbed, frozen, burned, etc.), from the highest slot to the lowest. Items in a wounded slot must be dropped.

**DIRECT DAMAGE:** Direct damage bypasses HP and adds wounds directly. This occurs in situations where a creature's combat skills would not protect them (e.g., when falling or attacked unawares). Monsters receive triple damage from direct damage, since they do not have item slots.

**DEATH:** PCs die when all of their slots are filled with wounds. Creatures without slots, like monsters, simply die at 0 HP.

**HEALING:** PCs' HP returns to maximum each morning, as long as they slept for two watches and ate a meal the night before. If they are in a safe haven they also heal one wound.

### **Leveling Up**

**EXPERIENCE POINTS:** PCs are awarded 1 experience point (XP) for each coin (c) worth of treasure recovered from remote, dangerous locations like dungeons and returned to civilization, split evenly between all PCs who assisted. If you are using a pre-made dungeon from another RPG that uses copper, silver, electrum, gold, and platinum coins, then convert the total to gold coins and gain that much XP.

**LEVELING UP:** At certain XP thresholds, PCs gain a level, which adds 1 to three different ability scores. Do not reset XP to zero. The three scores can be picked by the player or chosen randomly. Each level also allows the player to reroll their PC's HP maximum using one additional d6. If the rolled total is not greater than their last maximum, add 1 to the last maximum.

LEVEL	XP TOTAL	HP	TITLE
1	0	1d6	Wretch
2	2000	2d6	Lowlife
3	4000	3d6	Hoodlum
4	8000	4d6	Fool
5	16000	5d6	Dastard
6	32,000	6d6	Cad
7	64,000	7d6	Gadabout
8	125,000	8d6	Rogue
9	250,000	9d6	Jack
10	500,000	10d6	Knave



### Checks

When a creature attempts something risky, they make a check by rolling a d20 and adding one of their ability scores. If their total meets or exceeds a target number set by the GM, they succeed. If a creature doesn't have ability scores, the GM can use its level, half its level or zero based on how good it is at the task. GMs should not call for checks for situations that could be solved with critical thinking. Some actions may be impossible unless the PC has the proper tools or careers.

**SETTING THE TARGET NUMBER:** Start with 11 and then add a difficulty rating from 0-10 (5 by default). If the check is against another creature, the difficulty rating is equal to their relevant ability score or level. In an attack, the difficulty is the defender's armor points (the target number of 11 + AP is called Armor Class).

**REVERSING CHECKS:** It is possible to have players do all of the rolling by reversing checks that the GM usually makes.

Example: a goblin trying to strike a PC could add its level to the d20, trying to hit the PC's Armor Class (11 + the PC's armor points). Or, to reverse the roll, the PC could add their armor points to a d20, aiming for a target number of 11 + the goblin's level.

**MODIFIERS:** The GM can apply -5 penalty for each disadvantage and a +5 bonus for each advantage that the rolling player has on a check. (e.g., a related career, a clever approach, extra time, the right tools, etc.).

social checks: In most cases, the outcome of social interactions can be resolved with common sense and roleplaying, but in a risky situation the GM may call for a check. These are made using the PC's CHA vs. the NPC's WIS or CHA, depending on the context. Modifiers may be applied based on the target's disposition and relationship to the PC, factional or moral alignment, the PC's phrasing, bribes, threats, etc.

**LORE CHECKS:** Checks are not necessary for a PC to recall lore. PCs automatically know all common knowledge and any specialized knowledge covered by their careers. Any other knowledge must be discovered in-game.

**SEARCH CHECKS:** Hidden things are either automatically discovered after enough time is spent searching (usually ten minutes for dungeon rooms or a full watch for wilderness hexes) or they cannot be found without taking in-game actions. Obvious features of an area should be described right away to PCs, and details should be described as players ask questions and investigate.



### Traveling

**WATCHES:** While traveling, days are divided into six four-hour watches: three for day, three for night. Most major actions (traveling, foraging, searching, etc.) take one watch to complete.

**TRAVEL SPEED:** PCs can move one sixmile hex per watch, up to three times per day. Each watch they travel after the third deals 1 direct damage to each PC unless they succeed at a CON check. Speed is halved in darkness, difficult terrain, or severe weather and doubled when riding.

**NAVIGATION:** If the terrain or weather while traveling is disorienting, the GM may require a WIS check of the party's leader (which the GM rolls in secret) to see if they move to a random adjacent hex.

**EXPLORING:** The party can spend a watch exploring the area of a six-mile hex to reveal any areas of interest (such as an overgrown ruin, hidden pool, etc.) that wouldn't be noticed by passing through.

**SECRET FEATURES:** Secret features (such as buried treasure or a hidden door into a mountain) should have corresponding clues revealed by exploring the hex. They can only be found by the PCs interacting with the game world.

**FORAGING:** Finding food takes a watch and requires passing a WIS check, with modifiers for weather, terrain, etc. On a success, a PC collects d6 rations.

**THE TRAVEL HAZARD DIE:** At the end of each watch, roll the Travel Hazard Die and apply the result.

#### D6 TRAVEL HAZARD DIE RESULTS

- 1 ENCOUNTER: The party has an encounter, usually rolled from a table designed for the region or terrain type. The GM determines the encounter's reaction, activity, distance from the party, and if they are surprised (p. 19).
- **2 FATIGUE:** Each party member takes 1 damage unless they spend the next watch resting. Damage may be higher in severe weather or difficult terrain. Ignore this result while resting.
- **3 DEPLETION:** Roll a d6 for each perishable item (rations, monster parts, etc.). On a 1 it has gone bad.
- **4 TRAVEL SHIFT:** The weather changes (p. 9) or a local event begins.
- **5 SIGN:** The players find a sign (p. 10) that a random encounter (p. 19) is nearby. The next time an encounter is rolled in this hex, the PCs meet that creature. Alternatively, reveal a clue to something hidden.
- 6 FREE: No effect.

### Weather

**CHANGING THE WEATHER:** At the start of the game, roll on the Weather table below or one that you've created to fit your setting (the Travel Shifts table is useful for this). Reroll whenever a 4 is rolled on the Travel Hazard Die. See the following suggestions for weather effects.

**RAIN:** Everything gets soaked. Heavy rain reduces visibility, disorients, slows the party, drowns out sound, and creates mud. May cause flooding and landslides if it goes on for long enough.

HAIL: Reduces visibility, disorients, slows movement, and drowns out sound.

**LIGHTNING:** Spooks animals and ignites things. Generally does not strike PCs (3d6 damage) unless they are asking for it.

**WIND:** Carries scents and makes ranged attacks difficult. Can reduce visibility if rain or dust is present. Strong winds slow movement, drown out sound, and blow things over.

**FOG:** Reduces visibility and disorients.

**snow:** Reduces visibility and slows movement. Heavy snow also disorients.

**TEMPERATURE:** Hot and cold weather can increase fatigue damage to unprepared PCs. Freezing or extremely hot weather may cause damage every watch.

#### 2D6 **WEATHER**

- 2 Thunderstorm, blizzard in winter
- 3 Heavy rain, heavy snow in winter
- 4 Cold for the season
- 5 Light rain, snow in winter
- **6** Cool for the season
- 7 Mild for the season
- 8 Warm for the season
- 9 Windy
- 10 Hot for the season
- 11 Strong winds
- Hail in spring, humidity in summer, fog in fall, frost in winter

#### TRAVEL SHIFTS

- 1 Acid rain
- Anvil cloud
- 4 Ash cloud
- 5 Ash rain
- 6 Aurora
- 7 Avalanche
- 8 Ball lightning
- 9 Bird migration
- 10 Black blizzard
- 11 Blizzard
- 12 Blood moon
- 13 Brush fire
- **14** City event (p. 46)
- 15 Cloudburst
- 16 Cold wave
- 17 Cold weather
- **18** *Color sky (p. 37)*
- **19** *Delusion (p. 30)*
- 20 Dense fog
- **21** *Disaster* (p. 31)
- 22 Downburst
- 23 Drizzle
- 24 Dust devil
- 25 Dust storm
- 26 Earthquake **27** Effect rain (p. 28)
- **28** Electric storms
- **29** Element rain (p. 29) **79** Smog
- 30 Fire whirls
- 31 Fireflies
- 32 Firestorms
- 33 Flash flood
- **34** Flooding
- **35** Fluffy clouds
- **36** Fog
- **37** Food rain (p. 49)
- 38 Forest fire
- 39 Freezing fog
- 40 Freezing rain
- 41 Grass fire
- 42 Haboob
- 43 Hail
- 44 Hailstorm
- 45 Haze
- 46 Heat lightning
- 47 Heatwave
- 48 Heavy rain
- 49 Hot weather
- 50 Hot winds

- **51** Humidity
- 2 Animal migration 52 Hurricane
  - 53 Ice storm 54 Insect swarm
  - 55 Landslide
  - 56 Lava flow
  - 57 Light winds
  - **58** Lunar eclipse
  - **59** Meteor shower
  - 60 Mirage
  - 61 Mist
  - 62 Misty rain
  - 63 Monsoon
  - 64 Mudflow
  - 65 Murmuration 66 Northern lights
  - 67 Overcast
  - **68** Planet alignment
  - 69 Pollen cloud
  - 70 Pyroclastic flow
  - 71 Rain of fish
  - 72 Rain of frogs
  - 73 Rain of worms
  - 74 Rainbow
  - 75 Salt storm
  - 76 Sandstorm
  - **77** Scent (p. 66)
  - 78 Showers

  - 80 Smoke 81 Solar eclipse
  - 82 Sound (p. 66)

  - 83 Stampede 84 Star jelly
  - 85 Steam devils
  - **86** Strong winds
  - 87 Sulfur clouds
  - 88 Swamp lights
  - **89** *Taste rain* (p. 36)
  - **90** *Texture rain* (p. 36)
  - 91 Thunderstorms
  - 92 Tornado
  - 93 Tremors
  - **94** Volcanic bombs
  - 95 Warm rain
  - 96 Warm winds 97 Waterspouts
  - **98** Weapon rain (p. 43)
  - 99 Windstorm
  - oo Wispy clouds

	SIC	GNS		LOCA	TIONS
1	Arguing	<b>51</b> Middens	1	Ashland	<b>51</b> Lava field
	Ash	<b>52</b> Misc. item (p. 39)	2	Badland	<b>52</b> Lava tube
	Bile	<b>53</b> Molted husk		Bamboo forest	53 Loch
-	Blade marks	54 Mounds	-	Basalt columns	<b>54</b> Mangrove swamp
-	Blood	55 Mucus	5	Bay	55 Marsh
-	Blood tracks	56 Mud tracks	6	Beach	56 Meadow
	Bone fragments	57 Musk	7	Bluff	57 Mesa
	Bones	58 Nest	8	Bog	<b>58</b> Mire
	Boreholes	<b>59</b> Nesting sounds	9		59 Moor
-	Bowers	<b>60</b> Offspring	-	Brook	60 Mountain
11	Broken branches	<b>61</b> Organ (p. 64)	11	Butte	<b>61</b> Mud plain
	Hazard (p. 17)	<b>62</b> Pellets	12	Caldera	<b>62</b> Oasis
	Burrow	63 Pheromones	13	Canyon	63 Oil seep
14	Carcass	<b>64</b> Polished surface		Cave	<b>64</b> Pass
15	Chewed plants	<b>65</b> Pollen	15	Cliff	<b>65</b> Pasture
	Claw marks	<b>66</b> Ritual remnants	16	Cloud forest	<b>66</b> Petrified forest
17	Clothing (p. 40)	67 Saliva	17	Coniferous forest	<b>67</b> Pit
18	Cocoons	68 Scales	18	Copse	68 Plateau
19	Crushed grass	<b>69</b> Scent (p. 66)		Crag	<b>69</b> Pond
	Dams	<b>70</b> Scorch marks		Crater	<b>70</b> Prairie
21	Diagrams	71 Shadows	21	Creek	71 Quicksand
22	Digging sounds	<b>72</b> Shed skin	22	Crossing	<b>72</b> Rainforest
	Droppings	73 Shells	23	Crystals	73 Rapids
24	Droppings scent	<b>74</b> Signaling sounds	24	Deciduous forest	<b>74</b> Ravine
25	Eggs	<b>75</b> Singing	25	Delta	<b>75</b> Ridge
26	Eggshells	<b>76</b> Slime trails	26	Dunes	<b>76</b> River
27	Element trail (p. 29)	) <b>77</b> Sound (p. 66)	27	'Dust bowl	77 Riverland
28	Fabric scrap (p. 41)	<b>78</b> Stalking sounds	28	BElement field (p. 29	) <b>78</b> Rockslide
29	Fallen trees	<b>79</b> Stripped bark	29	Fen	<b>79</b> Salt flat
30	Feathers	80 Symbols		Fjord	80 Salt marsh
31	Fighting sounds	81 Teeth marks	31	Floodplain	<b>81</b> Savanna
	Fire pit	<b>82</b> <i>Texture trail (p. 36)</i>	32	Gas vent	<b>82</b> Scree slope
	Flags	<b>83</b> Tool (p. 39)	33	Geyser	83 Scrubland
	Fleeing prey	<b>84</b> Trails		Glacier	<b>84</b> Sinkhole
	Food cache	<b>85</b> Traps		Gorge	<b>85</b> Spring
-	Food scent	86 Trash		Grotto	<b>86</b> Steppe
	Food scraps (p. 49)			Grove	87 Stream
	Footprints	88 Tunnels	-	Gulch	<b>88</b> Sulfur spring
	Fruit pits	89 Urine		Heath	89 Swamp
-	Fur	90 Urine scent		Highland	90 Taiga
	Graffiti	91 Voices	-	Hollow	91 Tar pit
-	Graves	92 Wallows		Hoodoo	92 Thicket
	Hives	93 Warning scent		Hot spring	93 Tundra
	Hunters	94 Warning sounds		Ice sheet	94 Valley
	Injured prey	95 Warnings		Jungle	95 Volcanic plain
-	Lair	96 Wax	-	Knoll	96 Volcano
	Lair scent	<b>97</b> Weapon (p. 43)		Lagoon	97 Wasteland
-	Letters	98 Webs	-	Lair	98 Waterfall
	Mating ground	99 Wings		Lake	99 Wetlands
50	Mechanism (p. 17)	<b>oo</b> Worshipers	50	Lakebed	oo Whirlpool

STRU	CTURES	PLACE	E TRAITS
1 Abbey	<b>51</b> Lighthouse	1 Ashen	<b>51</b> Loathsome
2 Altar	<b>52</b> Logging camp	<b>2</b> Bewitching	<b>52</b> Mechanical
<b>3</b> Amphitheater	53 Manor	3 Black	53 Misty
4 Aqueduct	<b>54</b> Market	4 Blessed	<b>54</b> Murmuring
<b>5</b> Archive	55 Memorial	5 Blighted	<b>55</b> Mysterious
6 Asylum	56 Mill	6 Bloody	<b>56</b> Oozing
7 Bandit camp	<b>57</b> Mine	7 Boiling	<b>57</b> Overgrown
8 Barn	58 Monastery	8 Bright	<b>58</b> Perilous
9 Battlefield	<b>59</b> Monolith	<b>9</b> Broken	<b>59</b> Petrified
10 Bell tower	60 Monument	10 Buried	<b>60</b> Phantasmal
11 Bonfire	<b>61</b> Mule track	11 Burning	61 Phasing
12 Bower	<b>62</b> Obelisk	12 Charred	<b>62</b> Pristine
13 Brazier	63 Orchard	13 Collapsed	<b>63</b> Quality (p. 28)
<b>14</b> Building (p. 47)	<b>64</b> Outpost	<b>14</b> Color (p. 37)	64 Ravaged
15 Cairn	<b>65</b> Paved road	<b>15</b> Crawling	65 Ravenous
16 Cart track	<b>66</b> Pen	<b>16</b> Crimson	<b>66</b> Restless
17 Castle	67 Pilgrim camp	17 Crumbling	<b>67</b> Revered
18 Catacomb	<b>68</b> Pillar	<b>18</b> Crystalline	<b>68</b> Room theme (p. 15)
<b>19</b> Chapel	<b>69</b> Port	19 Cursed	<b>69</b> Savage
<b>20</b> City	<b>70</b> Prison	<b>20</b> Dark	<b>70</b> Scorching
<b>21</b> Cistern	<b>71</b> Pyramid	<b>21</b> Dead	<b>71</b> Screaming
<b>22</b> Convent	<b>72</b> Refugee camp	<b>22</b> Desolate	<b>72</b> Shadowy
23 Crossroads	73 Road	23 Disorienting	<b>73</b> Shifting
<b>24</b> Dam	<b>74</b> Room (p. 14)	<b>24</b> Divine	<b>74</b> Shivering
25 Dirt road	<b>75</b> Ruin	<b>25</b> Doomed	<b>75</b> Shrouded
26 Dolmen	<b>76</b> Shepherd hut	<b>26</b> Echoing	<b>76</b> Silent
<b>27</b> Dungeon (p. 16)	77 Shrine	<b>27</b> Eerie	77 Singing
28 Farm	<b>78</b> Signal tower	<b>28</b> Effect (p. 28)	<b>78</b> Sinister
<b>29</b> Ferry	<b>79</b> Stable	<b>29</b> Elder	<b>79</b> Sinking
30 Festival	80 Statue	30 Eldritch	80 Sleeping
31 Fishing hut	<b>81</b> Stone bridge <b>82</b> Stone circle	<b>31</b> Element (p. 29) <b>32</b> Endless	81 Sound (p. 66)
<b>32</b> Ford <b>33</b> Forester lodge	83 Surveyor camp	-	<b>82</b> Stony <b>83</b> Sunken
34 Fort	84 Tavern	<b>33</b> Filthy <b>34</b> Flooded	-
35 Gallows	85 Temple	<b>35</b> Forbidden	<b>84</b> Swamped <b>85</b> Swarming
<b>36</b> Garden	86 Toll house	<b>36</b> Forgotten	<b>86</b> Sweltering
<b>37</b> Garrison	87 Tomb	<b>37</b> Frozen	87 Terrifying
<b>38</b> Gate	<b>88</b> Tower	38 Ghostly	<b>88</b> Texture (p. 36)
<b>39</b> Gibbet	<b>89</b> Town	<b>39</b> Glittering	<b>89</b> Thorny
40 Graveyard	90 Trader camp	40 Gloomy	90 Thundering
41 Hamlet	91 Trail	<b>41</b> Grim	91 Twisting
<b>42</b> Henge	<b>92</b> Trap (pp. 16-17)	<b>42</b> Haunted	92 Unquiet
<b>43</b> Hermitage	93 Village	<b>43</b> Hidden	93 Vandalized
<b>44</b> Hideout	94 Wall	<b>44</b> Holy	<b>94</b> Vast
<b>45</b> Highway	95 Watchtower	45 Humid	95 Watching
<b>46</b> Hunter's camp	<b>96</b> Watermill	46 Infernal	<b>96</b> Whispering
<b>47</b> Hunting lodge	<b>97</b> Well	47 Infested	97 Windy
<b>48</b> Inn (p. 48)	98 Windmill	<b>48</b> Jagged	98 Withered
<b>49</b> Keep	99 Wizard tower	49 Labyrinthine	99 Wondrous
<b>50</b> Library	<b>oo</b> Wooden bridge	<b>50</b> Living	<b>00</b> Writhing



### Belving

**TURNS:** While dungeon delving, time is tracked in 10-minute segments called turns. Most actions (moving, searching, fighting, resting, etc.) take up one turn.

**THE DUNGEON HAZARD DIE:** At the end of each turn, roll the Dungeon Hazard Die and apply the result.

#### D6 DUNGEON HAZARD DIE RESULTS

- **1 ENCOUNTER:** The party has an encounter, usually rolled from a table designed for the dungeon. The GM determines the encounter's reaction, activity, distance from the party, and if they are surprised (p. 19).
- **2 FATIGUE:** Each party member takes 1 damage unless they spend the next turn resting. The damage may be higher in dungeons with harsh conditions. Ignore this result while resting.
- **3 BURN:** Lit torches burn out. New torches can be lit from the embers of the previous ones.
- 4 **DELVE SHIFT:** The dungeon environment changes. If a dungeon doesn't have any obvious shifts, use minor effects like sounds, temperature shifts, wind, falling debris, apparitions, or vermin. Use the list of shifts (p. 14) as inspiration.
- **5 SIGN:** The players find a sign (p. 10) that a random encounter (p. 19) is nearby. The next time an encounter is rolled in this dungeon, the PCs meet that creature. Alternatively, reveal a clue to something hidden.

**6 FREE:** No effect.

**CRAWLING SPEED:** 120' per turn. PCs spend most of this time standing still and listening, testing surfaces, and drawing maps. At this speed, the PCs automatically detect traps and map their environment.

**WALKING SPEED:** 2,400' per turn. PCs are surprised by all encounters and spring all traps, but may still map the dungeon. Walking speed is usually used when backtracking through areas the party has already explored.

**RUNNING SPEED:** 4,800' per turn. PCs are surprised by all encounters, spring all traps, and cannot map their environment. Candles are blown out. Running speed is typically used as a last resort, usually when the party is fleeing for their lives.

**CANDLES:** Candles reveal general shapes within 20', and details within 5'. They last for 8 hours, or a whole dungeon crawling expedition. 10 candles fill a slot.

LANTERNS: Lanterns are candles inside a glass and metal case. They can be constructed with shutters for more directed and controlled light. Like candles, they last a whole dungeon crawling expedition, but their case prevents them from being blown out. Candles and lanterns are great as emergency back-up lights when your torches run out.

**TORCHES:** Torches reveal general shapes within 40', and details within 10'. The brightness of torches lets the party search areas faster (see below), but they take up a whole slot and burn out when a 3 is rolled on the Dungeon Hazard Die.

**DARKNESS:** In total darkness, checks involving movement or coordination have a -10 penalty. PCs will be surprised by all encounters, spring all traps, and cannot map their environment. It's important to never be caught in total darkness, so bring plenty of light sources.

**SEARCHING:** One turn spent searching a room reveals any non-obvious features (a statuette inside a drawer, a cracked tile, etc.) as well as any clues to secrets. In dim light like candlelight or lantern light, this takes two turns instead.

DELVE	SHIFTS	RO	OMS
1 Alarm	<b>51</b> Incense	1 Alchemy room	<b>51</b> Junk room
2 Animal sounds	<b>52</b> Increased patrols	2 Alcohol cellar	<b>52</b> Kennel
3 Apparition	53 Invasion	3 Arboretum	<b>53</b> Kitchen
4 Awakening	<b>54</b> Lava flow	4 Archery range	<b>54</b> Laboratory
<b>5</b> Battle	<b>55</b> Leak	5 Arena	<b>55</b> Lair
<b>6</b> Blessing	<b>56</b> Liquid sounds	<b>6</b> Armory	<b>56</b> Larder
7 Blood scent	<b>57</b> Machine sounds	7 Arsenal	<b>57</b> Latrine
8 Ceilings moves	58 Manure scent	8 Art gallery	<b>58</b> Library
9 Ceremony	<b>59</b> Monster scent	<b>9</b> Art studio	<b>59</b> Lounge
<b>10</b> City event (p. 46)	<b>60</b> Monster sounds	10 Audience hall	<b>60</b> Map room
11 Cleaning	<b>61</b> Mud flow	11 Aviary	<b>61</b> Maze
<b>12</b> Cloud of flies	<b>62</b> Music	<b>12</b> Ballroom	<b>62</b> Mechanism (p. 17)
13 Combat sounds	63 Nesting	<b>13</b> Banquet hall	<b>63</b> Meditation room
<b>14</b> Construction	<b>64</b> New faction	14 Barracks	<b>64</b> Menagerie
<b>15</b> Crystal growth	<b>65</b> New monster	15 Baths	<b>65</b> Mess hall
<b>16</b> Curse	66 New rooms	<b>16</b> Bed chamber	<b>66</b> Mews
17 Dead rise	<b>67</b> Oil flow	17 Brewery	67 Museum
18 Decay scent	68 Passages close	<b>18</b> Building (p. 47)	<b>68</b> Music room
19 Decreased patrols		19 Catacombs	<b>69</b> Nursery
<b>20</b> Delusion (p. 30)	<b>70</b> Plague	<b>20</b> Cave	<b>70</b> Observatory
<b>21</b> Device activates	71 Planar overlay	21 Cell	71 Pantry
<b>22</b> Disaster (p. 31)	<b>72</b> Plants bloom	<b>22</b> Chapel	<b>72</b> Parlor
23 Doors close	73 Plants grow	23 Chasm	<b>73</b> Pit
24 Doors open	<b>74</b> Plants wither	24 Church	74 Poison room
25 Draining	75 Repairs	25 Cistern	75 Pool
26 Dungeon rotates	<b>76</b> Rift opens	26 Cloakroom	76 Prison
27 Dungeon slides	77 Room revolves	27 Concert hall	77 Record room
<b>28</b> Dungeon tilts <b>29</b> Dust cloud	<b>78</b> Room slides <b>79</b> Room tilts	<b>28</b> Conjuring room <b>29</b> Courtroom	<b>78</b> <i>Location (p. 10)</i> <b>79</b> Salon
30 Earthquake	80 Rooms filled in	30 Courtyard	80 Scriptorium
	81 Rooms rearrange	31 Crematorium	<b>81</b> Scullery
<b>32</b> Eruption	<b>82</b> Sand flow	32 Crypt	<b>82</b> Sculpture gallery
33 Excavation	<b>83</b> Scent (p. 66)	33 Dining room	83 Shop
<b>34</b> Faction alliance	<b>84</b> Singing	34 Divination room	<b>84</b> Shrine
<b>35</b> Faction truce	85 Sleep	35 Dormitory	85 Slaughterhouse
<b>36</b> Faction war	86 Smoke	<b>36</b> Dungeon (p. 16)	86 Smoking room
37 Feast	<b>87</b> Sound (p. 66)	<b>37</b> Dressing room	87 Stables
<b>38</b> Fire	<b>88</b> Static charge	38 Embalming room	
<b>39</b> Flammable gas	89 Summoning	<b>39</b> Fighting pit	<b>89</b> Structure (p. 11)
40 Flooding	90 Total silence	40 Fissure	90 Study
41 Floors move	<b>91</b> Trap effect (p. 16)	<b>41</b> Forge	<b>91</b> Tapestry room
<b>42</b> Fog	<b>92</b> Traps rearm	<b>42</b> Fountain room	92 Theater
43 Food scent	93 Vermin swarm	43 Gallery	93 Throne room
44 Foraging	94 Voices	<b>44</b> Game room	<b>94</b> Torture room
45 Freezing	95 Walls close in	<b>45</b> Garden	95 Training hall
<b>46</b> Gravel flow	96 Walls move	46 Gatehouse	<b>96</b> Treasury
47 Hatching	97 Walls widen	47 Great hall	<b>97</b> Trophy room
<b>48</b> Hot	98 Water flow	48 Guardroom	98 Vault
49 Humid	<b>99</b> Wind	<b>49</b> Hall	99 Work pit
50 Hunt	<b>00</b> Worship	50 Infirmary	oo Workshop

ROOM	DETAILS	ROOM	THEMES
1 Alcohol	<b>51</b> Map	1 Activity (p. 19)	51 Mouths
2 Alcove	<b>52</b> <i>Material</i> (p. 42)	2 Blessings	52 Music
3 Altar	<b>53</b> <i>Mechanism</i> (p. 17)	3 Blindness	53 Mutation
<b>4</b> Archetype (p. 53)	<b>54</b> Message	4 Blood	<b>54</b> Outsiders
5 Balcony	55 Mine cart	5 Bones	55 Pageantry
6 Bars	56 Mirror	6 Book (p. 40)	<b>56</b> Paranoia
<b>7</b> Bas-relief	<b>57</b> Misc. item (p. 39)	7 Brains	<b>57</b> <i>Place trait (p. 11)</i>
8 Bath	<b>58</b> <i>Monster</i> (p. 61)	8 Chaos	<b>58</b> Poison
9 Bed	<b>59</b> Mural	9 City theme (p. 46)	<b>59</b> Priests
10 Bones	60 Nest	10 Collapse	<b>60</b> Prophecy
<b>11</b> Book (p. 40)	<b>61</b> Painting	11 Combat	<b>61</b> Rats
<b>12</b> Brazier	<b>62</b> Pews	12 Corpses	<b>62</b> Refugees
13 Broken glass	<b>63</b> Pillar	13 Corruption	<b>63</b> Restless dead
14 Cabinet	<b>64</b> Pipes	14 Creation	<b>64</b> Revenge
15 Cage	<b>65</b> Pool	<b>15</b> Criminal activity	~
<b>16</b> Carpet	66 Portcullis	16 Crows	66 Rituals
17 Carvings	<b>67</b> Potion (p. 35)	17 Cults	<b>67</b> Rival factions
<b>18</b> Cauldron	<b>68</b> Refuse pile	18 Curses	<b>68</b> Sacrifice
19 Chains	<b>69</b> Repairs	19 Death	<b>69</b> Savage fury
20 Chalk marks	70 Roots	<b>20</b> Decay	<b>70</b> Secret knowledge
21 Chandelier	<b>71</b> Rubble	<b>21</b> Disease	<b>71</b> Serpents
22 Chest	<b>72</b> Scent (p. 66)	22 Divination	<b>72</b> Shadows
<b>23</b> Clothing (p. 40)	73 Shaft	<b>23</b> Domain (p. 33)	<b>73</b> Skulls
<b>24</b> Coffin	<b>74</b> Shelf	24 Dragons	<b>74</b> Slavery
25 Coins	<b>75</b> Sign (p. 10)	<b>25</b> Drowning	<b>75</b> Slime
<b>26</b> Collapsed ceiling	<b>76</b> Skeletons	<b>26</b> Eyes	<b>76</b> Smoke
<b>27</b> Collapsed floor	<b>77</b> Smoke	<b>27</b> Effect (p. 28)	<b>77</b> Songs
28 Collapsed walls	<b>78</b> Sofa	<b>28</b> Element (p. 29)	<b>78</b> Souls
29 Crawlspace	<b>79</b> Sound (p. 66)	29 Faces	<b>79</b> Spiders
30 Crumbling ceiling		<b>30</b> Feasting	80 Stasis
31 Crumbling floors		<b>31</b> Fog	81 Statues
<b>32</b> Crumbling walls		<b>32</b> Gateways	82 Summoning
33 Curtain	83 Statues	33 Ghosts	83 Survival
34 Dais	<b>84</b> Stove	<b>34</b> Gods	84 Teeth
35 Dishes	<b>85</b> Street detail (p. 47)	<b>35</b> Hands	85 Tentacles
36 Display case	<b>86</b> Symbol (p. 33)	36 Holy war	86 Tests and trials
37 Dumbwaiter	87 Table	37 Hunger	87 The moon 88 The stars
38 Elevator	88 Tapestry	38 Hunting	
<b>39</b> Fabric (p. 41)	89 Thick dust	39 Imprisonment	89 The sun 90 Thorns
40 Fireplace	90 Throne	40 Invasion	·
<b>41</b> Flowing water <b>42</b> Food (p. 49)	<b>91</b> Toilet <b>92</b> <i>Tool (p. 39)</i>	<b>41</b> Invention <b>42</b> Inversion	91 Trickery
<b>43</b> Fountain	<b>93</b> Torch	<b>42</b> Inversion <b>43</b> Item trait (p. 43)	92 Tyranny
44 Fungi	<b>94</b> Torture device	<b>44</b> Judgment	93 Vampires 94 Water
<b>45</b> Graffiti	95 Training dummy	45 Light	95 Wild growth
<b>46</b> Hazard (p. 17)	<b>96</b> Trap door	46 Locks	96 Wine
<b>47</b> Incense	<b>97</b> Treasure (p. 42)	47 Madness	97 Winter
<b>48</b> Ingredient (p. 37)	98 Vines	48 Magic school (p. 31)	. * *
<b>49</b> Instrument	99 Wardrobe	<b>49</b> Memory	99 Worms
50 Lantern	<b>00</b> Weapon (p. 43)	50 Mirrors	00 Zealotry
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DUN	GEONS	TRAP	EFFECTS
1 Alchemy lab	<b>51</b> Lava tubes	1 Absorbing	<b>51</b> Oscillating
2 Animal burrow	<b>52</b> Library	2 Accelerating	<b>52</b> Piercing
3 Aquarium	<b>53</b> Living dungeon	<b>3</b> Arranging	<b>53</b> Pinching
4 Arboretum	<b>54</b> Lock	4 Attracting	<b>54</b> Pointing
<b>5</b> Archive	55 Mansion	5 Balancing	55 Poking
6 Arena	<b>56</b> Marketplace	<b>6</b> Beating	<b>56</b> Pulling
<b>7</b> Armory	<b>57</b> Mausoleum	<b>7</b> Bending	<b>57</b> Pushing
8 Art gallery	<b>58</b> Memorial	8 Blocking	<b>58</b> Reflecting
9 Asylum	<b>59</b> Menagerie	<b>9</b> Blowing	<b>59</b> Releasing
10 Automaton	60 Mill	10 Bludgeoning	<b>60</b> Removing
11 Aviary	<b>61</b> Mine	11 Boiling	<b>61</b> Repelling
12 Bank	<b>62</b> Monastery	12 Burning	<b>62</b> Rolling
13 Bathhouse	<b>63</b> Monster gallery	13 Bursting	<b>63</b> Scooping
<b>14</b> Building (p. 47)	<b>64</b> Monster lab	<b>14</b> Burying	<b>64</b> Scrambling
<b>15</b> Bunker	<b>65</b> Monster lair	<b>15</b> Catching	<b>65</b> Severing
16 Casino	66 Museum	<b>16</b> Charging	66 Shaking
17 Castle	<b>67</b> Mushroom forest	17 Choking	<b>67</b> Shocking
18 Catacombs	68 Nest	<b>18</b> Closing	68 Shooting
19 Cathedral	69 Nursery	19 Compressing	69 Shredding
20 Cave system	<b>70</b> Observatory	20 Contracting	<b>70</b> Sifting
21 Cistern	<b>71</b> Orrery	<b>21</b> Counting down	<b>71</b> Sinking
<b>22</b> City	<b>72</b> Palace	22 Crushing	<b>72</b> Slashing
<b>23</b> Clock	<b>73</b> Prison	23 Deafening	<b>73</b> Sliding
<b>24</b> Corpse	<b>74</b> Race track	<b>24</b> Delivering	<b>74</b> Slowing
<b>25</b> Court	<b>75</b> Room (p. 14)	<b>25</b> Delve shift (p. 14)	<b>75</b> Smothering
<b>26</b> Criminal den	<b>76</b> Sanctum	26 Desiccating	<b>76</b> Soaking
	<b>77</b> Sculpture gallery	<b>27</b> Dividing	<b>77</b> Softening
<b>28</b> Dam	<b>78</b> Sewer	28 Draining	<b>78</b> Spinning
<b>29</b> Deathtrap	<b>79</b> Ship	<b>29</b> Dropping	<b>79</b> Squeezing
30 Depot	80 Silo	<b>30</b> Effect (p. 28)	80 Staining
<b>31</b> Dig site	81 Slaughterhouse	31 Expanding	<b>81</b> Sticking
<b>32</b> Dormitory	82 Stable	<b>32</b> Extending	<b>82</b> Stretching
<b>33</b> Faction hideout	83 Stronghold	<b>33</b> Filling	83 Swinging
<b>34</b> Factory	<b>84</b> Structure (p. 11)	<b>34</b> Flapping	<b>84</b> Tangling
<b>35</b> Fashion gallery	<b>85</b> Summoning site	<b>35</b> Floating	85 Tearing
<b>36</b> Feasting hall	86 Temple	<b>36</b> Focusing	<b>86</b> Tightening
37 Forge	87 Testing ground	<b>37</b> Freezing	87 Tilting
<b>38</b> Garbage pit	88 Theater	<b>38</b> Grabbing	88 Toppling
39 Gateway	89 Theme park	<b>39</b> Hardening	<b>89</b> Transporting
40 Guildhall	<b>90</b> Tomb	40 Hooking	90 Tripping
41 Historical gallery		41 Immobilizing	91 Turning
42 Hospital	92 Training complex	42 Imprisoning	92 Twisting
43 Hotel	93 Treasure vault	43 Inflating	93 Unbalancing
44 Ice caves	94 Tree 95 Warehouse	44 Inserting	<b>94</b> Unearthing
45 Insect hive	96 Warren	<b>45</b> Launching	<b>95</b> Unlocking <b>96</b> Weighing
<b>46</b> Instrument <b>47</b> Kennel	96 Warren 97 Waterworks	<b>46</b> Lifting <b>47</b> Locking	~ ~
<b>48</b> Kitchen	98 Weapon gallery	48 Loosening	97 Whipping 98 Winding
<b>49</b> Labyrinth	99 Wine cellar	<b>49</b> Lowering	99 Wobbling
<b>50</b> Larder	ooWork pit	50 Opening	<b>00</b> Wrapping
Jo Laruer	oo w ork pit	50 Opening	w rapping

НА7	ZARDS	MECH	IANISMS
1 Acceleration			51 Mirror
2 Acid	51 Metal jaws 52 Mold	1 Air pump	<b>52</b> Net
	53 Molten gold	<ul><li>2 Ball bearings</li><li>3 Barrel</li></ul>	53 Paddle
3 Alarm 4 Alcohol			
•	54 Molten iron	4 Bars	54 Pendulum
5 Animal (p. 64)	<b>55</b> Monster (p. 61)	5 Basket	55 Pin
6 Arrow	56 Mud	6 Beam	<b>56</b> Pipes
<ul><li>7 Automatons</li><li>8 Avalanche</li></ul>	<b>57</b> Mutation (p. 30)	<ul><li>7 Bell</li><li>8 Bellows</li></ul>	<b>57</b> Pit <b>58</b> Platform
8 Avalanche 9 Axe	<b>58</b> Nail <b>59</b> Needle	9 Belt	
10 Bat	60 Noose	10 Bow	59 Plug
			60 Pneumatics 61 Pole
11 Blinding light	61 Ooze	11 Breaks	
12 Boiling tar	62 Phosphorus	12 Bucket	<b>62</b> Portcullis
13 Boiling water	<b>63</b> Piano wire <b>64</b> Piranha	13 Button	63 Pressure plate
14 Cold		14 Cable	64 Pulley
15 Crocodile	65 Poison	15 Cage	65 Rack and pinion
16 Crude oil	66 Poison gas	16 Capstan	66 Rails
17 Darkness	<b>67</b> Quicksand <b>68</b> Radiation	17 Cartwheel	<b>67</b> Ramp <b>68</b> Ratchet
<b>18</b> Deafening noise		18 Catapult	
<b>19</b> Delusion (p. 30)	69 Rage gas	19 Chain pull	<b>69</b> Reservoir
<b>20</b> Delve shift (p. 14)	70 Rat	20 Chains	70 Room
<b>21</b> <i>Disaster (p. 31)</i> <b>22</b> Disease	71 Sand	21 Channel	71 Scales
	<b>72</b> Saw	<b>22</b> Claw	<b>72</b> Scissor lift
23 Drill	73 Scissor	23 Clock	73 Screw
<b>24</b> Dust	<b>74</b> Sewage <b>75</b> Shredder	<b>24</b> Copper wire <b>25</b> Corridor	<b>74</b> Scoop <b>75</b> Shaft
<b>25</b> Effect (p. 28)	• • • • • • • • • • • • • • • • • • • •	•	• • • • • • • • • • • • • • • • • • • •
<b>26</b> Electricity	<b>76</b> Sleeping gas	26 Crane	<b>76</b> Slide
<b>27</b> Element (p. 29) <b>28</b> Fall	77 Smoke 78 Snake	27 Creature 28 Crossbow	77 Sluice
	•	<b>29</b> Curtain	<b>78</b> Sphere
<b>29</b> Fear gas <b>30</b> Fire	<b>79</b> Spear	•	<b>79</b> Spring <b>80</b> Stairs
-	80 Spell (pp. 22-25)	30 Cylinder	
31 Fire ant 32 Force field	81 Spider	<b>31</b> Dial	81 Switch
33 Glass shard	82 Spike	32 Door	82 Tank treads
34 Glue	83 Spore 84 Steam	33 Drain	83 Tap
	85 Stench	<b>34</b> Drum <b>35</b> Fan	<b>84</b> Thread
<b>35</b> Grease <b>36</b> Guillotine	<b>86</b> Stone block	<b>36</b> Float	<b>85</b> Tool (p. 39)
37 Hammer	87 Sulfur		<b>86</b> Trap door <b>87</b> Treadmill
<b>38</b> Heat	88 Sword	<b>37</b> Gears <b>38</b> Grate	•
•	<b>89</b> Tar	•	88 Trigger
39 Heavy gas		<b>39</b> Hamster wheel <b>40</b> Handwheel	89 Tripwire
40 Hook	90 Thin air 91 Thorns		90 Trolley
<b>41</b> Hot metal <b>42</b> Hot wax	<b>92</b> Travel shift (p. 9)	41 Hook	91 Vacuum pump 92 Valve
<b>42</b> Hydrogen	<b>92</b> Traver sniji (p. 3) <b>93</b> Vacuum	<b>42</b> Hourglass <b>43</b> Hydrogen tank	<b>92</b> Varve
<b>44</b> Ice block	<b>94</b> Vine	<b>44</b> Jack	94 Walls
45 Ink	95 Wasps	<b>45</b> Ladder	95 Water pump
<b>46</b> Lantern oil	<b>96</b> Water	46 Latch	<b>96</b> Waterwheel
<b>47</b> Lava	<b>96</b> Water <b>97</b> Weapon (p. 43)	<b>47</b> Lens	97 Wedge
47 Lava 48 Log	98 Web	<b>48</b> Lift	98 Weights
49 Magnet	99 Wet cement	49 Light beam	99 Winch
50 Mercury	ooWind	50 Lock	00 Windmill
30 Ivici cul y	SS W IIIU	JO LUCK	oo w manini



#### Encounters

Use the following rules when the PCs come across a random encounter.

**DISTANCE FROM PARTY:** In confined environments with limited visibility like dungeons, encounters appear  $2d6 \times 10'$  from the PCs when their initial distance is unclear. In the wilderness, large caverns, or other wide-open spaces, they appear  $4d6 \times 30'$  away.

**SURPRISE:** If an encounter occurs within 80' of the party, the closest PC makes a WIS check against the WIS of the closest encountered creature. If one side wins by 5 or more, they have surprised the other side. The surprising side will act first in combat and gains a +5 bonus on all combat checks during the first round.

**ACTIVITY:** The current activity of the encountered creatures depends on the creature type, environment, etc., but the most important thing is to have them doing more than just waiting for the PCs to arrive. It should feel like they have a life outside of the adventure. Use the table to the right as inspiration or roll on it, ignoring results that don't make sense.

**REACTION:** If the encounter's reaction to the party isn't obvious, the GM may roll 2d6 on the following table to determine their attitude. Note that the PCs' actions can cause this to change quickly.

#### 2D6 NPC REACTION

- 2 Kill the PCs
- 3 Injure or capture the PCs
- 4 Harass or rob the PCs
- 5 Insult, threaten, or command the PCs
- 6 Avoid the PCs
- 7 Ignore the PCs
- **8** Follow or observe the PCs
- **9** Greet or question the PCs
- 10 Share information with the PCs
- 11 Perform minor favors for the PCs
- 12 Ask to join the PCs' party

#### **ACTIVITIES**

- 1 Ambushing
- 2 Arguing
- 3 Awarding
- 4 Beautifying
- **5** Befouling
- 6 Begging
- Degging
- 7 Besieging2 Binding
- 8 Birthing
- **9** Blessing
- 10 Brawling
- 11 Building
- 12 Burgling
- 13 Burying
- 14 Camping
- **15** Capturing
- 16 Carving
- 17 Celebrating
- **18** Chasing **19** Cleaning
- 20 Clearing
- 21 Climbing
- **22** Collecting
- 23 Competing
- **24** Convening
- **25** Cooking **26** Courting
- **27** Crafting
- 28 Cursing
- **29** Dancing
- 30 Defacing
- **31** Defending **32** Delivering
- 32 Delivering
  33 Destroying
- **34** Dousing
- **35** Dueling
- **35** Dueling **36** Dying
- **37** Eating
- **38** Effect (p. 28)
- **39** Escaping
- 40 Escorting
- **41** Excavating **42** Executing
- 42 Executing
- **43** Feasting
- **44** Fighting **45** Fleeing
- **46** Foraging
- 47 Fortifying
- 48 Gambling
- **49** Goal (p. 57)
- **50** Guarding

- **51** Harvesting
  - **52** Hauling
  - **53** Healing
  - **54** Hiding
  - **55** Igniting
  - 56 Infiltrating57 Initiating
  - **58** Instructing
  - **59** Kidnapping
  - 60 Looting
  - **61** Mapping
  - **62** Marrying **63** *Mission* (p. 51)
  - **64** Mourning
  - **65** Murdering
  - **66** Pardoning
  - **67** Parleying
  - 68 Patrolling
  - **69** Performing
  - 70 Planning71 Planting
  - **71** Planting **72** Playing
  - **72** Playing **73** Praying
  - **74** Preaching
  - **75** Processing
  - **76** Questioning
  - **77** Repairing **78** Rescuing
  - **79** Resting
  - 80 Rioting
  - **81** Robbing
  - **82** Sacrificing
  - 83 Scavenging
  - **84** Scouting
  - **85** Searching **86** Selling
  - **87** Singing
  - 88 Sleeping
  - **89** Sound (p. 66)
  - 90 Summoning91 Surrendering
  - 91 Surrenderin
    92 Swindling
  - **93** Tactic (p. 67)
  - 94 Tending95 Threatening
  - 96 Tracking
  - 97 Trading
  - 98 Training
  - 99 TravelingOW Orshiping



#### Combat

**INITIATIVE:** Combat is measured in 10-second rounds, during which each side has an opportunity to act. Decide which side acts first by making a CHA vs. CHA check between the sides' leaders. When a side acts, all its creatures, in any order, may move (40' for PCs) and take one other action such as attacking, casting a spell, moving, maneuvering, etc.

**ATTACKS:** An attack is a check using the attacker's STR (for melee attacks) or WIS (for ranged) trying to hit the defender's armor class (armor points + 11). On a hit, the attacker deals damage to the target. If an attack roll's total is 21 or higher, the attacker may choose to also succeed at a free maneuver of their choice. If an unmodified 1 is rolled, the weapon breaks.

**MANEUVERS:** Maneuvers include disarming, pushing, stunning, blinding, breaking gear, tripping, pickpocketing, climbing, restraining, or anything else the GM agrees is plausible. They can only cause damage indirectly (e.g., pushing an enemy off a ledge) and are resolved with an appropriate ability check. They can be critical for bringing down tough enemies.

**RANGED ATTACKS:** Ranged attacks cannot be made while in melee. If the target is in melee, the attack takes a -5 penalty.

**SNEAK ATTACKS:** Melee attacks against unsuspecting foes always hit and deal direct damage. Attacks against truly defenseless foes automatically kill them.

**POWER ATTACKS:** After a successful attack roll but before rolling for damage, PCs can decide to make a melee attack a power attack, which doubles the number of damage dice rolled but breaks the weapon.

**DAMAGE:** Hits deal damage equal to a roll of the weapon's damage die. If an enemy is weak to the type of damage being dealt, it deals direct damage. If they are immune to that type, it deals no damage.

**MODIFIERS:** Attack and maneuver checks may gain +5 or -5 modifiers based on positioning, ganging up, weapon types, aiming, visibility, cover, foe size, range, surprise, elevation, etc. Careers do not grant modifiers to combat checks.

MORALE TEST: When NPCs reach a breaking point during a battle, they must test their morale by rolling equal to or under their morale rating on 2d6. If they roll over it, they rout or surrender. They may reroll a failed test once per battle if their leader passes a CHA check. Breaking points include after losing half their HP (if alone), after their first casualty, after half of their forces are lost, after their leader is killed, and after they are attacked by something they fear.



### hazards

**FIRE:** 1d6 direct damage per round. On fire: 2d6 direct damage per round. Immersed in lava: instant death.

**DROWNING:** PCs can hold their breath for 30 seconds + 30 seconds for each point of CON. After this, they pass out and must pass a CON check every round or die.

**FREEZING:** 1 direct damage per 10-minute turn unless the PC passes a CON check.

LIGHTNING: 3d6 direct damage.

**FALLING:** 1d6 direct damage per 10' fallen. If at least three of the dice roll a 6, the PC is instantly killed.

**THIRST:** Each day without drinking water applies a -5 penalty to all checks. After three days, pass a CON check every day or die. Assume that the PCs are finding water to drink as they travel, unless they are in a very arid environment.

**SLEEP DEPRIVATION:** For each day without sleep, apply -5 to all checks. After two days, make a WIS check every watch or pass out for three watches.

**INTOXICATION:** Make a CON check every hour that a PC drinks alcohol. If they fail, they become drunk and take -5 to all checks until the next day. If a creature fails the CON check two hours in a row, they pass out for two watches (8 hours).

### Spellcasting

A spellbook takes up an item slot and contains a single spell. They cannot be created or copied by PCs and must be found while exploring dungeons or stolen from other magic users.

**CASTING SPELLS:** Casting a spell takes one action. Each spellbook can only be used once per day, but PCs can use a number of spellbooks per day equal to their INT.

**SPELLS:** 100 spells are included on pp. 22-25. When "INT" appears in their descriptions, replace it with any number up to the caster's INT. This number counts as the spell's level, if one is needed. An "item" is an object able to be lifted with one hand, and an "object" is anything up to human size. Unless otherwise noted, all spells with ongoing effects last 10 minutes (1 turn) and have a range of 40'.

**CHAOS SPELLBOOKS:** These spellbooks replace their spell with a random new one at the first dawn after the previous spell was cast. These spells can be rolled from the spell list (p. 22) or randomly generated (p. 27).

**SAVES:** When a spell targets an unwilling creature with a level higher than the spell, they may make a check vs. the spell's level. On a success, the spell's effect is halved. If they succeed by 10+, the effect is nullified.



#### Spells

**1 ADHERE:** INT objects become sticky enough to hold a PC to a ceiling. Lasts until washed.

**2 ANIMAL FRIENDSHIP:** INT animals obey your orders as well as a trained dog for one day.

**3 ANIMATE OBJECT:** INT objects obey your orders. They move 15' per round.

**4 ANTHROPOMORPHIZE:** INT animals gain human intelligence for one day.

**5 ARCANE EYE:** You create a magic eye that flies around under your control for INT turns. You can see through it as well as your normal eyes.

**6 ASTRAL PRISON:** An object is frozen in time and space within an invulnerable crystal shell for INT turns.

**7 ATTRACT:** INT + 1 objects are strongly magnetically attracted to each other if they come within 10'.

**8 AUDITORY ILLUSION:** You can create illusory sounds that seem to come from INT directions of your choice.

**9 BABBLE:** INT creatures must loudly and clearly repeat everything you think. They are otherwise mute.

**10 BEAST FORM:** You and your possessions turn into an animal for up to INT days. **11 BEFUDDLE:** A creature is unable to form short-term memories for INT turns.

**12 BEND FATE:** Roll INT + 1 d20s. After this point, when any creature you can see makes a check, use and discard one of the rolled results until they are all gone.

**13 BODY SWAP:** You switch bodies with a creature you touch for INT turns. If one body dies, the other dies as well.

**14 CATHERINE:** A woman wearing a blue dress appears for INT hours. She will obey polite, safe requests.

**15 CHARM:** INT humanoids believe they are close friends with you until proven otherwise.

**16 COMMAND:** A creature obeys a single, INT-word command that doesn't harm it. **17 COMPREHEND:** You are fluent in all languages for INT hours.

**18 CONTROL PLANTS:** Plants within INT × 10' obey you. They move 5' per round. **19 CONTROL WEATHER:** You control your hex's weather for INT hours.

**20 DETECT MAGIC:** Anything magical within line of sight glows and reveals its properties on request. Lasts 1 day or until you make INT requests.

**21 DISASSEMBLE:** INT body parts may be detached at will. You can still control them. Lasts until they are reattached. **22 DISGUISE:** You may alter the look of INT humanoids as long as they remain humanoid. Lasts until the subjects speak. **23 DISPLACE:** An object appears to be up to INT × 10' from its actual position.



**24 DUPLICATE:** Create INT fragile, porcelain copies of items you can see. **25 EARTHQUAKE:** The ground shakes violently for INT rounds.

**26 ELASTICITY:** Your body can stretch up to INT  $\times$  10'.

**27 ELEMENTAL WALL:** Creates a wall of ice or fire INT × 40' long, 5' wide and 10' tall. The wall can curve however you want. **28 FILCH:** INT visible items teleport to your hands.

**29 FOG CLOUD:** Fog spreads out in an INT × 10' radius from you. Fades in one turn. **30 GRAVITY SHIFT:** INT creatures can alter their "down" direction at will.

**31 GREED:** INT creatures become obsessed with possessing a visible item.

**32 HASTE:** INT creatures have their movement speed tripled.

**33 HATRED:** INT creatures start attacking each other for one turn or until one dies. **34 HEAR WHISPERS:** A creature can hear all sounds up to 120' away for INT turns. **35 HOVER:** Make INT objects hover 2' above the ground, frictionless. They can support the weight of up to INT people. **36 HYPNOTIZE:** A creature enters a trance and will answer INT yes or no questions. **37 ICY TOUCH:** An ice layer spreads across a surface, up to INT × 10' in radius. **38 INCREASE GRAVITY:** The gravity within INT × 10' of you triples.

**39 INVISIBLE TETHER:** INT objects within 10' of each other cannot be moved more than 10' apart from each other.

40 KNOCK: INT locks unlock.

**41 LEAP:** You can jump up to INT  $\times$  10'. **42 LIQUID AIR:** The air within INT  $\times$  10' of

you becomes swimmable.

**43 LOCK:** A door cannot be opened by mundane means for INT turns.

**44 MAGIC SUPPRESSOR:** All magic is nullified while within INT × 10' of you.

**45 MANSE:** A furnished house with INT rooms appears for 1 day. It has no food or gear and does not count as a safe haven.

**46 MARBLE MADNESS:** Your pockets refill with marbles every round for INT rounds.

**47 MASQUERADE:** All creatures within INT × 10' of you are compelled to dance.

**48 MINIATURIZE:** You and INT other touched creatures become mouse-sized.

**49 MIRROR IMAGE:** INT illusory copies of you, under your control, appear.

**50 MIRRORWALK:** A mirror becomes a gate to another mirror you touched today.

51 MULTIARM: You gain INT extra arms.

**52 NIGHT SPHERE:** An INT × 40' wide sphere of total darkness appears.

**53 OBJECTIFY:** INT willing creatures become inanimate, immobile objects of your choice for as long as they wish. They can still hear and see.

**54 OOZE FORM:** Your body and gear become living slime for INT turns.



**55 PACIFY:** INT creatures develop an intense hatred of violence unless attacked. **56 PHANTOM COACH:** A coach scoops up INT creatures (who are outdoors) and deposits them in a random adjacent hex. **57 PHOBIA:** INT creatures become terrified of an object.

**58 PIT:** A pit 10' wide and INT  $\times$  10' deep opens in the ground.

**59 PRIMEVAL SURGE:** An object grows to the size of an elephant for INT turns. If it is a creature, it is enraged.

**60 PSYCHOMETRY:** The GM answers INT yes or no questions about an object.

**61 PULL:** An object of any size is pulled directly towards you with the force of INT men for one round.

**62 PUSH:** An object of any size is pushed directly away from you with the force of INT men for one round.

**63 RAISE DEAD:** INT unarmed skeletons rise from the ground to serve you.

**64 READ MIND:** You can hear the surface thoughts of creatures for INT turns.

**65 REPEL:** INT + 1 objects are strongly magnetically repelled from each other if they come within 10'.

**66 SCRY:** You can share the vision of a creature you touched today for INT turns. **67 SCULPT ELEMENTS:** Inanimate material acts like clay in your hands for INT turns.

**68 SHROUD:** INT creatures are invisible for as long as they can hold their breath (CON × 3 rounds).

**69 SHUFFLE:** INT creatures switch places randomly.

**70 SILENCE:** All sound is deadened within 10' of you for INT turns.

**71 SLEEP:** INT creatures fall asleep. **72 SMOKE FORM:** Your body and gear become living smoke for INT turns.

**73 SNAIL KNIGHT:** In 10 minutes, a knight atop a giant snail rides into view. He may aid you for INT days if he finds you worthy. The snail cannot move faster than a walk.

**74 SNIFF:** A creature can smell all scents up to 120' away for INT turns.

**75 SORT:** Inanimate items sort themselves according to INT categories you set. The categories must be visually verifiable.

**76 SPEAK WITH DEAD:** The spirit of a touched dead body appears and will answer INT questions (if it can).

**77 SPECTACLE:** A clearly unreal illusion appears under your control for INT days. It may be up to the size of a palace and has full motion and sound.

**78 SPELLSEIZE:** Cast this as a reaction to another spell of level INT or less being cast to make a temporary copy of it that you can cast within 1 day.



**79 SPIDER CLIMB:** You can climb surfaces like a spider for INT turns.

**80 SUMMON CUBE:** You may summon or banish a 5' cube of earth 5 times per round for INT rounds. Cubes must be affixed to the earth or to other cubes.

81 SUMMON IDOL: A carved stone statue up to INT × 10' tall rises from the ground.
82 SWARM: You become a swarm of crows, rats, or piranhas for INT turns.
You only take damage from area effects.
83 TELEKINESIS: You may mentally

**83 TELEKINESIS:** You may mentally manipulate items (one at a time) up to 10 feet away for INT turns.

**84 TELEPATHY:** You can project your thoughts into a mind within INT hexes. **85 TELEPORT:** An object teleports to a clear patch of ground up to INT × 40' away from its origin point.

**86 THAUMATURGIC ANCHOR:** An object becomes the target of every spell cast within 120' of it for INT turns.

**87 THICKET:** A thicket of trees and dense brush up to INT × 40' wide sprouts up over the course of one round.

**88 TIME JUMP:** An object disappears as it jumps INT turns into the future. When it returns, it destroys any matter in its space. **89 TIME RUSH:** Time within INT × 10' of you goes 10 times faster than the rest of the world. Lasts 10 rounds (for you).

**90 TIME SLOW:** Time within INT  $\times$  10' of you goes 10 times slower than the rest of the world. Lasts 10 rounds (for you).

**91 TRUTH SENSE:** You can detect lies for INT hours.

**92 UNRAVEL:** Cast this as a reaction to another spell of level INT or less going off to nullify it.

**93 UPWELL:** A spring of seawater erupts, producing a thousand cubic feet of water per turn for INT turns.

**94 VISION:** You create an illusory object with full motion and sound that only one creature can sense. Lasts INT turns.

**95 VISUAL ILLUSION:** You create INT silent, immobile, illusory objects that last until they are touched.

**96 WARD:** A silver circle 40' across appears on the ground around you. Until you leave the circle, INT types of things that you name cannot cross it.

97 WEB: You can shoot INT × 40' of strong, sticky web. Lasts until burned.
98 WHIRLWIND: You create a vortex of air INT × 10' wide that can deflect missiles.
99 WIZARD MARK: Your finger produces ulfire-colored paint for INT hours. This

paint is only visible to you, and can be seen at any distance, even through objects. **100 X-RAY VISION:** You can see through

INT feet of material.



## Benerating New Spells

The GM can use the spell formulae table below to generate new spellbooks or to create spells for Chaos Spellbooks (p. 21). Once a formula is rolled, replace each bracketed word with a result from the matching table on the following pages to create the spell's name (the exact wording can be adjusted). The GM and players can then work together to determine the spell's effects.

Example: If a 10 was rolled, the formula would be [Name]'s [Quality] [Element] [Form]. Replacing the words with random table results might generate "Asterwin's Iridescent Tears Circle". The player adjusts this to "Asterwin's Iridescent Circle of Tears" and suggests that this creates a shimmering circle on the ground that causes anyone within it to begin weeping uncontrollably. The GM agrees, and clarifies that the circle is INT × 10' wide and that creatures within it must pass a WIS check each round or take a -5 penalty to all checks that round. Creatures that cannot cry will not be affected.

- 1 [Element] [Form]
- 2 [Effect] [Form]
- 3 [Effect] [Element]
- 4 The [Quality] [Element] [Form]
- 5 The [Quality] [Effect] [Form]
- **6** The [Quality] [Effect] [Element]
- 7 [Wizard name]'s [Element] [Form]
- 8 [Wizard name]'s [Effect] [Form]
- 9 [Wizard name]'s [Effect] [Element]
- [Wizard name]'s [Quality] [Element]
- [Wizard name]'s [Quality] [Effect] [Form]
- [Wizard name]'s [Quality] [Effect]

#### WIZARD NAMES

- 1 Abrogast
- 2 Angvar 3 Armolok
- 4 Asterwin
- **5** Azerphon
- 6 Barbaloff
- 7 Boglin
- Borgarot
- 9 Byzby
- 10 Candula
- 11 Chalgot
- 12 Cronibal
- 13 Cydinax
- 14 Dari
- 15 Dormog
- 16 Dregwith
- 17 Dulzant
- 18 Elmeer 19 Eofast
- 20 Evthalon
- 21 Felonse 22 Fenundor
- 23 Folgun
- 24 Gelonvir
- 25 Garzant
- 26 Gathifex
- 27 Gilux
- 28 Gyodo
- 29 Hashman 30 Helkhal
- 31 Hetemtul
- 32 Hoonai
- **33** Ifit
- 34 Ildefad
- 35 Imzirian
- 36 Irolo
- 37 Jorkhal
- 38 Jorphdan
- 39 Kaldash
- 40 Karneblin
- **41** Kirtep 42 Kisdal
- 43 Krolgo
- 44 Leodelf
- 45 Lexikrin
- 46 Lestin 47 Lomard
- 48 Majdin
- 49 Mazifant
- 50 Melkash

- 51 Mizisto
- 52 Mordandred
- 53 Nazmok
- 54 Nobtrik
- **55** Nothry
- 56 Noonund
- 57 Nizmo
- 58 Obrigal
- 59 Ornoza
- 60 Osrat
- 61 Otilix 62 Pandelo
- 63 Panderbal
- 64 Perdeo
- 65 Pevin
- 66 Quartat
- 67 Quasmir 68 Quilian
- 69 Quinfan
- 70 Redrak
- 71 Roshmor
- 72 Rudishan
- 73 Rumalto
- 74 Sekeen
- 75 Sivinez 76 Snilimar
- 77 Sofnu
- **78** Surname (p. 55)
- 79 Tasham
- 80 Tchamukal
- 81 Tenat
- 82 Turminster
- 83 Ukanel
- 84 Umbalem
- 85 Uneni
- 86 Urokar
- 87 Vanceus
- 88 Vermulsin
- 89 Voriel
- 90 Wallester
- 91 Wenton
- 92 Wiltrik **93** Xedu
- **94** Xepheran
- 95 Xolark
  - 96 Yamorthrax
- 97 Yandant
- 98 Zanuptra
- 99 Zarugaz oo Zilik

OIIA	LITIES	EFF	ECTS
<ul><li>1 Abnormal</li><li>2 Abominable</li></ul>	<ul><li>51 Loathsome</li><li>52 Magnificent</li></ul>	1 Absorbing	51 Infecting
	53 Majestic	2 Accelerating	<b>52</b> Intoxicating <b>53</b> Irradiating
<ul><li>3 Advanced</li><li>4 Ancestral</li></ul>	*	3 Activity (p. 19)	
5 Ancient	<b>54</b> Marvelous <b>55</b> Masterful	<b>4</b> Amusing <b>5</b> Animating	<b>54</b> Irritating
	56 Miraculous	- 0	<b>55</b> Levitating
6 Arcane 7 Artful	57 Mysterious	<ul><li>6 Armoring</li><li>7 Attracting</li></ul>	<b>56</b> Liquefying <b>57</b> Maddening
8 Baleful	58 Noetic	8 Avenging	58 Menacing
9 Bizarre	59 Noxious	9 Awakening	<b>59</b> Mending
10 Canonical	60 Odious	10 Banishing	60 Mesmerizing
11 Celestial	61 Ominous	11 Beautifying	<b>61</b> Mindreading
12 Cerebral	<b>62</b> Original	<b>12</b> Bewildering	<b>62</b> Mocking
13 Chaotic	63 Orthodox	13 Binding	<b>63</b> Monitoring
<b>14</b> Color (p. 37)	<b>64</b> Ostentatious	14 Blinding	<b>64</b> Multiplying
<b>15</b> Cosmic	<b>65</b> Otherworldly	15 Blossoming	<b>65</b> Mutating
<b>16</b> Crafty	<b>66</b> Peculiar	16 Burning	66 Nauseating
17 Cryptic	<b>67</b> Pernicious	17 Charming	<b>67</b> Nullifying
18 Curious	<b>68</b> Phenomenal	18 Cleansing	<b>68</b> Pacifying
<b>19</b> Detestable	<b>69</b> <i>Place trait (p. 11)</i>	19 Commanding	<b>69</b> Persuading
20 Dismal	<b>70</b> Planar	20 Communicating	<b>70</b> Petrifying
21 Dreadful	71 Planetary	21 Concealing	71 Piercing
<b>22</b> Elder	<b>72</b> Preeminent	<b>22</b> Condemning	<b>72</b> Preserving
23 Eldritch	<b>73</b> Primal	23 Corroding	<b>73</b> Pummeling
24 Enigmatic	<b>74</b> Primeval	<b>24</b> Corrupting	<b>74</b> Putrefying
<b>25</b> Esoteric	<b>75</b> Primordial	25 Crushing	<b>75</b> Reflecting
<b>26</b> Excellent	<b>76</b> Prodigious	<b>26</b> Darkening	<b>76</b> Refreshing
27 Exquisite	<b>77</b> Psychedelic	<b>27</b> Dazzling	<b>77</b> Regenerating
28 Extraordinary	<b>78</b> Remarkable	28 Deafening	<b>78</b> Repelling
<b>29</b> Fantastic	<b>79</b> Resplendent	<b>29</b> Deciphering	<b>79</b> Retrieving
<b>30</b> Fey	80 Royal	30 Diminishing	80 Revealing
<b>31</b> Foul	81 Sacred	<b>31</b> Disguising	81 Saddening
32 Galactic	<b>82</b> Scent (p. 66)	<b>32</b> Dispelling	82 Sanctifying
33 Ghastly	83 Sinister	<b>33</b> Draining	83 Scrying
<b>34</b> Grand	<b>84</b> Sound (p. 66)	<b>34</b> Duplicating	<b>84</b> Sealing
<b>35</b> Grim	85 Splendid	35 Electrifying	<b>85</b> Shielding
<b>36</b> Grotesque	<b>86</b> Subtle	<b>36</b> Emboldening	<b>86</b> Silencing
37 Hateful	87 Superior	<b>37</b> Enraging	87 Slicing
<b>38</b> Hideous	88 Supreme	38 Enticing	88 Spawning
<b>39</b> Horrible	<b>89</b> Taste (p. 36)	<b>39</b> Etherealizing	89 Stinging
40 Incomparable	<b>90</b> Texture (p. 36)	40 Excruciating	90 Strangling
<b>41</b> Incomprehensible	e <b>91</b> True	<b>41</b> Expanding	<b>91</b> Summoning
<b>42</b> Inexplicable	<b>92</b> Uncanny	<b>42</b> Foreseeing	<b>92</b> Teleporting
43 Infernal	93 Unfathomable	43 Freezing	<b>93</b> Terrifying
44 Ingenious	94 Unnatural	44 Fusing	94 Transmuting
<b>45</b> Inscrutable	95 Unorthodox	<b>45</b> Hardening	<b>95</b> Trap effect (p. 16)
<b>46</b> Insidious	<b>96</b> Unspeakable	<b>46</b> Haunting	<b>96</b> Transporting
47 Iridescent	<b>97</b> Vile	47 Healing	97 Vaporizing
<b>48</b> Jocular	98 Whimsical	<b>48</b> Identifying	98 Warding
<b>49</b> Lawful	99 Wondrous	<b>49</b> Illuminating	99 Wearying
<b>50</b> Legendary	<b>00</b> Wretched	<b>50</b> Imprisoning	<b>00</b> Withering

EL	EMENTS	FO	ORMS
1 Acid	<b>51</b> Material (p. 42)	1 Animal (p. 64)	<b>51</b> Key
2 Amber	<b>52</b> Memory	<b>2</b> Arc	<b>52</b> Knife
3 Ash	53 Miasma	3 Archer	53 Knight
4 Beer	54 Moss	4 Armor	<b>54</b> Mask
5 Bile	55 Mud	5 Arrow	<b>55</b> Mechanism (p. 17)
6 Blood	<b>56</b> Nectar	6 Aura	<b>56</b> Misc. item (p. 39)
7 Blossom	57 Oatmeal	7 Avalanche	<b>57</b> Monolith
8 Bone	58 Obsidian	8 Axe	<b>58</b> Monster (p. 61)
9 Brass	<b>59</b> Oil	9 Beacon	<b>59</b> Mouth
10 Brimstone	60 Paint	10 Beam	<b>60</b> Organ (p. 64)
11 Brine	<b>61</b> Paper	11 Beast	<b>61</b> Path
12 Butter	<b>62</b> Perfume	12 Blade	<b>62</b> Pit
13 Chalk	63 Plague	13 Blast	<b>63</b> Pool
14 Chaos	<b>64</b> Poison	<b>14</b> Blob	<b>64</b> Pulse
<b>15</b> Clay	<b>65</b> Pollen	<b>15</b> Bolt	<b>65</b> Pyramid
16 Cloud	<b>66</b> Quicksilver	<b>16</b> Bubble	<b>66</b> Ray
17 Cold	<b>67</b> Radiation	17 Cage	<b>67</b> Rune
<b>18</b> Crystal	<b>68</b> Rain	18 Carriage	<b>68</b> Sanctuary
19 Darkness	<b>69</b> Root	19 Chain	<b>69</b> Serpent
<b>20</b> Death	<b>70</b> Rot	20 Chariot	<b>70</b> Servant
<b>21</b> Domain (p. 33)	<b>71</b> Salt	<b>21</b> Circle	<b>71</b> Shield
<b>22</b> Dream	<b>72</b> Sand	<b>22</b> Cloak	<b>72</b> Skeleton
23 Dust	<b>73</b> Sap	<b>23</b> Clothing (p. 40)	<b>73</b> Skin
<b>24</b> Fabric (p. 41)	<b>74</b> Shadow	24 Cloud	<b>74</b> Song
25 Flame	<b>75</b> Silk	<b>25</b> Coil	<b>75</b> Spear
<b>26</b> Flesh	<b>76</b> Slime	<b>26</b> Colossus	<b>76</b> Sphere
<b>27</b> Foam	77 Smoke	<b>27</b> Column	<b>77</b> Spider
<b>28</b> Fog	78 Snow	<b>28</b> Cone	<b>78</b> Spike
<b>29</b> Food (p. 49)	<b>79</b> Soot	29 Crown	<b>79</b> Spray
30 Frost	<b>80</b> Spark	<b>30</b> Cube	80 Staff
<b>31</b> Fume	<b>81</b> Speed	<b>31</b> Disk	<b>81</b> Steed
32 Fungus	<b>82</b> Spore	<b>32</b> Dragon	82 Storm
33 Ghost	83 Steam	<b>33</b> Eye	83 Strike
<b>34</b> Glass	84 Stench	<b>34</b> Fang	<b>84</b> Structure (p. 11)
<b>35</b> Glue	<b>85</b> Stone	35 Finger	<b>85</b> Symbol (p. 33)
<b>36</b> Gravel	86 Storm	<b>36</b> Fissure	<b>86</b> Tangle
<b>37</b> Hail	87 Sugar	<b>37</b> Fist	<b>87</b> Tool (p. 39)
<b>38</b> Heat	88 Syrup	<b>38</b> Flood	88 Torrent
<b>39</b> Honey	<b>89</b> Taffy	<b>39</b> Fly	89 Touch
<b>40</b> Ice	<b>90</b> Tar	40 Fountain	<b>90</b> Tree
<b>41</b> Incense	<b>91</b> Tea	<b>41</b> Gate	<b>91</b> Tunnel
<b>42</b> Ink	92 Tears	<b>42</b> Gaze	92 Vortex
<b>43</b> Iron	93 Thorn	<b>43</b> Geyser	93 Wall
<b>44</b> Ivory	<b>94</b> Vine	<b>44</b> Gloves	<b>94</b> Wave
<b>45</b> Lava	<b>95</b> Void	45 Guardian	<b>95</b> Weapon (p. 43)
<b>46</b> Lead	96 Water	<b>46</b> Hammer	<b>96</b> Web
<b>47</b> Leaf	<b>97</b> Wax	<b>47</b> Hand	<b>97</b> Wheel
48 Light	<b>98</b> Wind	<b>48</b> Hawk	<b>98</b> Whip
49 Lightning	<b>99</b> Wine	<b>49</b> Horn	<b>99</b> Word
<b>50</b> Marmalade	oo Wood	<b>50</b> Hound	<b>oo</b> Zone

MUTA	ATIONS	DELUSIONS	,
1 Ages backwards		<b>1</b> <i>Activity (p. 19)</i> <b>51</b> Invisible	
2 Ages faster	52 Horns	2 Always drunk 52 Invisible serva	ant
<b>3</b> Animal body (p. 64)	-	3 Always polite 53 Invulnerable	
<b>4</b> Animal ears (p. 64)		4 Always rude 54 Language swir	tch
5 Animal eyes (p. 64)		5 Always sleepy 55 Liability (p. 58)	
<b>6</b> Animal form (p. 64		6 Amnesia 56 Mannerism (p.	
7 Animal head (p. 64)		7 Animal (p. 64) 57 Medium	/
	<b>58</b> Mannerism (p. 59)	<b>8</b> <i>Asset (p. 58)</i> <b>58</b> Mind controll	led
9 Animal scent (p. 64		9 Aura reading 59 Missing limb	
<b>10</b> Animal skin (p. 64)		<b>10</b> Automaton <b>60</b> <i>Mission (p. 51)</i>	
<b>11</b> Animal tail (p. 64)		<b>11</b> Being followed <b>61</b> Monster (p. 61)	
12 Animal teeth (p. 64)		12 Cannot count 62 Monster trait (	
13 Animal voice (p. 64		13 Cannot lie 63 Must dance	
14 Antennae	<b>64</b> One arm	<b>14</b> Cannot read <b>64</b> Must lie	
15 Antlers	<b>65</b> One eye	<b>15</b> Chosen one <b>65</b> Must obey	
16 Arms grow	<b>66</b> One leg	<b>16</b> Clone <b>66</b> Must shout	
17 Bat wings	<b>67</b> Organ (p. 64)	17 Constant rage 67 Must skip	
18 Beak	<b>68</b> Personality (p. 56)	<b>18</b> Dark vision <b>68</b> Must steal	
19 Bird wings	<b>69</b> Pig snout	<b>19</b> Demonic <b>69</b> <i>Name</i> (pp. 54-5	<i>i5)</i>
20 Bleeds acid	<b>70</b> Power (p. 65)	<b>20</b> Divine <b>70</b> <i>NPC Detail</i> ( <i>p</i> .	
21 Chameleon eyes	<b>71</b> Rat tail	<b>21</b> Extra limb <b>71</b> <i>Organ (p. 64)</i>	
22 Claws	<b>72</b> Scales	22 Falls in love 72 Personal army	y
<b>23</b> Color skin (p. 37)	<b>73</b> Scent (p. 66)	<b>23</b> Famous <b>73</b> Personality (p.	56)
24 Crystal growth	<b>74</b> Scorpion tail	<b>24</b> Fears birds <b>74</b> Planar travele	r
<b>25</b> Drooling	<b>75</b> Shaggy fur	<b>25</b> Fears blood <b>75</b> <i>Power (p. 65)</i>	
<b>26</b> Duck bill	<b>76</b> Shell	<b>26</b> Fears dom. (p. 33) <b>76</b> Profession (p. 5	i <i>7)</i>
27 Ears grow	<b>77</b> Skin boils	<b>27</b> Fears fire <b>77</b> Prophet	
<b>28</b> Elem. blood (p. 29)	<b>78</b> Skin hardens	<b>28</b> Fears gold <b>78</b> Reincarnated	
<b>29</b> Elem. body (p. 29)	<b>79</b> Skin pattern	29 Fears iron 79 Rich	
<b>30</b> Elem. breath (p. 29)	_	<b>30</b> Fears music <b>80</b> Says thoughts	
<b>31</b> Emits fumes	81 Skin shedding	31 Fears own hand 81 Secret monard	
<b>32</b> Excretes ooze	<b>82</b> Smoke breath	32 Fears PC 82 Sees dead peo	ple
<b>33</b> Extra arms	83 Snake hair	33 Fears rain 83 Shapeshifter	
<b>34</b> Extra eyes	<b>84</b> Sound (p. 66)	34 Fears rivers 84 Silent	2 ()
<b>35</b> Extra fingers	85 Spines	35 Fears sleep 85 Skin texture (p.	. 36)
<b>36</b> Extra heads	<b>86</b> Spinnerets	<b>36</b> Fears sunlight <b>86</b> Sound (p. 66)	
37 Extra legs	87 Suction cups	<b>37</b> Fears symbol (p. 33) <b>87</b> Spy	1.
38 Eye stalks	88 Sweats blood	38 Fears the moon 88 Super strengtl	
39 Eyes grow	89 Tentacles	39 Flight 89 Talks to anim	
40 Fangs	<b>90</b> <i>Texture body (p. 36)</i>	40 Genius 90 Talks to plant	.S
41 Feathers	91 Totally numb	41 Gets lost 91 Telekinetic	
<b>42</b> Feet swell	92 Translucent skin	<b>42</b> <i>Goal</i> ( <i>p. 57</i> ) <b>92</b> Telepathic	
<b>43</b> Fins <b>44</b> Fly eyes	93 Transparent skin 94 Tusks	<b>43</b> Gorgeous <b>93</b> Time traveler <b>44</b> Hates violence <b>94</b> Vampire	
	95 Two faces	I	7)
<b>45</b> Fungal growth <b>46</b> Gain d20 inches	96 Warts	<b>45</b> Healing touch <b>95</b> <i>Weakness (p. 6)</i> <b>46</b> Hideous <b>96</b> Weather cont	
47 Gills	97 Webbed hands	47 Illuminati 97 Werewolf	101
<b>48</b> Hair growth	98 Weight doubles	48 Immortal 98 Whispers	
<b>49</b> Hair loss	99 Weight halves	<b>49</b> In an RPG <b>99</b> Wiz. name (p. 1	27)
50 Hands swell	oo Wooly	50 Infamous 00 X-ray vision	-//
J- Hands SWCII	w oory	Jo Illiamous Oo A-1 ay vision	

DISA	STERS	MAGIO	C SCHOOLS
1 Acid rain	<b>51</b> Language loss	1 Abjuration	<b>51</b> Lightning
2 Aging accelerates	<b>52</b> Lightning storm	<b>2</b> Air	<b>52</b> Martial arts
3 Aging reverses	<b>53</b> Living nightmare	<b>3</b> Alchemy	<b>53</b> Memory
4 All iron rusts	<b>54</b> Locusts	4 Alteration	<b>54</b> Metamagic
<b>5</b> Amnesia	55 Maggots	<b>5</b> Animation	<b>55</b> Mind control
6 Animal revolt	<b>56</b> Magic barrier	6 Anti-magic	<b>56</b> Mirrors
7 Animals die	<b>57</b> Mass blindness	<b>7</b> Archery	<b>57</b> Misdirection
8 Animals mutate	<b>58</b> Mass hypnosis	8 Architecture	<b>58</b> Mist
9 Animals speak	<b>59</b> Mass insanity	<b>9</b> Armor	<b>59</b> Music
10 Birds attack	60 Mass possession	10 Artifice	60 Necromancy
11 Birds die	<b>61</b> Mass slumber	11 Beasts	<b>61</b> Oratory
12 Body swaps	<b>62</b> Mass telepathy	12 Biomancy	<b>62</b> Outsiders
13 Cities move	<b>63</b> Meteor strike	13 Birds	63 Planes
14 City appears	<b>64</b> Mirages	<b>14</b> Book (p. 40)	<b>64</b> Portals
15 City changes	<b>65</b> Mirrors speak	15 Charms	<b>65</b> Power
<b>16</b> Deadly fog	<b>66</b> Mutation (p. 30)	<b>16</b> Chromatic	<b>66</b> Protection
<b>17</b> Delusion (p. 30)	<b>67</b> No stars	17 Conjuration	<b>67</b> Rays
<b>18</b> Demon invasion	<b>68</b> Objects animate	<b>18</b> Counterspells	<b>68</b> Reptiles
<b>19</b> Doors lock	<b>69</b> Outsider enters	19 Creation	<b>69</b> Revelation
20 Dragon wakes	<b>70</b> People shrink	<b>20</b> Darkness	<b>70</b> Room theme (p. 15)
21 Dream plague	71 People vanish	<b>21</b> Death	<b>71</b> Sea
<b>22</b> Drought	<b>72</b> Pits open	22 Desert	<b>72</b> Servants
23 Earth to sand	<b>73</b> Plague	23 Destruction	<b>73</b> Shadow
<b>24</b> Earthquake	<b>74</b> Planar overlay	<b>24</b> Divination	<b>74</b> Shaping
<b>25</b> Effect rain (p. 28)	<b>75</b> Plants wither	<b>25</b> Domain (p. 33)	<b>75</b> Sight
<b>26</b> Element rain (p. 29	- · · · · · · · · · · · · · · · · · · ·	<b>26</b> Dragons	<b>76</b> Sound
27 Endless day	77 Rage epidemic	<b>27</b> Dreams	<b>77</b> Speed
28 Endless night	<b>78</b> Rampant growth	28 Earth	<b>78</b> Stars
<b>29</b> Endless rain	<b>79</b> Rifts open	29 Emotions	<b>79</b> Stasis
30 Endless storm	80 Rivers move	30 Enchantment	80 Staves
31 Endless twilight	81 Rivers reverse	<b>31</b> Evocation	81 Stealth
<b>32</b> Endless winter	82 Roads move	32 Fear	82 Stones
33 Eruption	83 Shadows detach	<b>33</b> Finding	83 Storms
<b>34</b> Fae return	84 Shadows speak	<b>34</b> Fire	84 Summoning
35 Famine	85 Smoke	<b>35</b> Fish	<b>85</b> Sun
<b>36</b> Fear epidemic	<b>86</b> Space distorts	36 Flight	<b>86</b> Swords
37 Firestorm	87 Stone to flesh	<b>37</b> Food	87 Telekinesis
38 Fish die	88 Stones speak	38 Force	88 Telepathy
<b>39</b> Fish speak	<b>89</b> Texture rain (p. 36)	<b>39</b> Forest	<b>89</b> Teleportation
<b>40</b> Flesh to stone	90 Time loop	40 Fungi	90 Theft
41 Flood	91 Time slows	41 Geometry	91 Time
<b>42</b> Forest appears	92 Time warp	<b>42</b> Healing	92 Transmutation
43 Forgetfulness	93 Tornado	<b>43</b> lce	93 Trickery
<b>44</b> Giants march <b>45</b> Gold to tin	94 Total silence	44 Ignorance	94 Vampirism
	95 Tower appears	<b>45</b> Illness <b>46</b> Illumination	<b>95</b> Walls <b>96</b> Water
<b>46</b> Graves open <b>47</b> Gravity decreases	96 Trees march	<b>47</b> Illusion	96 water 97 Weapons
			-
<b>48</b> Gravity increases	90 Water to brood	48 Insects	98 Wild magic

99 Weapon rain (p. 43)
00 Windstorm

Invocation

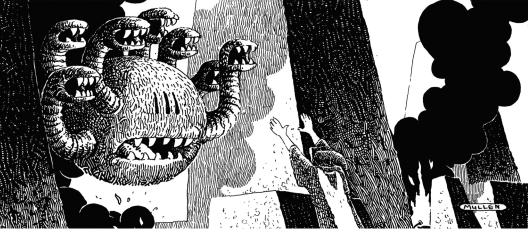
Knowledge

Hills move

Iron to cloth

Wind

**oo** Witchery



# Relic Magic

**PATRONS:** Patrons are powerful magical beings (often incorporeal) who grant some of their power to PCs through the use of relics. They might be petty gods, saints, nature spirits, outsiders, etc. GMs should treat patrons like NPCs, giving them goals (p. 57), personalities (p. 56), mannerisms (p. 59), etc. Each patron has one or two domains (p. 33) it is most concerned with, either positively or negatively.

**RELICS:** Relics are magical items that are bound to the service of a particular patron, usually found in dungeons or at shrines. A relic might be a symbol of the patron, a weapon, an article of clothing, or anything else. Use the item tables (pp. 39-43) for inspiration. A PC's item can also be converted into a relic if the patron wishes it. Relics always take up at least one item slot.

**SHRINES:** Shrines are religious sites dedicated to particular patrons where PCs may freely communicate with them, assuming they have the patron's favor and at least one of their relics. Cities have shrines to every patron, towns have d6 shrines, and villages usually only have a single shrine.

BLESSINGS: Once a PC finds a relic and communicates with its patron at one of their shrines, the patron will give the PC a mission (p. 51). If the PC completes the mission and returns to the shrine, the patron will imbue the relic with an ongoing blessing related to their domain. It should be something small but useful, such as an aura or a minor spell that can be cast multiple times per day. It should be designed in collaboration with the player. The tables for magic (pp. 27-31), potions (p. 35), and powers (p. 65) can be helpful. This blessing continues as long as the PC possesses the relic and remains in the patron's favor. PCs can possess any number of relics, but can only have a number of blessings active at one time equal to their CHA. Active blessings are determined each morning.

**FAVOR AND DISFAVOR:** A PC that takes actions contrary to a patron's goals may incur disfavor, which may result in the patron cutting off access to the blessing. Returning to the patron's favor usually means completing another mission for them or atoning for the offense.

On the other hand, a PC who takes pains to stay in a patron's favor and align themselves with their goals may be rewarded with more powerful blessings, additional relics, or followers (p. 53).

DOMAINS		SYMBOLS	
1 Acid	<b>51</b> Mountains	1 Animal (p. 64)	<b>51</b> Key
<b>2</b> Alchemy	<b>52</b> Murderers	<b>2</b> Antlers	<b>52</b> Knot
<b>3</b> Beauty	53 Music	<b>3</b> Arrow	<b>53</b> Lamp
4 Bees	<b>54</b> Oratory	<b>4</b> Axe	<b>54</b> Leaf
<b>5</b> Beggars	<b>55</b> Performance	<b>5</b> Bear	<b>55</b> Lightning bolt
<b>6</b> Betrayal	<b>56</b> Poison	6 Bell	<b>56</b> Lock
7 Birds	<b>57</b> Priests	7 Bird	57 Mask
8 Blades	<b>58</b> Prisoners	8 Blood drop	<b>58</b> Misc. item (p. 39)
<b>9</b> Blood	<b>59</b> Rage	<b>9</b> Book	<b>59</b> Moon
10 Blossoms	60 Rain	10 Boots	<b>60</b> Nut
<b>11</b> Book (p. 40)	<b>61</b> Revenge	<b>11</b> Bow	<b>61</b> Octopus
12 Clay	<b>62</b> Revolution	12 Bowl	<b>62</b> Organ (p. 64)
13 Clouds	<b>63</b> Roads	13 Branch	<b>63</b> Ox
<b>14</b> Commerce	<b>64</b> Room theme (p. 15)	<b>14</b> Brazier	<b>64</b> Pen
<b>15</b> Courage	<b>65</b> Royalty	<b>15</b> Cauldron	<b>65</b> Pincer
<b>16</b> Cowards	<b>66</b> Rust	16 Chain	<b>66</b> Pine cone
17 Craftsmanship	<b>67</b> Sand	17 Chariot	<b>67</b> Planet
18 Crows	68 Secrets	<b>18</b> Circle	68 Rabbit
<b>19</b> Darkness	<b>69</b> Serpents	<b>19</b> Clothing (p. 40)	<b>69</b> Rat
<b>20</b> Deserts	<b>70</b> Silence	20 Cloud	<b>70</b> Ring
21 Destruction	<b>71</b> Slaves	<b>21</b> Coin	<b>71</b> Scorpion
22 Disease	<b>72</b> Sleep	22 Constellation	<b>72</b> Scales
23 Doors	<b>73</b> Smoke	<b>23</b> Crab	<b>73</b> Scroll
24 Dreams	<b>74</b> Soldiers	24 Cross	<b>74</b> Serpent
<b>25</b> Duels	<b>75</b> Spiders	<b>25</b> Crown	<b>75</b> Shield
<b>26</b> Eagles	<b>76</b> Swamps	26 Crystal	<b>76</b> Sickle
27 Earthquakes	<b>77</b> Tailors	<b>27</b> Dagger	<b>77</b> Skull
<b>28</b> Fire	<b>78</b> The blind	28 Deer	<b>78</b> Snail
<b>29</b> Fish	<b>79</b> The elderly	<b>29</b> Dice	<b>79</b> Snowflake
30 Forge	<b>80</b> The future	<b>30</b> Eye	<b>80</b> Spear
31 Fungi	<b>81</b> The grave	31 Fangs	81 Spiral
<b>32</b> Gluttony	82 The harvest	<b>32</b> Feather	82 Square
33 Greed	83 The hearth	33 Fish	83 Staff
<b>34</b> Healing	<b>84</b> The hunt	<b>34</b> Fist	<b>84</b> Star
<b>35</b> Horses	<b>85</b> The law	<b>35</b> Flower	<b>85</b> Sun
<b>36</b> Hunger	<b>86</b> The sea	<b>36</b> Fountain	86 Sword
<b>37</b> Illusions	87 Thieves	<b>37</b> Food (p. 49)	<b>87</b> Tentacle
<b>38</b> Jealousy	88 Thorns	<b>38</b> Form (p. 29)	88 Throne
<b>39</b> Language	89 Travelers	<b>39</b> Fox	89 Tooth
<b>40</b> Lava	90 Trees	<b>40</b> Frog	<b>90</b> Torch
41 Libraries	91 Trickery	<b>41</b> Gate	<b>91</b> Tree
42 Light	92 Truth	<b>42</b> Goat	92 Triangle
43 Lightning	93 Tundra	43 Hammer	93 Turtle
<b>44</b> Love	94 Tunnels	<b>44</b> Hand	<b>94</b> Wave
45 Luck	95 Vermin	<b>45</b> Heart	<b>95</b> Weapon (p. 43)
46 Machines	<b>96</b> Walls	46 Helmet	<b>96</b> Web
47 Madness	<b>97</b> Wind	<b>47</b> Hook	97 Whale
48 Magic school (p. 3	1) <b>98</b> Wine	48 Horn	<b>98</b> Whip
49 Mazes	99 Winter	<b>49</b> Horse	99 Wings
50 Mirrors	oo Wolves	<b>50</b> Hourglass	oo Wolf



# Alchemy

POTION EFFECTS: Potions allow the drinker to produce a single significant magical effect. If the effect is ongoing (like invisibility), it lasts for one 10-minute turn. Weak ongoing effects (like beast speech), may last for an hour or even a day if they are very weak. A drop of a potion gives a clue as to its effects. If the players find or buy a potion you can either use one of the examples to the right or generate something using the magic tables.

**BREWING:** Brewing a potion requires a fire, a cauldron, ingredients, and four hours (one watch) of time. The player describes the effect and duration of the potion they are trying to make, along with the ingredients to be used (usually monster parts, but in theory any rare substances with the right properties could be used). If the GM approves the effect, the PC makes an INT check. The PC adds +5 to the check if they spend an additional watch brewing. On a success, the potion is created. The parts are lost no matter the outcome. If the PC succeeds at the check by 10 or more, they have created a recipe for that potion and no longer need to make a brewing check to make it when using those exact ingredients.

**HARVESTING:** Magical plants can be used for potions, but they usually grow in dangerous or lost locations. Most potions are made from the organs of monsters that give them their special abilities, such as a dragon's lung (fire breathing) or a dragon's scales (fireproofing). Harvesting a monster part requires one 10-minute turn and the proper tools. Harvested body parts or plants take up at least one slot, due to the packaging and fluids they must be preserved in.

#### POTIONS

- 1 Age
- 2 All languages
- **3** Alter body
- 4 Alter face
- 5 Alter voice
- **6** Animal form (p. 64)**56** NPC detail (p. 56)
- Armor
- **8** Beast-speech
- 9 Bird-speech
- 10 Breathlessness
- 11 Claws
- 12 Cold-proof
- 13 Courage
- 14 Cure disease
- 15 Cure poison
- 16 Cure wounds
- 17 Dark vision
- 18 Dead-speech
- **19** Delusion (p. 30)
- **20** Effect (p. 28)
- 21 Elasticity
- **22** Elem. form (p. 29)
- 23 Extra arms
- 24 False death
- 25 Fear
- 26 Fire form 27 Fish-speech
- 28 Flight
- 29 Forgetfulness
- 30 Friendship
- 31 Growth
- 32 Grub-speech
- 33 Hate
- 34 Healing
- 35 Hearing
- 36 Heat-proof
- 37 Hunger-proof
- 38 Ice form
- 39 Illumination
- 40 Intangibility
- 41 Invisibility
- 42 Invulnerability
- 43 Iron stomach
- 44 Jumping
- 45 Lightning form
- **46** Lightning-proof
- 47 Love
- 48 Lycanthropy
- 49 Magic-proof
- **50** *Mannerism* (p. 59)

- 51 Metal-proof
- 52 Might
- **53** Mind reading
- **54** *Monster trait (p. 65)*
- **55** Mutation (p. 30)
- **57** Organ (p. 64)
- **58** Ooze form
- 59 Paranoia
- 60 Personality (p. 56)
- 61 Plant-speech
- 62 Poison-proof
- **63** Power (p. 65)
- 64 Profession (p. 57)
- 65 Rage
- 66 Sense danger
- **67** Sense direction
- 68 Sense evil
- 69 Sense gold
- 70 Sense heat
- 71 Sense illusion
- 72 Sense lies
- 73 Sense magic
- 74 Sense undead
- 75 Shrinking
- **76** Sleep
- **77** Sleeplessness
- 78 Smoke form
- 79 Sniffing
- 80 Sovereign acid
- 81 Sovereign glue
- 82 Sovereign grease
- 83 Sovereign poison
- 84 Speed
- 85 Spines
- 86 Stinger
- 87 Stone-speech
- 88 Swimming
- 89 Telekinesis
- 90 Thought-sending
- 91 Undeath
- 92 Vampirism
- 93 Ventriloquism
- 94 Vision
- 95 Wall-crawling
- 96 Water-breathing
- 97 Water-walking
- 98 Web-slinging
- 99 X-ray vision
- oo Youth

TEX	TURES	TA	STES
1 Aerated	<b>51</b> Mashed	1 Absinthe	<b>51</b> Licorice
2 Battery	<b>52</b> Metallic	2 Allspice	<b>52</b> Lime
3 Blended	53 Motes	3 Almond	53 Loam
4 Boiling	54 Moving	4 Ammonia	<b>54</b> Maple syrup
5 Brackish	55 Muddy	5 Animal (p. 64)	<b>55</b> Mead
6 Bubbling	56 Murky	6 Asparagus	56 Milk
<b>7</b> Buttery	57 Mushy	<b>7</b> Basil	<b>57</b> Mineral
8 Caramelized	<b>58</b> Oily	8 Beer	58 Mint
<b>9</b> Chalky	<b>59</b> Oozy	<b>9</b> Berries	<b>59</b> Mud
10 Chilled	<b>60</b> Pasty	10 Black currant	<b>60</b> Mustard
11 Chunky	<b>61</b> Powdery	11 Blackberry	<b>61</b> Nutmeg
12 Churning	62 Pudding	12 Blood	<b>62</b> Oak
13 Clotted	<b>63</b> Pulpy	13 Butter	<b>63</b> Olive oil
14 Coagulated	<b>64</b> Pulsing	14 Camphor	64 Onion
<b>15</b> Condensed	<b>65</b> Pureed	<b>15</b> Candy	<b>65</b> Orange
16 Congealed	66 Quicksilver	<b>16</b> Caramel	<b>66</b> Oregano
17 Cool	<b>67</b> Reflective	17 Cardamom	<b>67</b> Peach
18 Creamy	68 Rippling	18 Cherry	68 Pears
19 Crystalized	<b>69</b> Roiling	19 Chili pepper	<b>69</b> Pepper
20 Curdled	<b>70</b> Sandy	20 Chives	<b>70</b> Phlegm
<b>21</b> Dregs	<b>71</b> Sappy	21 Chocolate	<b>71</b> Pickle juice
22 Effervescent	<b>72</b> Scalding	22 Cinnamon	<b>72</b> Pine
<b>23</b> Filmy	<b>73</b> Scummy film	23 Cloves	73 Pistachios
<b>24</b> Fizzing	<b>74</b> Sediment	<b>24</b> Coconut	<b>74</b> Plum
<b>25</b> Flakes	<b>75</b> Shining	<b>25</b> Coffee	<b>75</b> Pumpkin
<b>26</b> Foaming	<b>76</b> Silty	<b>26</b> Copper	<b>76</b> Quince
27 Foggy	<b>77</b> Simmering	27 Cranberry	77 Rhubarb
28 Frigid	<b>78</b> Sizzling	28 Crude oil	<b>78</b> Roast duck
29 Frosty	<b>79</b> Slimy	<b>29</b> Cucumber	<b>79</b> Rose
30 Frothy	80 Slushy	30 Cumin	80 Rosemary
31 Gelatinous	81 Smoking	31 Curry	<b>81</b> Rust
<b>32</b> Glimmering	<b>82</b> Smoky	32 Dates	82 Saffron
33 Gloppy	<b>83</b> Soapy	33 Elderberry	<b>83</b> Sage
34 Glowing	84 Sparkling	<b>34</b> Figs <b>35</b> Flowers	<b>84</b> Salt water
35 Gluey	85 Steaming	••	<b>85</b> Scent (p. 66)
36 Grainy	86 Sticky	<b>36</b> <i>Food (p. 49)</i> <b>37</b> Garlic	<b>86</b> Soap <b>87</b> Soursop
37 Greasy	87 Swirling	38 Ginger	88 Spearmint
<b>38</b> Gritty <b>39</b> Grounds	<b>88</b> Syrupy <b>89</b> Tarry	<b>39</b> Gooseberry	<b>89</b> Sulphur
40 Gummy	90 Thin	<b>40</b> Grapefruit	90 Tamarind
41 Gunky	91 Throbbing	41 Grass	<b>91</b> Tea
42 Gurgling	92 Trembling	<b>42</b> Herbs	<b>92</b> Tears
43 Hissing	93 Turbulent	<b>43</b> Honey	93 Thyme
44 Humming	94 Vibrating	<b>44</b> Honeysuckle	94 Tobacco
45 Ichorous	95 Viscid	<b>45</b> Horseradish	95 Vanilla
<b>46</b> Icy	96 Viscous	<b>46</b> Huckleberry	96 Walnuts
<b>47</b> Jellied	97 Warm	<b>47</b> Hyacinth	97 Whiskey
48 Living	98 Watery	<b>48</b> Leather	98 Wine
<b>49</b> Lukewarm	99 Whirling	49 Lemon	99 Wintergreen
50 Lumpy	00 Whistling	50 Lemongrass	00 Wormwood
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CO	LORS	INGRI	EDIENTS
1 Acid green	51 Lavender	1 Animal (p. 64)	<b>51</b> Meadowsweet
2 Alabaster	52 Lilac	<b>2</b> Antimony	<b>52</b> Misc. item (p. 39)
3 Amber	53 Lime	3 Arsenic	<b>53</b> Mistletoe
4 Amethyst	54 Magenta	4 Belladonna	54 Monk's vow
5 Apricot	55 Mahogany	5 Bitumen	<b>55</b> Monster (p. 61)
6 Aquamarine	56 Maroon	6 Black pearl	<b>56</b> Moonflower
7 Asparagus	57 Mauve	<b>7</b> Blind eye	57 Mugwort
8 Auburn	58 Milk white	8 Book (p. 40)	58 Natron
9 Aureolin	59 Moss green	<b>9</b> Brimstone	59 Nectar
10 Avocado	60 Mustard	10 Camphor	60 Nettle
11 Azure	<b>61</b> Ochre	11 Celandine	<b>61</b> Newborn's cry
12 Baby blue	<b>62</b> Olive	12 Chalk	<b>62</b> Nickel
13 Beige	63 Opalescent	<b>13</b> Clothing (p. 40)	63 Nightshade
14 Bone	<b>64</b> Oxblood	14 Cobalt	<b>64</b> Organ (p. 64)
<b>15</b> Bottle green	<b>65</b> Pea green	<b>15</b> Cocklebur	<b>65</b> Platinum
<b>16</b> Bronze	<b>66</b> Peach	<b>16</b> Coffin nail	<b>66</b> Poppy
17 Bubblegum	67 Peacock blue	17 Columbine	<b>67</b> Potion (p. 35)
<b>18</b> Carmine	68 Pearl	<b>18</b> Copper	<b>68</b> Pyre ember
19 Carrot	69 Periwinkle	19 Corpse's hair	<b>69</b> Queen bee
<b>20</b> Celadon	<b>70</b> Pine green	20 Crossroad dust	<b>70</b> Queen's blood
<b>21</b> Cerise	71 Plum	21 Dandelion	71 Quicksilver
22 Cerulean	<b>72</b> Primrose	<b>22</b> Deathcap	<b>72</b> Ragwort
23 Champagne	<b>73</b> Pumpkin	23 Devil's trumpet	<b>73</b> Resin
<b>24</b> Charcoal	<b>74</b> Rainbow	<b>24</b> Element	<b>74</b> Rosemary
25 Chartreuse	<b>75</b> Rose	<b>25</b> Fabric (p. 41)	<b>75</b> Sage
26 Chestnut	<b>76</b> Ruby	<b>26</b> Food (p. 49)	<b>76</b> Sea water
<b>27</b> Cinnamon	77 Russet	<b>27</b> Foxglove	77 Ship's barnacle
28 Colorless	<b>78</b> Rusty	28 Funeral wine	<b>78</b> Silver
29 Coppery	<b>79</b> Saffron	<b>29</b> Gold	<b>79</b> Snakeweed
30 Coral pink	80 Salmon	30 Grave dust	80 Soot
31 Creamy	81 Sapphire	<b>31</b> Hellebore	81 Star-metal
<b>32</b> Crimson	82 Scarlet	<b>32</b> Hemlock	82 Stinkhorn
33 Cyan	83 Sepia	33 Henbane	83 Sugar
<b>34</b> Dove grey	<b>84</b> Shocking pink	<b>34</b> Holly	<b>84</b> Thief's finger
35 Dun	<b>85</b> Silver	<b>35</b> Honey	85 Thistle
<b>36</b> Eggshell <b>37</b> Electric blue	86 Slate blue	36 Hyssop	<b>86</b> Tin <b>87</b> Tomb flower
38 Emerald	87 Smokey grey	<b>37</b> Iron <b>38</b> Killer's hand	<b>88</b> <i>Tool (p. 39)</i>
39 Flesh	<b>88</b> Tangerine <b>89</b> Teal	39 King's tooth	<b>89</b> Treasure (p. 42)
40 Fuchsia	90 Terracotta	<b>40</b> Larkspur	<b>90</b> Valerian
41 Fuligin	91 Titian red	<b>41</b> Last breath	91 Verdigris
<b>42</b> Golden	92 Tomato	<b>42</b> Lead	92 Vinegar
<b>43</b> Grape juice	93 Turquoise	43 Liar's tongue	93 Wax
<b>44</b> Heliotrope	94 Tyrian	<b>44</b> Lightning bolt	<b>94</b> Weapon (p. 43)
<b>45</b> Ice blue	95 Ultramarine	<b>45</b> Lime	95 Wedding ring
46 Indigo	<b>96</b> Umber	<b>46</b> Lodestone	96 Widow's tears
<b>47</b> Inky	97 Verdigris	47 Lotus	97 Witch hazel
<b>48</b> Invisible	98 Vermilion	<b>48</b> Lye	98 Wizard's skull
<b>49</b> Ivory	99 Violet	<b>49</b> Mandrake	99 Wolfsbane
50 Kelly green	00 Viridian	<b>50</b> <i>Material</i> (p. 42)	00 Wormwood
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## Equipment

**COINAGE:** All costs are in coins **(c)**. 10c is the wage for a day of unskilled labor.

**COMMON ITEMS:** Found in any settlement. Rope, torch, saw, arrow, quiver, etc. (5c).

**UNCOMMON ITEMS:** Found in towns or cities. Lantern, bear trap, etc. **(20c)**.

**RARE ITEMS:** Found only in cities. Sextant, hourglass, astrolabe, etc. (100c+).

**MELEE WEAPONS:** One-handed weapons: d6 damage, 1 slot (50c). Two-handed weapons: d8 damage, two slots (100c).

**MISSILE WEAPONS:** Slings: One hand, one slot, d4 damage, 60' range **(50c)**. Bows: Two hands, two slots, d6 damage, 120' range **(100c)**. Quivers hold 20 arrows.

ARMOR PIECES: PCs can wear up to 7 pieces. Each uses one slot and grants 1 AP (max of 7 AP or 18 Armor Class). Shield (100c), Helmet (100c), Gambeson (100c), Mail shirt (200c), Breastplate (500c), Arm plate (500c), Leg plate (500c).

**ANIMALS:** Poultry (5c), Dogs, Pigs, Goats, etc. (20c), Cows (100c), Falcons (1000c).

**CLOTHING SETS:** Poor **(60c)**, Humble **(120c)**, Respectable **(240c)**, Wealthy **(600c)**, Minor Noble **(2400c)**, Major Noble **(12,000c)**, Royal **(120,000c)**.

**TRANSPORT:** The crew requirements listed are not included in the price.

- Mule, 50 slots (30c)
- Riding Horse, 80 slots (200c)
- War Horse, 80 slots (10,000c)
- Cart, 200 slots **(50c)**
- Carriage, 200 slots (320c)
- Wagon, 800 slots (120c)
- Rowboat, 320 slots (50c)
- Fishing boat, 2k slots, 2 crew **(500c)**
- Sloop, 8k slots, 10 crew **(5000c)**
- Caravel, 40k slots, 50 crew (25,000c)
- Galleon, 200k slots, 200 crew (125,000c)

**COST OF LIVING:** Use the following table when determining a PC's lifestyle between adventures. A social level's monthly cost of living is also a good guideline for bribes and gifts for someone of that class.

#### COST OF LIVING (PER MONTH)

**DESTITUTE:** Beggars, Outlaws (90c).

**POOR:** Servants, Laborers, Sailors, Farmers, Soldiers (300c).

**HUMBLE:** Innkeepers, Bakers, Craftsmen, Scribes, Priests, Mercenaries **(600c)**.

**RESPECTABLE:** Physicians, Merchants, Lawyers, Master Craftsmen (1200c).

**WEALTHY:** Courtiers, Knights, Rich Merchants, Bishops, Gentry (3000c).

MINOR NOBLE: Barons, Counts (12,000c).

MAJOR NOBLE: Dukes, Princes (60,000c).

ROYAL: Kings, Emperors (600,000c).

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51 Iron tongs 52 Lantern

53 Large sack **54** Lockpicks

55 Lodestone 56 Magnifying lens

**6** Bear trap 57 Manacles Bedroll 8 Beeswax 58 Marbles

9 Bell **59** Metal File

10 Bellows **60** Mortar and pestle

**61** Mule 11 Birdcage 12 Blank book **62** Net

1 Acid vial

4 Astrolabe

5 Bandoleer

2 Animal scent 3 Antitoxin

13 Blanket **63** Padlock and key

14 Block and tackle 64 Pen and ink 65 Pickaxe 15 Boltcutters

16 Bottle 66 Pitchfork 17 Bucket 67 Piton 68 Pliers **18** Bullseye lantern

69 Poison **19** Caltrops 20 Candle 70 Pole (10') 21 Censer 71 Pure alcohol

22 Chain 72 Rat 23 Chalk **73** Rum 24 Chisel 74 Salve

**25** Climbing hook **75** Scissors 26 Compass 76 Sealing wax

27 Copper wire 77 Sewing needle 28 Crowbar 78 Sextant

**29** Dice 79 Shovel 30 Door ram 80 Silk rope

31 Ear trumpet 81 Sledgehammer 32 Ether 82 Smokebomb

33 Fire oil 83 Smoked goggles 34 Fishing hook 84 Soap

35 Flashbomb 85 Spikes **36** Flashpowder 86 Spyglass 37 Garlic 87 Stake

88 Steel mirror 38 Glue

39 Grappling hook 89 Sundial 40 Grease 90 Tent

41 Hacksaw 91 Thick gloves 92 Tinderbox 42 Hammer

43 Hand drill 93 Torch 44 Hemp rope 94 Trumpet

45 Hog holder 95 Twine **46** Hooded lantern 96 Vial

47 Hound 97 Waterskin 48 Hourglass 98 Whetstone

99 Whistle 49 Incense 00 Wolfsbane 50 Iron pot

### **MISCELLANEOUS ITEMS**

Amulet 2 Arrowhead

3 Birdcage Book (p. 40)

5 Bowl 6 Box

7 Brooch 8 Button 9 Card

10 Cipher 11 Clock

**12** Clothing (p. 40) 13 Coin

14 Comb 15 Crystal **16** Cup

17 Degree 18 Doll 19 Drum

**20** Egg

21 Embroidery **22** Fabric (p. 41)

23 Feather 24 Figurine **25** Finger bone

26 Flag 27 Flute **28** Food (p. 49) 29 Food recipe

30 Fork **31** Game piece **32** Gem

33 Hair oil 34 Hairbrush 35 Handkerchief

36 Horn 37 Icon

**38** Ingredient (p. 37)

**39** Jar **40** Key 41 Knife 42 Ladle

43 Leg bone 44 Lens

45 Letter 46 List of demands

47 Lock of hair 48 Locket

49 Lotion 50 Lute

51 Lyre 52 Manifesto

**53** Map 54 Mascara

**55** Material (p. 42) 56 Military orders

57 Mirror 58 Orb

**59** Organ (p. 64) 60 Paintbrush

61 Painting **62** Passport 63 Pearl 64 Perfume 65 Pipe

66 Pipes 67 Poem 68 Portrait **69** Potion (p. 35) 70 Potion recipe

71 Prayer 72 Pressed flower

73 Purse 74 Puzzle box 75 Pyramid 76 Razor 77 Ribbon 78 Ring 79 Rouge

80 Shopping list 81 Signet ring 82 Sketchbook 83 Skull 84 Snuffbox 85 Spatula

86 Spell scroll (p. 22) **87** Spellbook (p. 22) 88 Spoon

89 Star chart 90 Ticket **91** Tool (p. 39) 92 Tooth

**93** Treasure (p. 42) 94 Treaty

95 Tuning fork 96 Wand 97 Warrant **98** Weapon (p. 43)

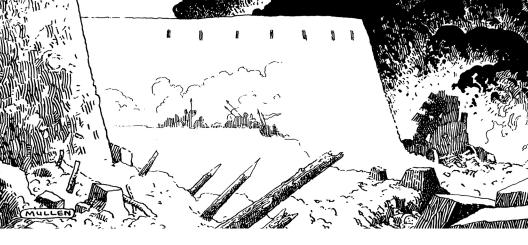
99 Wine 00 Yarn

BOOKS		CLOTHING		
1 Adventure novel		1 Alb	51 Hood	
	-		<b>52</b> Hose	
2 Agriculture 3 Almanac	<b>52</b> Letters <b>53</b> Libraries	- I	53 Hounskull helm	
		<ul><li>3 Arming doublet</li><li>4 Bascinet</li></ul>		
4 Anatomy	54 Logic		<b>54</b> Houppeland	
5 Ancient history	55 Lost empires	-	55 Jacket	
6 Archaeology	<b>56</b> Lost places	6 Beret 7 Bicorn hat	<b>56</b> Jerkin <b>57</b> Kerchief	
7 Architecture	<b>57</b> Love poems <b>58</b> <i>Magic school (p. 31)</i>	<ul><li>7 Bicorn hat</li><li>8 Blouse</li></ul>	58 Kilt	
8 Astrology	2	<b>9</b> Bodice	•	
9 Bestiary	<b>59</b> Mathematics <b>60</b> Medicine	10 Bonnet	59 Kirtle	
10 Biography 11 Blackmail		11 Boots	60 Leg wrap 61 Maniple	
	61 Modern history		*	
12 Botany 13 Calendars	<b>62</b> Monster (p. 61) <b>63</b> Music	12 Bracelet 13 Braies	62 Mask	
-	-	•	63 Mitre	
<b>14</b> City theme (p. 46)	64 Mystery novel	14 Breastplate	64 Nasal helm	
15 Comedic novel	65 Mythology	15 Breeches	65 Necklace	
16 Commerce	66 Nation	16 Buckler	66 Nightcap	
17 Condemnation 18 Confession	67 Navigation	<b>17</b> Cap	<b>67</b> Pauldron <b>68</b> Petticoat	
	<b>68</b> Oceanography	18 Cape	<b>69</b> Pocket	
19 Conspiracies 20 Cookbook	<b>69</b> Painting <b>70</b> Planar studies	19 Cassock	<b>70</b> Pointed hat	
21 Criminal secrets	71 Politics	20 Chaperon 21 Chasuble	71 Purse	
	•		•	
22 Cryptography	<b>72</b> <i>Potion recipe (p. 35)</i>	22 Cincture 23 Cloak	72 Rerebrace	
23 Culture	73 Prayers		<b>73</b> Robe <b>74</b> Sabatons	
24 Customs	74 Profession (p. 57)	<b>24</b> Clogs <b>25</b> Coat	<b>75</b> Salet	
<b>25</b> Diplomacy <b>26</b> <i>Disaster (p. 31)</i>	75 Propaganda		<b>76</b> Sandals	
<b>26</b> <i>Disaster</i> ( <i>p. 51</i> ) <b>27</b> Divination	76 Prophecies	<b>26</b> Codpiece <b>27</b> Corset	<b>77</b> Sash	
<b>28</b> Domain (p. 33)	77 Psychology	<b>27</b> Corset <b>28</b> Cotte	<b>77</b> Sasii <b>78</b> Scarf	
	<b>78</b> Region <b>79</b> Religion	<b>29</b> Cowl	<b>79</b> Shield	
<b>29</b> Dungeon (p. 16) <b>30</b> Epic poems	80 Rhetoric	30 Cravat	80 Shirt	
31 Espionage	81 Romantic novel	31 Curiass	81 Shoes	
32 Ethics	<b>82</b> <i>Room theme (p. 15)</i>	32 Dalmatic	<b>82</b> Skirt	
33 Etiquette	<b>83</b> Sages	33 Doublet	83 Sleeves	
<b>34</b> Faction (p. 50)	84 Sayings	34 Dress	84 Slippers	
<b>35</b> Fashion	<b>85</b> Sculpture	35 Earing	85 Smock	
<b>36</b> Finance	<b>86</b> Secret societies	<b>36</b> Eyepatch	86 Socks	
<b>37</b> Fishing	87 Shipbuilding	<b>37</b> Fez	87 Stockings	
<b>38</b> Folklore	88 Shrines	38 Frog mouth helm		
<b>39</b> Genealogy	<b>89</b> Siegecraft	<b>39</b> Gambeson	<b>89</b> Surcoat	
40 Geography	90 Songs	40 Gauntlet	90 Surplice	
<b>41</b> Geology	<b>91</b> Spell (pp. 22-25)	<b>41</b> Girdle	91 Tabard	
42 Ghosts	<b>92</b> State secrets	42 Gloves	<b>92</b> Tower shield	
<b>43</b> Gods	93 Sword fighting	43 Gorget	93 Tricorn hat	
<b>44</b> Hagiography	94 Theology	44 Gown	94 Trousers	
<b>45</b> Heraldry	<b>95</b> Traps (pp. 16-17)	<b>45</b> Great helm	95 Tunic	
<b>46</b> Horror stories	<b>96</b> Treasures	<b>46</b> Greaves	96 Turban	
47 Hunting	97 Utopian novel	<b>47</b> Hat	97 Vambrace	
<b>48</b> Husbandry	98 War chronicle	48 Hauberk	98 Veil	
<b>49</b> Journal	99 Who's who	<b>49</b> Headdress	99 Vest	
<b>50</b> Language	00 Witch-hunting	50 Helmet	00 Wimple	
Language	w item-nunting	Je Hennet	oo w mipie	

FAI	BRICS	DECOR	ATIONS
			<b>51</b> Oversized
<ul><li>1 Alligator skin</li><li>2 Alpaca wool</li></ul>	<b>51</b> Jute <b>52</b> Lace	<ul><li>1 Antique</li><li>2 Beaded</li></ul>	52 Padded
3 Animal skin (p. 64	-	3 Beast motif	53 Paisley
- 1 1. ·	<b>54</b> Lambskin	4 Bells	54 Patches
<b>4</b> Badger skin <b>5</b> Bamboo weave	55 Leather	5 Bird motif	55 Pearls
6 Barkcloth	<b>56</b> Leopard skin	6 Bloody	<b>56</b> Perfumed
7 Bearskin	57 Linen	<b>7</b> Bones	<b>57</b> Plated
8 Beaver skin	58 Lion skin	8 Buckles	58 Pockets
9 Blanket	59 Llama wool	9 Buttons	<b>59</b> Punctured
10 Brass	60 Mail	10 Chains	60 Reeking
11 Brocade	61 Mesh	11 Chimes	<b>61</b> Rhinestones
12 Bronze	<b>62</b> Mink fur	12 Cloud motif	<b>62</b> Ribbed
13 Burlap	63 Mink skin	13 Coat of arms	63 Ribbons
<b>14</b> Calfskin	<b>64</b> Mohair wool	<b>14</b> <i>Color (p. 37)</i>	<b>64</b> Ruffles
15 Calico	<b>65</b> <i>Monster skin (p. 61)</i>	<b>15</b> Cords	<b>65</b> Satin bows
<b>16</b> Camel hair	<b>66</b> Muslin	<b>16</b> Decorative coins	<b>66</b> Scandalous
17 Camel skin	67 Oilcloth	17 Distressed	<b>67</b> Scent (p. 66)
18 Canvas	<b>68</b> Ostrich skin	<b>18</b> Down-stuffed	<b>68</b> Secret pocket
<b>19</b> Cashmere wool	<b>69</b> Otter skin	19 Emblem	<b>69</b> Sequins
20 Cat hair	<b>70</b> Patchwork	20 Embroidered	<b>70</b> Shimmering
21 Chambray	71 Pig skin	21 Enamel pins	71 Sigils
<b>22</b> Chiffon	<b>72</b> Quilt	<b>22</b> Feathers	<b>72</b> Silver studs
23 Chino	<b>73</b> Rabbit skin	23 Flamboyant	<b>73</b> Silver thread
<b>24</b> Coconut fiber	<b>74</b> Rags	<b>24</b> Flame motif	<b>74</b> Skintight
<b>25</b> Copper	<b>75</b> Rat skin	<b>25</b> Flower motif	<b>75</b> Skull motif
<b>26</b> Corduroy	<b>76</b> Reindeer skin	26 Flowers	<b>76</b> Slashed
<b>27</b> Cotton	<b>77</b> Sailcloth	27 Food-stained	<b>77</b> Sparkling
28 Cow skin	<b>78</b> Satin	28 Formal	<b>78</b> Spiked
<b>29</b> Crepe	<b>79</b> Sealskin	29 Fringe	<b>79</b> Spot pattern
<b>30</b> Damask	<b>80</b> Seersucker	<b>30</b> Fur lined	80 Star motif
<b>31</b> Deerskin	<b>81</b> Sheepskin	31 Fur trim	81 Starched
<b>32</b> Denim	<b>82</b> Sheep wool	32 Gold studs	82 Stonewashed
33 Dog hair	83 Silk	33 Gold thread	83 Striped
<b>34</b> Eel skin	84 Snake skin	<b>34</b> Harlequin	<b>84</b> Studded
<b>35</b> Felt	85 Squirrel skin	<b>35</b> Heavyweight	85 Sun designs
<b>36</b> Fish skin	<b>86</b> Steel	<b>36</b> Heraldry	<b>86</b> Sun-faded
<b>37</b> Fishnet	87 Stingray skin	<b>37</b> Horns	<b>87</b> Symbol (p. 33)
<b>38</b> Flannel	88 Suede	38 Ink-stained	88 Tassels
<b>39</b> Flax	89 Taffeta	<b>39</b> Item trait (p. 43)	89 Taxidermy
40 Fleece	90 Tartan	40 Jewels	<b>90</b> Threadbare
<b>41</b> Fox skin	91 Terrycloth	<b>41</b> Lace trim	91 Tie-died
<b>42</b> Gauze	<b>92</b> Tiger skin	<b>42</b> Laced up	<b>92</b> Torn
<b>43</b> Gingham	93 Tinsel	<b>43</b> Medallions	<b>93</b> Tree motif
<b>44</b> Goatskin	<b>94</b> Tulle	<b>44</b> Mold	<b>94</b> Undersized
<b>45</b> Grass weave	<b>95</b> Tweed	<b>45</b> Monster motif	<b>95</b> Unfashionable
<b>46</b> Hemp	<b>96</b> Twill	<b>46</b> Moon motif	<b>96</b> Velvet applique
<b>47</b> Herringbone	97 Velour	<b>47</b> Moth-eaten	<b>97</b> Wave designs
<b>48</b> Horse hair	98 Velvet	48 Muddy	98 Wine-stained
<b>49</b> Horse skin	99 Wolf skin	<b>49</b> Ocean motif	99 Wrinkled
<b>50</b> Iron	oo Yak wool	<b>50</b> Ornate border	ooZigzag pattern

	TREASURES		MATERIALS		
1	Alchemical device	e <b>51</b> Mural	1	Adamantine	<b>51</b> Mammoth tusk
2	Amulet	<b>52</b> Music box	2	Alabaster	<b>52</b> Moonstone
3	Armor	53 Necklace	3	Amber	53 Morganite
4	Arrows	<b>54</b> Organ (p. 64)	4	Ambergris	<b>54</b> Moss agate
5	Astrolabe	<b>55</b> Orrery	5	Aquamarine	<b>55</b> Mother of pearl
6	Belt	<b>56</b> Painting	6	Aventurine	<b>56</b> Narwhal horn
7	Blackmail	<b>57</b> Pen	7	Azurite	<b>57</b> Nephrite
	Blueprints	<b>58</b> Perfume	8	Beryl	<b>58</b> Obsidian
9	Book (p. 40)	<b>59</b> Pipe		Black alabaster	<b>59</b> Onyx
10	Bow	<b>60</b> Planar map	10	Black opal	<b>60</b> Orichalcum
	Bowl	<b>61</b> Porcelain figure		Black pearl	<b>61</b> Palladium
	Bracelet	<b>62</b> Potion (p. 35)		Bloodstone	<b>62</b> Pearl
-	Business record	<b>63</b> Prayer book	_	Bloodwood	<b>63</b> Peridot
	Calligraphy	<b>64</b> Printing block		Blue amber	<b>64</b> Petrified wood
-	Candelabra	<b>65</b> Rare coin		Blue jade	<b>65</b> Pink sapphire
	Carpet	66 Relic		6 Blue opal	<b>66</b> Platinum
	Celestial map	<b>67</b> Reward (p. 51)		Bone china	<b>67</b> Polyhedroid agate
	Chalice	68 Ring		3 Cairngorm	68 Porcelain
	Chandelier	<b>69</b> Royal robes		Carbuncle	<b>69</b> Porcelain jasper
	Clock	<b>70</b> Scabbard		Carnelian	<b>70</b> Porphyry
	Clothing (p. 40)	<b>71</b> Scientific device		Cat's-eye	71 Purpleheart wood
	Codpiece	<b>72</b> Scrimshaw		2 Chalcedony	72 Quartz
	Comb	<b>73</b> Sextant		3 Cherry amber	73 Quetzal jade
	Compass	<b>74</b> Sheet music		4 Cinnabar	<b>74</b> Rainbow agate
-	Contract	<b>75</b> Shield		5 Citrine	<b>75</b> Rainbow jasper
	Couch	<b>76</b> Shoes		6 Crystal	<b>76</b> Rainbow obsidian
	Crown	77 Signet ring		7 Cyclops agate	77 Redheart wood
	Crystal	<b>78</b> Silk		8 Dendritic agate	<b>78</b> Rose opal
	Dagger	<b>79</b> Silverware		Diamond	79 Rose quartz
-	Deed	80 Snuffbox		Dragon bone	80 Rosewood
	Doll	<b>81</b> Spear <b>82</b> Spell (pp. 22-25)		Ebony	81 Ruby
	Dress	<b>82</b> Spell (pp. 22-25)		2 Emerald	82 Sandalwood
	Earrings	83 Spices		3 Fire agate 4 Fire coral	83 Sapphire 84 Sard
	Embroidery Fine china	84 Spyglass	-	Fire corar Fire jasper	
	Fine liquor	<b>85</b> Stained glass <b>86</b> State secrets		6 Fire opal	<b>85</b> Serpentine <b>86</b> Silver
	Furs	<b>87</b> Stone statue		7 Garnet	87 Snakewood
	Gaming set	88 Sword		Garnet Gold	88 Spinel
	Gemstone	89 Table	-	Heliodor	89 Star Iron
	Helmet	90 Tapestry		Hematite	90 Star rose quartz
	Ingredient (p. 37)	91 Taxidermy	_	Horn	91 Star sapphire
	Instrument	<b>92</b> Tea set		2 Ironwood	<b>92</b> Sunstone
-	Ivory carving	93 Telescope	-	3 Jet	93 Tiger's eye
	Lamp	<b>94</b> Throne		4 Kingfisher jade	<b>94</b> Tigerwood
	Letter	95 Treasure map		Koa wood	95 Topaz
	Material (p. 42)	96 Trophy		6 Lapis lazuli	<b>96</b> Tourmaline
	Medal	97 Trunk		7 Lavender jade	97 Turquoise
	Mirror	98 Vase		3 Lingum vitae	<b>98</b> Turtle shell
	Monster skin (p. 61 <sub>2</sub>			9 Mahogany	99 Unicorn horn
	Mosaic	<b>00</b> Weapon (p. 43)		Malachite	00 Whale ivory
			•		

	WEA	WEAPONS ITEM TRAITS		TRAITS
1	Arming sword	51 Longsword	1 Ancient	<b>51</b> Indestructible
2	Backsword	<b>52</b> Lucerne hammer	2 Avant-garde	<b>52</b> Infamous
3	Bardiche	53 Mace	3 Blessed	<b>53</b> Intelligent
4	Baton	<b>54</b> Machete	4 Bloody	<b>54</b> Kitchy
5	Battleaxe	55 Man catcher	5 Brittle	<b>55</b> Loud
6	Beheading sword		6 Broken	<b>56</b> Lukewarm
	Bill hook	<b>57</b> Messer	<b>7</b> Bulky	<b>57</b> Luxurious
8	Blowgun	<b>58</b> Meteor hammer	8 Carved	<b>58</b> Masterwork
9	D1 .	<b>59</b> Military fork	<b>9</b> Classy	<b>59</b> Military value
10	Boar spear	<b>60</b> Morningstar	10 Cold	<b>60</b> Miniature
11	Bolas	61 Nunchaku	11 Collectible	<b>61</b> Minimalist
12	Boomerang	<b>62</b> Pickaxe	<b>12</b> Color (p. 37)	<b>62</b> Modified
	Brass knuckles	<b>63</b> Pike	13 Compact	<b>63</b> Mythic
14	Bullet crossbow	<b>64</b> Poleaxe	14 Crusty	<b>64</b> Non-human
15	Butterfly sword	<b>65</b> Push dagger	15 Cultural value	65 Organic
16	Censer flail	66 Ranseur	<b>16</b> Cursed	66 Oversized
17	Cestus	67 Rapier	17 Cutting edge	<b>67</b> Owned
18	Chain whip	<b>68</b> Recurve bow	18 Damaged	<b>68</b> Padded
19	Chakram	<b>69</b> Rondel dagger	<b>19</b> Damp	<b>69</b> Painted
20	Claymore	<b>70</b> Rope dart	<b>20</b> Defective	<b>70</b> Partial
21	Club	<b>71</b> Sabre	<b>21</b> Detects foes	<b>71</b> Perfumed
22	Crossbow	<b>72</b> Sai	<b>22</b> Disguised	<b>72</b> Personality (p. 56)
23	Cutlass	<b>73</b> Scimitar	23 Draws foes	73 Political value
24	Dagger	<b>74</b> Scourge	<b>24</b> Dusty	<b>74</b> Prickly
_	Dao	<b>75</b> Shortbow	<b>25</b> Edible	<b>75</b> Pulsing
	Deer horn knives		<b>26</b> Effect (p. 28)	<b>76</b> Reflective
•	'Dirk	<b>77</b> Shuriken	<b>27</b> Element (p. 29)	77 Refurbished
	Double flail	<b>78</b> Sickle	28 Embellished	<b>78</b> Religious value
-	Emeici	<b>79</b> Side sword	29 Encoded	<b>79</b> Repaired
-	Falchion	80 Sling	30 Eroded	<b>80</b> Reviled
_	Flail	81 Slingshot	31 Expandable	81 Rotting
	Flambard	<b>82</b> Spear	<b>32</b> Extra-planar	<b>82</b> Scent (p. 66)
	Flying claws	83 Staff	33 Famous	83 Sharp
	Gauntlet sword	84 Stave sling	<b>34</b> Fashionable	<b>84</b> Shiny
	Gladius	85 Stiletto	35 Filthy	85 Shoddy
	Glaive	<b>86</b> Swordstaff	<b>36</b> Flaking	<b>86</b> Silent
	Halberd	87 Tanto	37 Floppy	87 Slippery
-	Hatchet	88 Three-part staff	38 Foldable	88 Smoke-stained
	Hook sword	89 Throwing axe	<b>39</b> Forbidden	<b>89</b> Sound (p. 66)
	Horsebow	90 Throwing knife	40 Fragile	90 Spiky
	Hunting knife	91 Tiger claws 92 Tonfa	41 Gaudy	91 Squishy 92 Sticky
	Lice pick	93 Trident	42 Glowing	
	Javelin Katana	94 Triple flail	<b>43</b> Gold-plated <b>44</b> Gooey	93 Stinky 94 Talking
	Katana	95 Wakizashi	•	<u> </u>
	Katai Khopesh	96 War scythe	<b>45</b> Gorgeous <b>46</b> Heavy	<b>95</b> Texture (p. 36) <b>96</b> Toxic
	Kukri	97 Warhammer	<b>47</b> Hot	97 Twitching
	Lance	98 Warpick	48 Icy	<b>98</b> Ugly
-	Lasso	99 Whip	<b>49</b> Immovable	99 Vulgar
	Longbow	00Zweihander	50 Impractical	00 Whispering
,,	Longbow	20 2 Welliander	Je impracticar	•• willspering



## Buildings

**RUNNING A BUSINESS:** Businesses and other investments generally bring in d10 percent of their cost each year in profit, assuming everything goes as planned.

**RENTING:** Until they gain a lot of wealth, PCs will probably rent most of the buildings they use.

- Common rooms (2c/night)
- Private rooms (10c/night)
- Building (1% of its value/month).

**BUYING BUILDINGS:** The following costs are approximate and can be affected by a building's condition, importance, size, etc. Players can estimate the cost of custom buildings by summing the costs of several buildings that could make it up.

BUILDING	COST
Poor hovel	100
Humble cottage	1k
Respectable house, chapel	10k
Wealthy house, guildhall, theater, warehouse	50k
Church, stone tower	100k
Small castle	2m
Minor noble's mansion, temple, medium castle	8m
Large castle	32m
Major noble's estate, cathedral	100m
Imperial palace, basilica	400m

**CONSTRUCTION:** The table below lists the cost to build a 5' square of a building in various levels of luxury and using different materials. Ceilings are assumed to be 10 feet. Staffing a (non-business) building costs 50% of its cost per year.

ROOM STYLE	COST
<b>POOR:</b> Earth walls, thatched roofs, earth floors.	10
<b>HUMBLE:</b> Wattle and daub walls	
with some bricks or field stone,	50
thatched roofs, reed floors.	
<b>RESPECTABLE:</b> Wood and brick	
walls with some stone, shingled	250
roof, wood floors.	
<b>WEALTHY:</b> Mostly stone walls	
with some wood and brick,	
shingled roof, wood floors. This is	1k
also the cost for a 5' cube of	
defensive stone walls.	
MINOR NOBLES AND CASTLES:	
Stone walls, shingled roof,	
flagstone floors. Some use of	5k
materials like glass and marble,	
minor architectural flourishes.	
MAJOR NOBLES: Stone walls, stone	
roof, tiled floors, glass windows,	= 01
high ceilings, significant	50k
architectural flourishes.	
ROYAL: Marble walls, stone roof,	
marble floors, glass windows,	100k
soaring ceilings, art everywhere.	_ 0 0 11
souring cennings, are every where.	



### Warfare

If you want to work out the results of a battle, but playing it out with the normal combat rules would take too long, use the following procedure.

**UNITS:** Each of the following units costs 100,000c per month and has an equal amount of fighting power. Use them as a guideline when determining the cost and strength of the units in the battle.

- · 1 master battle wizard
- 4 battle wizards
- 25 elite cavalry
- 50 veteran cavalry
- 100 trained cavalry
- 200 untrained cavalry
- 50 elite foot soldiers or archers
- 100 veteran foot soldiers or archers
- 200 trained foot soldiers or archers
- 400 untrained foot soldiers or archers
- 1. TALLY FIGHTING POWER: Sum the fighting power of each side's units. At the GM's discretion, improve or reduce a side's fighting power by up to 50% based on its morale and positioning. Each side's leader may also make a CHA check to try and improve their side's power by 50% by making a stirring speech. The important thing is not exact numbers but how strong each side is *relative* to the other.

- **2. ESTABLISH BONUS:** Determine how much stronger the stronger side is than the weaker side. This provides the bonus the stronger side will use during the upcoming battle checks.
- Up to 50% stronger: +2
- Up to 2x stronger: +4
- Up to 3x stronger: +6
- Up to 4x stronger: +8
- More than 4x stronger: +10
- **3. BATTLE CHECKS:** The stronger side makes three checks using the above bonus, aiming to get 11 or better.
- **4. PICK RESULTS:** Each success allows the stronger side to secretly pick one result from the list below and each failure allows the weaker side to secretly pick one result. The same result can be picked multiple times. Once all picks have been made, they are revealed and resolved.
- Capture: An enemy NPC is captured.
- Loot: An enemy item is looted.
- Slay: Slay 10% of the enemy force.
- Rescue: Cancel a "Capture" result.
- Guard: Cancel a "Loot" result.
- Shield: Cancel a "Slay" result.

The side that picks the most results (no matter how they are resolved) is the battle's winner. The other side must withdraw from the field.

CITY T	THEMES	CITY I	EVENTS
1 Alchemy	<b>51</b> Inventions	1 Activity (p. 19)	51 Manhunt
<b>2</b> Animal (p. 64)	<b>52</b> Leisure	2 Alcohol ban	52 Mass arrests
3 Aristocracy	<b>53</b> Libraries	3 Art trend	<b>53</b> Mass conversion
<b>4</b> Art	<b>54</b> Livestock	4 Assassination	<b>54</b> Mass execution
5 Asylums	<b>55</b> <i>Magic school (p. 31)</i>	5 Beggar crowds	55 Mass expulsion
<b>6</b> Activity (p. 19)	<b>56</b> Marketplaces	<b>6</b> Blessing	<b>56</b> Mass pardon
7 Banking	57 Mausoleums	7 Building collapse	<b>57</b> Meat shortage
8 Baths	<b>58</b> Medicine	8 Carnival	<b>58</b> Military parade
9 Begging	<b>59</b> Mercenaries	9 Conscription	<b>59</b> Missionaries
10 Bells	<b>60</b> Military	10 Consecration	60 Mourning
11 Brewing	<b>61</b> Monasteries	11 Construction	<b>61</b> Mud
12 Bridges	<b>62</b> Monuments	<b>12</b> Coronation	<b>62</b> Mutation (p. 30)
<b>13</b> Building (p. 47)	63 Museums	13 Coup	<b>63</b> New invention
14 Bureaucracy	64 Music	<b>14</b> Crime wave	<b>64</b> Patrols
<b>15</b> Business	<b>65</b> Mutation (p. 30)	<b>15</b> Curfew	<b>65</b> Peace talks
<b>16</b> Canals	<b>66</b> Opulence	<b>16</b> Delegation	<b>66</b> Pilgrims
17 Catacombs	<b>67</b> Perfume	<b>17</b> Delusion (p. 30)	<b>67</b> Plague
18 Cats	<b>68</b> Printing	<b>18</b> Demolition	<b>68</b> Political scandal
<b>19</b> City event (p. 46)	69 Prisons	<b>19</b> <i>Disaster (p. 31)</i>	<b>69</b> Preaching
20 Courts	<b>70</b> Profession (p. 57)	<b>20</b> Discovery	<b>70</b> Procession
<b>21</b> Crime families	71 Punishment	<b>21</b> Dueling trend	71 Proclamation
22 Cults	72 Rats	<b>22</b> Earthquake	<b>72</b> Protests
23 Dancing	<b>73</b> Ravens	23 Election	<b>73</b> Public debate
<b>24</b> Delusion (p. 30)	<b>74</b> Refuse	<b>24</b> Excavation	<b>74</b> Public games
25 Dining	75 Rituals	25 Execution	<b>75</b> Public prayer
<b>26</b> Disaster (p. 31)	<b>76</b> Room theme (p. 15)	<b>26</b> Exodus	<b>76</b> Refugees
<b>27</b> Domain (p. 33)	77 Ruins	<b>27</b> Faction war (p. 50)	77 Religious council
28 Drinking	<b>78</b> Sacrifices	28 Fashion ban	<b>78</b> Religious scandal
29 Dueling	<b>79</b> Science	<b>29</b> Fashion trend	<b>79</b> Religious war
<b>30</b> Dungeon (p. 16)	80 Shipyards	30 Fasting	80 Rioting
<b>31</b> Element (p. 29)	81 Slavery	<b>31</b> Feasting	81 Sacrifice
<b>32</b> Faction (p. 50)	82 Slums	<b>32</b> Fire	82 Schism
<b>33</b> Faction trait (p. 50)		33 Flood	83 Serial killer
34 Fashion	84 Smoke	34 Funeral	84 Siege
<b>35</b> Festivals	<b>85</b> Song	<b>35</b> Gambling ban	85 Sinkhole
36 Feuds	86 Spices	36 Gang war	<b>86</b> Smoke <b>87</b> Social scandal
<b>37</b> Fishing <b>38</b> Flowers	87 Spores	<b>37</b> Grain shortage	88 Stench
<b>39</b> Food (p. 49)	88 Steam power	38 Heresy	<b>89</b> Street racing
<b>40</b> Fortifications	<b>89</b> <i>Structure</i> ( <i>p. 11</i> ) <b>90</b> Temples	<b>39</b> Holy day <b>40</b> House war	90 Summoning
41 Fountains	91 Textiles		91 Surrender
<b>42</b> Gambling	92 Theaters	<b>41</b> Hysteria <b>42</b> Iconoclasm	92 Taxation
43 Gangs	93 Thievery	43 Immigration	93 Textile shortage
44 Gardens	94 Towers	<b>44</b> Inquisition	94 Tournament
45 Government	95 Training	<b>45</b> Insurrection	<b>95</b> <i>Travel shift (p. 9)</i>
<b>46</b> Guilds	<b>96</b> Travel shift (p. 9)	46 Invasion	<b>96</b> Trial
<b>47</b> Hazard (p. 17)	<b>97</b> Treasure (p. 42)	<b>47</b> Jailbreak	97 Vandalism
<b>48</b> Horses	<b>98</b> Trees	48 Kidnapping	98 Vermin
<b>49</b> Hunger	<b>99</b> Universities	<b>49</b> Landslide	99 Weapons ban
50 Industry	oo Wizardry	50 Magic ban	oo Wedding
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STREET	DETAILS	BUII	LDINGS
1 Activity (p. 19)	<b>51</b> Livestock	1 Academy	<b>51</b> Locksmith
<b>2</b> Animals (p. 64)	<b>52</b> Long steps	2 Alchemist	<b>52</b> Lounge
3 Aqueduct	<b>53</b> Manure pile	3 Apothecary	<b>53</b> Manor
4 Arcade	<b>54</b> Misc. items (p. 39)	4 Archive	<b>54</b> Marketplace
<b>5</b> Archway	<b>55</b> Mud	<b>5</b> Armorer	55 Mason
6 Awnings	<b>56</b> Narrow	<b>6</b> Art dealer	<b>56</b> Menagerie
7 Balconies	<b>57</b> Nobility	7 Asylum	<b>57</b> Monastery
8 Barricades	<b>58</b> Oil spill	8 Baker	<b>58</b> Moneylender
9 Benches	<b>59</b> Overgrown	<b>9</b> Bank	<b>59</b> Museum
10 Bonfire	60 Palanquins	10 Barber	60 Observatory
11 Bricklayers	61 Pickpockets	11 Bathhouse	<b>61</b> Opera house
12 Bridge	<b>62</b> Piles of rags	12 Blacksmith	62 Orphanage
13 Broken glass	<b>63</b> Place trait (p. 11)	13 Bookbinder	<b>63</b> Outfitter
<b>14</b> Building (p. 47)	<b>64</b> Pollen clouds	<b>14</b> Bookseller	<b>64</b> Palace
<b>15</b> Canal	<b>65</b> Pool	<b>15</b> Boyer	<b>65</b> Park
16 Carpets	66 Posters	<b>16</b> Brewery	<b>66</b> Physician
17 Carriages	<b>67</b> Profession (p. 57)	17 Butcher	<b>67</b> Potter
18 Carts	68 Roof access	18 Candlemaker	68 Printer
<b>19</b> Catwalks	<b>69</b> Room detail (p. 15)	19 Carpenter	<b>69</b> Prison
<b>20</b> Checkpoint	<b>70</b> Roots	<b>20</b> Castle	<b>70</b> Restaurant
<b>21</b> Children	71 Ropes	21 Catacombs	<b>71</b> Rope maker
22 Chimneys	<b>72</b> Roundabout	<b>22</b> Chandler	<b>72</b> Room (p. 14)
23 Clergy	<b>73</b> Sand pile	23 Cheesemaker	<b>73</b> Saddler
<b>24</b> Climbable walls	<b>74</b> Scaffolding	<b>24</b> Clockmaker	<b>74</b> Sewers
25 Clotheslines	<b>75</b> Sewage	<b>25</b> Clothier	<b>75</b> Shipyards
26 Compost	<b>76</b> Sewer access	<b>26</b> Cobbler	<b>76</b> Shrine
27 Crates	<b>77</b> Shrine	27 Courthouse	77 Slaughterhouse
28 Crowd	<b>78</b> Sinkhole	28 Criminal den	<b>78</b> Stables
29 Crumbling walls	<b>79</b> Skybridge	<b>29</b> Curiosity shop	<b>79</b> Stockyard
<b>30</b> Dead end	80 Smoke	30 Dock	<b>80</b> Stonecarver
31 Dusty	<b>81</b> Spilled fruit	<b>31</b> Dungeon (p. 16)	<b>81</b> Structure (p. 11)
<b>32</b> Entertainers	<b>82</b> Statues	<b>32</b> Dyer	<b>82</b> Tailor
33 Fence	83 Steam	<b>33</b> Fighting pit	83 Tannery
<b>34</b> Flooding	<b>84</b> Steep roofs	<b>34</b> Fletcher	<b>84</b> Tattooist
<b>35</b> Food stalls	<b>85</b> Steep streets	<b>35</b> Fortune teller	85 Taxidermist
36 Fountain	<b>86</b> Stepping stones	<b>36</b> Furrier	86 Temple
37 Fresh paint	87 Street cleaners	37 Gallery	87 Theater
38 Fungi	88 Street criers	38 Gambling hall	88 Tobacconist
39 Gardens	89 Teens	39 Garden	89 Townhouse
40 Gas leak	90 Tents	40 Gatehouse	90 University
41 Gates	91 Thugs	<b>41</b> Glassworks <b>42</b> Goldsmith	91 Veterinarian
42 Graffiti	92 Torches	-	92 Warehouse
<b>43</b> Gravel <b>44</b> Guards	93 Torn up street 94 Trees	<b>43</b> Guildhall <b>44</b> Haberdashery	93 Watchtower 94 Watermill
45 Hay bales	95 Tunnel	-	
<b>46</b> Hazard (p. 17)	<b>96</b> Vermin swarms	<b>45</b> Hospital <b>46</b> <i>Inn</i> ( <i>p. 48</i> )	<b>95</b> Weapon smith <b>96</b> Weaver
<b>47</b> Hot coals	97 Weapon stalls	<b>47</b> Jeweler	97 Windmill
<b>48</b> Ladders	98 Well	<b>48</b> Law office	98 Winery
49 Lampposts	99 Wet cement	<b>49</b> Leatherworks	99 Wizard's tower
<b>50</b> Lanterns	00 Wine spill	50 Library	00 Workshop
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INN NAME 1		INN NAME 2			
Activity (p. 19)	<b>51</b> Musical		1	Animal (p. 64)	<b>51</b> Lante

INN 1	NAME 1	INN 1	NAME 2
1 Activity (p. 19)	<b>51</b> Musical	1 Animal (p. 64)	<b>51</b> Lantern
2 Bellowing	<b>52</b> Muttering	<b>2</b> Ant	<b>52</b> Lion
<b>3</b> Bitter	53 Mysterious	<b>3</b> Axe	<b>53</b> Lute
4 Black	<b>54</b> Nervous	<b>4</b> Barrel	<b>54</b> Mackerel
5 Blazing	<b>55</b> Nimble	<b>5</b> Bear	<b>55</b> Maid
<b>6</b> Bleak	<b>56</b> Oozing	<b>6</b> Beaver	<b>56</b> Mermaid
7 Blessed	<b>57</b> Petrified	<b>7</b> Beetle	<b>57</b> Misc. item (p. 39)
8 Bloody	<b>58</b> Place trait (p. 11)	8 Bell	<b>58</b> Mole
<b>9</b> Blue	<b>59</b> Prancing	<b>9</b> Boar	<b>59</b> Monk
10 Broken	<b>60</b> Purple	10 Boot	<b>60</b> Monster (p. 61)
11 Bucking	<b>61</b> Quality (p. 28)	11 Bowl	61 Moon
12 Busy	<b>62</b> Reckless	12 Bucket	<b>62</b> Mule
13 Cacophonous	<b>63</b> Righteous	13 Bull	<b>63</b> Needle
<b>14</b> Color (p. 37)	<b>64</b> Roaring	<b>14</b> Candle	<b>64</b> Noose
15 Copper	<b>65</b> Roasted	<b>15</b> Cat	<b>65</b> Orb
16 Courageous	66 Romantic	16 Claw	<b>66</b> Pearl
17 Crimson	<b>67</b> Ruby	17 Cloak	<b>67</b> Pig
<b>18</b> Cunning	<b>68</b> Salty	<b>18</b> Clothing (p. 40)	<b>68</b> Pipe
19 Dancing	<b>69</b> Scented	<b>19</b> Cock	<b>69</b> Plow
<b>20</b> Dead	<b>70</b> Seven	20 Coin	<b>70</b> Post
21 Disdainful	<b>71</b> Shimmering	21 Comb	<b>71</b> Prince
<b>22</b> Drunken	<b>72</b> Shivering	<b>22</b> Cow	<b>72</b> Profession (p. 57)
23 Extravagant	<b>73</b> Shrieking	<b>23</b> Crow	<b>73</b> Queen
<b>24</b> Floating	<b>74</b> Sickly	<b>24</b> Crown	<b>74</b> Rat
25 Flying	<b>75</b> Silent	<b>25</b> Cup	<b>75</b> Rose
26 Frosty	<b>76</b> Silver	<b>26</b> Door	<b>76</b> Saint
<b>27</b> Ghastly	<b>77</b> Singing	<b>27</b> Dragon	<b>77</b> Serpent
28 Ghostly	<b>78</b> Sleeping	<b>28</b> Eagle	<b>78</b> Shoe
29 Glittering	<b>79</b> Smoking	<b>29</b> Egg	<b>79</b> Shovel
<b>30</b> Golden	<b>80</b> Sound (p. 66)	<b>30</b> Elephant	80 Skull
31 Graceful	81 Squeaky	<b>31</b> Fish	<b>81</b> Sow
<b>32</b> Green	82 Stubborn	<b>32</b> Flea	82 Spoon
33 Grotesque	83 Tainted	<b>33</b> Food (p. 49)	83 Staff
<b>34</b> Harmless	<b>84</b> Terrible	<b>34</b> Fork	<b>84</b> Star
35 Heartless	85 Thirsty	<b>35</b> Giant	85 Stone
<b>36</b> Helpful	<b>86</b> Thirteen	<b>36</b> Griffin	<b>86</b> Sun
<b>37</b> Hideous	87 Three	<b>37</b> Hare	<b>87</b> Sword
<b>38</b> Honeyed	88 Tipsy	38 Hart	88 Thistle
<b>39</b> Howling	89 Troublesome	<b>39</b> Hawk	89 Thorn
40 Hungry	<b>90</b> Two	<b>40</b> Hen	90 Torch
<b>41</b> Jolly	91 Vexing	<b>41</b> Hog	<b>91</b> Tower
42 Kindly	92 Violet	<b>42</b> Hole	92 Unicorn
43 Last	93 Wailing	43 Horse	93 Vulture
44 Lazy	<b>94</b> Wandering	44 Hound	<b>94</b> Weapon (p. 43)
<b>45</b> Loathsome	95 Wanton	<b>45</b> Jar	95 Weasel
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**46** Kettle

**47** Key

48 Knife

**49** Lamb

**50** Lamp

**96** Whale

97 Wheel

**99** Wife

oo Worm

98 Whistle

**96** Whispering

97 Whistling

98 White

99 Wicked

50 Moldy oo Yellow 48

**46** Lovesick

48 Melancholy

**47** Loyal

49 Merry

FOOD	TRAITS	F	OOD
	<b>51</b> Marinated	1 Acorn	
<ul><li>1 Aged</li><li>2 Bacon-wrapped</li></ul>	<b>52</b> Mashed	2 Alligator	<b>51</b> Kidney bean <b>52</b> Lamb
3 Baked	53 Melt	3 Almond	53 Leek
4 Balls	54 Minced	4 Animal (p. 64)	54 Lemon
5 Barbecued	55 Moldy		<b>55</b> Lime
6 Basted	<b>56</b> Pan-fried	<ul><li>5 Antelope</li><li>6 Apple</li></ul>	56 Lobster
<b>7</b> Battered	57 Pastry	<ul><li>6 Apple</li><li>7 Artichokes</li></ul>	57 Moose
8 Blackened	<b>58</b> Patty		<b>58</b> <i>Monster (p. 61)</i>
9 Blanched	<b>59</b> Peppered	8 Asparagus 9 Bass	<b>59</b> Mushroom
10 Boiled	<b>60</b> Pickled	<b>10</b> Bear	60 Mussels
11 Braised	<b>61</b> Pie	11 Beaver	61 Mutton
12 Breaded	<b>62</b> Poached	12 Beef	62 Onion
13 Brined	<b>63</b> Porridge	<b>13</b> Beet	63 Orange
<b>14</b> Broiled	<b>64</b> Pudding	14 Bell pepper	<b>64</b> Organ (p. 64)
15 Broth	<b>65</b> Quiche	15 Bison	<b>65</b> Partridge
16 Browned	<b>66</b> Rancid	<b>16</b> Blueberry	<b>66</b> Pea
17 Buttered	67 Raw	17 Broccoli	<b>67</b> Pear
18 Cake	<b>68</b> Roasted	18 Brussels sprout	<b>68</b> Perch
19 Candied	69 Roll	19 Cabbage	<b>69</b> Pheasant
20 Canned	<b>70</b> Salad	20 Carp	<b>70</b> Pork
21 Caramelized	71 Salted	<b>21</b> Carrot	71 Possum
22 Casserole	72 Sandwich	22 Catfish	<b>72</b> Potato
23 Charred	73 Sausage	23 Cattail	<b>73</b> Pumpkin
24 Chilled	<b>74</b> Sautéed	<b>24</b> Cauliflower	<b>74</b> Quail
<b>25</b> Chowder	<b>75</b> Seared	<b>25</b> Caviar	<b>75</b> Rabbit
<b>26</b> Cobbler	<b>76</b> Seasoned	26 Celery	<b>76</b> Raccoon
27 Creamed	77 Shredded	27 Cheese	77 Radish
28 Crumble	<b>78</b> Simmered	28 Cherry	<b>78</b> Raspberry
29 Cubed	<b>79</b> Slow-cooked	29 Chestnut	<b>79</b> Rat
30 Cured	80 Smoked	30 Chicken	80 Reindeer
31 Deep-fried	81 Soup	31 Clams	81 Rhubarb
<b>32</b> Diced	<b>82</b> Sour	<b>32</b> Corn	82 Salmon
33 Drunk	83 Spiced	33 Crab	83 Shrimp
<b>34</b> Emulsified	<b>84</b> Spit-roasted	34 Crayfish	<b>84</b> Snails
<b>35</b> Fermented	<b>85</b> Stale	<b>35</b> Cucumber	85 Snake
<b>36</b> Flambéd	<b>86</b> Steamed	<b>36</b> Dandelion	86 Spinach
<b>37</b> Fondue	87 Stewed	<b>37</b> Duck	<b>87</b> Squash
38 Frozen	88 Stir-fried	<b>38</b> Eel	88 Squirrel
<b>39</b> Glazed	89 Strips	<b>39</b> Egg	<b>89</b> Strawberry
40 Grilled	<b>90</b> Stuffed	<b>40</b> Eggplant	90 Sturgeon
<b>41</b> Gruel	91 Sugared	<b>41</b> Elk	<b>91</b> Tangerine
<b>42</b> Hash	92 Sun-dried	<b>42</b> Goat	92 Tomato
43 Hasty	93 Tenderized	43 Goose	93 Trout
<b>44</b> Honeyed	<b>94</b> Texture (p. 36)	<b>44</b> Grape	<b>94</b> Turnip
<b>45</b> Iced	95 Toasted	<b>45</b> Green bean	95 Turtle
<b>46</b> Inside-out	<b>96</b> Turnover	<b>46</b> Guinea pig	<b>96</b> Veal
<b>47</b> Jellied	97 Undercooked	<b>47</b> Ham	97 Venison
48 Layered	98 Upside-down	<b>48</b> Hare	98 Walnut
<b>49</b> Live	99 Wind-dried	49 Hazelnut	99 Wild boar
<b>50</b> Loaf	<b>00</b> Wrapped	<b>50</b> Hot pepper	oo Yam

FAC'	ΓΙΟΝS	FACTIO	N TRAITS
1 Actors' guild	51 Merchant cartel	1 Activist	<b>51</b> Law-abiding
2 Angelic army	<b>52</b> Midwife union	<b>2</b> Activity (p. 19)	<b>52</b> Learned
3 Art movement	<b>53</b> Militia	3 Aging	53 Magical
4 Art school	<b>54</b> Mining company	4 Anarchic	<b>54</b> Manipulative
<b>5</b> Assassins' guild	55 Monastery	5 Ancient	55 Martial
<b>6</b> Bandit troop	<b>56</b> Monster hunters	<b>6</b> Athletic	<b>56</b> Monarchist
7 Banking corp	<b>57</b> Mothers	7 Avant-garde	<b>57</b> Murderous
8 Barbarian horde	58 Mutants	8 Backstabbing	<b>58</b> Musical
9 Bards' guild	<b>59</b> National church	9 Bankrupt	<b>59</b> Mutated
10 Beggars' guild	60 Naval crew	<b>10</b> Breakaway	<b>60</b> National reach
11 Big game hunters	<b>61</b> Necromancers	11 Bureaucratic	<b>61</b> Obnoxious
12 Burgling crew	<b>62</b> Noble house	12 Charitable	<b>62</b> Ostentatious
13 Chimney sweeps	<b>63</b> Officers' club	<b>13</b> Code of conduct	<b>63</b> Patriotic
<b>14</b> Circus troupe	<b>64</b> Oracles' circle	<b>14</b> Connected	<b>64</b> Personality (p. 56)
<b>15</b> City council	<b>65</b> Outlander clan	<b>15</b> Contemptuous	<b>65</b> Pious
<b>16</b> City guard	<b>66</b> Peacekeepers	<b>16</b> Corrupt	<b>66</b> Popular
17 Convent	<b>67</b> Philosophy club	<b>17</b> Crime-fighting	<b>67</b> Predatory
<b>18</b> Counterfeiters	<b>68</b> Pirate crew	18 Decadent	<b>68</b> Predictable
<b>19</b> Courtier faction	<b>69</b> Poachers	<b>19</b> Desperate	<b>69</b> Proselytizing
20 Crafting guild	<b>70</b> Social movement	20 Discriminatory	70 Proud
<b>21</b> Crime family	71 Political party	21 Disciplined	71 Respected
<b>22</b> Cult fanatics	72 Ranger squad	22 Divided	<b>72</b> Reunified
23 Debate society	<b>73</b> Religious sect	23 Dwindling	<b>73</b> Revered
<b>24</b> Demonic army	74 Resistance	<b>24</b> Egalitarian	<b>74</b> Reviled
<b>25</b> Deserter band	<b>75</b> Royal army	<b>25</b> Elite	<b>75</b> Revolutionary
<b>26</b> Dragon cult	<b>76</b> Royal house	<b>26</b> Eloquent	<b>76</b> Righteous
27 Druid circle	77 Scholar's circle	27 Elusive	77 Rules-bound
28 Dungeoneer guild	•	28 Erratic	<b>78</b> Ruthless
<b>29</b> Elite warriors	<b>79</b> Secret society	29 Exclusive	<b>79</b> Scrappy
30 Explorer's club	80 Sewer people	30 Expanding	80 Secretive
31 Fencing school	81 Smuggling ring	31 Family	81 Single-minded
32 Fight club	82 Sports league	<b>32</b> Fanatical	82 Slandered
33 Fraternity	83 Sports team	<b>33</b> Feared <b>34</b> Fractious	83 Snobby
<b>34</b> Free company	<b>84</b> Spy network <b>85</b> Street artists	<b>35</b> Genteel	<b>84</b> Stealthy
<b>35</b> Gambling ring	86 Street gang	<b>36</b> Glamorous	<b>85</b> Stodgy <b>86</b> Subversive
<b>36</b> Ghost society	<b>87</b> Street musicians	<b>37</b> Global reach	
<ul><li>37 Gladiator league</li><li>38 Gourmand club</li></ul>	<b>88</b> Student union	38 Gullible	<b>87</b> Suppressed <b>88</b> Thieving
<b>39</b> Gravediggers	<b>89</b> Terrorist cell	<b>39</b> Heretical	<b>89</b> Threatened
40 Healing order	90 Thieves' guild	40 Homeless	90 Thriving
<b>41</b> Heist crew	91 Trade company	<b>41</b> Hunted	91 Traitorous
<b>42</b> Heretical sect	<b>92</b> Urchin swarm	<b>42</b> Inbred	92 Undead
43 High council	93 Vampire clan	43 Incompetent	93 Up-and-coming
<b>44</b> Hired muscle	<b>94</b> Veteran society	<b>44</b> Incorruptible	94 Wealthy
<b>45</b> Illuminati	<b>95</b> Vigilante league	<b>45</b> Inquisitive	95 Welcoming
46 Inquisition	<b>96</b> Warlock pact	<b>46</b> Insane	<b>96</b> Well-armed
<b>47</b> Knightly order	97 Werewolf pack	<b>47</b> Insular	97 Well-provisioned
48 Living machines	98 Witch coven	48 Internecine	98 Wretched
<b>49</b> Local watch	99 Wizard school	<b>49</b> Intoxicated	99 Xenophobic
50 Mad scientists	oo Zombie horde	50 Laid back	00 Youthful

MISS	SIONS	REW	/ARDS
	<b>51</b> Infiltrate faction	1 A blind eye	<b>51</b> Location (p. 10)
	<b>52</b> Investigate crime	2 Alcohol	<b>52</b> Machine
3 Awaken monster		3 Animal (p. 64)	53 Magic item
<b>4</b> Banish demon	<b>54</b> Kidnap NPC	4 Armor	<b>54</b> Magical ally
5 Befoul location	55 Kill leader	5 Army	55 Mansion
6 Blackmail NPC	56 Kill NPC	6 Artwork	<b>56</b> <i>Material</i> (p. 42)
<b>7</b> Bribe faction	<b>57</b> Locate city	<b>7</b> Asset (p. 58)	<b>57</b> Meeting
8 Bribe NPC	<b>58</b> Locate dungeon	8 Blackmail	58 Mercenaries
9 Burgle building	<b>59</b> Locate faction	<b>9</b> Blessing	<b>59</b> <i>Monster ally (p. 61)</i>
10 Chart dungeon	<b>60</b> Locate item	10 Blueprints	<b>60</b> Noble clothing
11 Chart location	<b>61</b> Locate landmark	<b>11</b> Building (p. 47)	<b>61</b> Noble title
12 Clear dungeon	<b>62</b> Locate NPC	12 Business	62 Palace
13 Clear lair	<b>63</b> Locate location	13 Caravel	63 Pardon
<b>14</b> Control building	<b>64</b> Loot dungeon	14 Carriage	<b>64</b> Planar portal
<b>15</b> Craft item	<b>65</b> Overthrow NPC	15 Castle	<b>65</b> Political clout
16 Cripple NPC	<b>66</b> Patrol building	16 Chapel	<b>66</b> Potion (p. 35)
17 Deceive faction	<b>67</b> Patrol city	17 Charter	<b>67</b> Printing press
<b>18</b> Deceive NPC	<b>68</b> Persuade faction	18 Companion	<b>68</b> Reduced sentence
19 Deface building	<b>69</b> Persuade NPC	19 Contract	<b>69</b> Location map
20 Defraud NPC	<b>70</b> Plant item	<b>20</b> Cottage	<b>70</b> Relic
<b>21</b> Destroy building	71 Poison NPC	<b>21</b> Craftsmen	<b>71</b> Religious clout
22 Destroy item	<b>72</b> Prank NPC	<b>22</b> Cypher	<b>72</b> Renown
23 Destroy monster	<b>73</b> Protect building	23 Delivery	<b>73</b> Revenge
<b>24</b> Destroy warband		<b>24</b> Dungeon (p. 16)	74 Rights
<b>25</b> Discredit NPC	<b>75</b> Protect NPC	<b>25</b> Dungeon map	<b>75</b> Royal clothing
26 Drown NPC	<b>76</b> Pursue NPC	<b>26</b> Endorsement	<b>76</b> Safe passage
27 Duplicate item	77 Raid building	27 Estate	77 Secret
28 Entertain NPC	<b>78</b> Replace item	<b>28</b> Expert	<b>78</b> Servants
29 Entrap NPC	79 Replace NPC	<b>29</b> Faction ally (p. 50)	79 Shortcut
<b>30</b> Escape building	<b>80</b> Rescue family	30 Familiar	80 Sloop
31 Escape city	81 Rescue leader 82 Rescue NPC	<b>31</b> Farm <b>32</b> Favor	81 Social clout
<b>32</b> Escape dungeon		-	<b>82</b> Spell (pp. 22-25)
<b>33</b> Escape location <b>34</b> Escort NPC	<b>83</b> Resolve dispute <b>84</b> Retrieve item	<b>33</b> Fishing boat <b>34</b> Fleet	<b>83</b> Spices <b>84</b> <i>Structure</i> (p. 11)
35 Extort NPC	<b>85</b> Rob faction	<b>35</b> Forge	<b>85</b> Temple
36 Follow NPC	86 Rob NPC	<b>36</b> Formula	<b>86</b> Theater
37 Forge weapon	87 Sabotage item	<b>37</b> Galleon	87 Time extension
<b>38</b> Frame NPC	<b>88</b> Sabotage treaty	38 Gold	88 Tower
<b>39</b> Frighten NPC	<b>89</b> Sabotage wedding	<b>39</b> Guide	<b>89</b> Training
<b>40</b> <i>Goal</i> ( <i>p. 57</i> )	90 Seduce NPC	40 Guildhall	90 Transformation
41 Haunt NPC	<b>91</b> Smuggle item in	<b>41</b> Healing	91 Transport
<b>42</b> Hide item	<b>92</b> Smuggle item out	<b>42</b> Hideout	<b>92</b> Treasure (p. 42)
43 Hide NPC	93 Spread rumor	43 Hirelings	93 Treasure map
44 Humiliate NPC	<b>94</b> Spy on faction	44 Hounds	<b>94</b> Vineyard
45 Impersonate NPC	S 95 Spy on NPC	<b>45</b> House	95 Wagon
<b>46</b> Impress faction	<b>96</b> Summon being	46 Influential ally	<b>96</b> Warband
47 Impress NPC	<b>97</b> Survive test	<b>47</b> Inn (p. 48)	97 Warhorse
48 Infiltrate building	98 Tame monster	48 Jewels	<b>98</b> Wealthy clothing
49 Infiltrate city	99 Transport item	<b>49</b> Key	<b>99</b> Weakness (p. 67)
<b>50</b> Infiltrate dungeor	100 Transport NPC	<b>50</b> Livestock	<b>00</b> Weapon (p. 43)



### **Bowntime**

**CAROUSING:** Carousing takes up a whole night and costs a PC d10×50c in villages, d10×100c in towns, d10×200c in cities. It also grants the PC XP equal to the amount spent. In the morning, succeed at a CON check or roll a mishap.

#### D20 CAROUSING MISHAPS

- 1 You made a public fool of yourself.
- 2 Take d3 direct damage from a fight.
- **3** Pay d100c due to fines.
- **4** You are engaged to be married.
- **5** Lose d1000c from gambling.
- 6 Groupies follow you everywhere.
- 7 You've made an enemy.
- 8 You have an ugly, prominent tattoo.
- **9** Hangover: take -5 on all tests today.
- 10 You joined a local faction (p. 50).
- 11 Robbed: Lose all remaining coin.
- 12 You wake up in prison.
- 13 The building is on fire!
- You're expected to complete a mission (p. 51) due to your boasts.
- **15** A duel is scheduled for the next dawn.
- **16** You signed a shady contract.
- 17 A stranger's corpse is on the floor.
- 18 A faction hates you (p. 50).
- 19 All your belongings have been stolen.
- You meet a new companion who wants to join your party.

**GAMBLING:** The player wagers some money (up to a house limit), then the GM rolls a d6. The player then makes a choice; either bow out and forfeit half of their wager or try to roll higher on a d6 than the GM's roll. If they roll and succeed, they double their money. If they fail, they lose their entire wager.

**CAREER TRAINING:** To gain a new career, a PC must find an expert in the field they wish to study and spend the required time and money. Gaining a career gives PCs career-related knowledge, the ability to attempt related tasks and a +5 on related non-combat checks.

#### **CAREER TYPES**

**COMMON:** Requires 1 month and 1000c (carpenter, hunter, fisherman, sailor, dyer, gardener, blacksmith, etc.).

**UNCOMMON CAREERS:** Requires 3 months and 5000c to attempt related tasks and an additional 3 months and 5000c to gain a +5 to related non-combat checks (burglar, acrobat, locksmith, grave robber, herbalist, tattooist, prospector, etc.).

**RARE CAREERS:** Requires 1 year and 30,000c to attempt related tasks and an additional year and 30,000c to gain a +5 to related non-combat checks (alchemist, lawyer, assassin, sculptor, folklorist, etc.).

# Recruiting

HIRELINGS: 300c per month. AC 11, HP 3, LVL 1, ATK punch (d2), MOV 40'. MRL 4. 10 item slots.

Hirelings (such as porters or torchbearers) perform unskilled labor and avoid danger at all costs. d10 are available in a village, 3d10 in a town, and 10d10 in a city. Reroll every month.

**MERCENARIES:** 600c per month. AC 15, HP 3, LVL 1, ATK weapon (d6), MOV 40', MRL 8. 10 item slots.

Mercenaries (such as swordsmen or archers) fight for the PCs but will not enter dungeons. d6 are available in a village, 3d6 in a town, and 10d6 in a city. Reroll every month.

**EXPERTS:** 600c per month for common experts, 1200c per month for uncommon experts, 2400c per month for rare experts. AC 11, HP 3, LVL 1, ATK punch (d2), MOV 40', MRL 7. 10 item slots.

Experts only provide services within their area of expertise. They follow PCs into dungeons, but will not fight or put themselves at risk. Common experts (carpenters, hunters, blacksmiths, etc.) are found in any settlement, uncommon experts (acrobats, brewers, locksmiths, etc.) are only found in towns and cities, and rare experts (alchemists, magicians, assassins, etc.) are only found in cities.

### **COMPANIONS:** Statistics vary.

Companions are generated like a PC, do not make morale checks, and will fight to the death for their employer. They take a half share of any treasure and XP found and can gain levels over time. They will only follow PCs of a higher level. A PC's CHA sets the maximum number of companions that will ever follow the PC over the course of their life.

### **ARCHETYPES**

- 51 Lovable drunk Adventurous lad
- 2 Airhead scholar
- 3 Ambitious novice 53 Loyal squire
- 4 Animal whisperer 54 Mad inventor
- Annoying urchin **55** Melancholy queen
  - Arrogant doctor **56** Misfit outlander
- Austere priest **57** Musical prodigy
- 8 Beloved general
- 9 Blunt farmer
- 10 Classy courtesan
- 11 Cold governess
- 12 Corrupt guard 63 Old fool 13 Crafty eunuch
- 14 Criminal genius
- 15 Cruel count
- **16** Daring explorer
- 17 Dashing poet
- **18** Desperate bandit
- 19 Disguised beggar
- 20 Doughty fighter
- 21 Dumb thug 22 Edgy artist
- **23** Enigmatic oracle
- 24 Evil sorcerer
- 25 Exiled politician
- 26 Fallen knight
- 27 Fanatical cultist
- 29 Femme fatale
- **30** Flamboyant tailor **80** Sinister vizier
- **31** Foppish courtier
- **32** Gentleman thief
- 33 Glib merchant
- 35 Greedy pirate
- 37 Grizzled ranger
- **38** Gruff blacksmith
- 40 Harried student
- 42 Hedonist duke
- **43** Hippy herbalist
- 44 Honest laborer
- **46** Idealistic recruit 47 Irritable cook
- 48 Jaded veteran
- 49 Jolly monk
- 50 Learned sage

- 52 Lovestruck youth
- - **58** Mysterious figure
  - 59 Narcissist actor
  - 60 Noble prince
  - **61** Nosy innkeeper
  - 62 Oafish earl
  - **64** Overeager bard
  - 65 Pathetic gambler
  - 66 Penniless writer
  - **67** Pious pilgrim
  - 68 Pitiful orphan **69** Plucky princess
  - **70** Raging barbarian
  - 71 Rash occultist
  - 72 Righteous paladin
  - 73 Roguish smuggler
  - 74 Ruthless assassin
  - 75 Salty mariner **76** Sarcastic jester
  - 77 Senile monarch
- 28 Fearless daredevil 78 Serene hermit
  - 79 Silent headsman

  - **81** Sleazy lawyer 82 Sleepy jailer
  - 83 Slimy henchman
- **34** Gossiping servant **84** Sly trickster
  - **85** Solitary composer
- 36 Grim undertaker 86 Sour bureaucrat
  - **87** Spirited rebel
- 88 Spoiled heir 39 Hardboiled sleuth 89 Starving poacher
  - 90 Strict officer
- 41 Heartless landlord 91 Suspicious spy
  - 92 Swashbuckler 93 Talkative peddler
  - **94** Tyrannical leader
- **45** Hotheaded duelist **95** Wealthy patron
  - 96 Wild druid
  - 97 Wise wizard
  - 98 Wizened crone
  - **99** Worn-out boxer
  - oo Zealous inquisitor

### FEMALE NAMES

MALE	NAMES	FEMAL	E NAMES
1 Alaric	<b>51</b> Jasper	1 Adelaide	<b>51</b> Ingrid
2 Aldous	<b>52</b> Jeremiah	2 Agnes	<b>52</b> Ione
3 Alton	<b>53</b> Johan	3 Alma	<b>53</b> Iris
4 Archibald	<b>54</b> Jules	4 Anastasia	<b>54</b> Isabetta
<b>5</b> Arne	55 Kenric	5 Anika	<b>55</b> Isolde
6 Arthur	<b>56</b> Leif	<b>6</b> Annora	<b>56</b> Jacquette
7 Balthazar	<b>57</b> Leopold	<b>7</b> Astrid	<b>57</b> Jeanne
8 Bard	<b>58</b> Leoric	8 Barsaba	<b>58</b> Jessamine
9 Bartholomew	<b>59</b> Lothar	9 Beatrix	<b>59</b> Jilly
10 Bartlett	<b>60</b> Lucian	10 Bethel	<b>60</b> Lavinia
11 Basil	<b>61</b> Merrick	11 Bianca	<b>61</b> Lisbet
12 Baxton	<b>62</b> Milo	12 Blanche	62 Madelena
13 Benedict	<b>63</b> Mordred	13 Bodil	<b>63</b> Margot
<b>14</b> Bennett	<b>64</b> Mortimer	14 Bridget	<b>64</b> Marian
15 Beorn	<b>65</b> Neville	<b>15</b> Brunhilde	65 Marigold
16 Bertram	<b>66</b> Odel	16 Calypso	<b>66</b> Matilda
17 Burchard	<b>67</b> Ogden	17 Catalina	67 Melisande
18 Cadman	68 Orion	18 Cecilia	<b>68</b> Millicent
19 Caspian	69 Orvyn	19 Celeste	<b>69</b> Minerva
20 Chadwick	<b>70</b> Osric	<b>20</b> Charlotte	<b>70</b> Morgan
21 Clovis	<b>71</b> Oswald	21 Cleopha	71 Nerissa
22 Conrad	72 Paschal	<b>22</b> Clotilde	<b>72</b> Odette
23 Corbett	73 Percival	<b>23</b> Clover	<b>73</b> Olga
24 Crispin	<b>74</b> Peregrine	<b>24</b> Colette	<b>74</b> Olivia
25 Cyprian	<b>75</b> Piers	25 Constance	<b>75</b> Orchid
26 Cyrus	<b>76</b> Quentin	26 Damaris	<b>76</b> Pepper
<b>27</b> Daegal	<b>77</b> Randolf	<b>27</b> Daphne	<b>77</b> Petra
28 Denis	<b>78</b> Redmaine	28 Demona	<b>78</b> Philomena
<b>29</b> Destrian	<b>79</b> Reinhold	<b>29</b> Desirae	<b>79</b> Phoebe
<b>30</b> Drogo	80 Rex	<b>30</b> Ella	80 Piety
<b>31</b> Eldon	<b>81</b> Ricard	<b>31</b> Elsbeth	<b>81</b> Poppy
<b>32</b> Ellis	82 Roland	<b>32</b> Esme	82 Portia
<b>33</b> Elric	83 Rufus	<b>33</b> Eulalia	83 Rosalind
<b>34</b> Emil	<b>84</b> Silas	<b>34</b> Euphemia	<b>84</b> Rose
<b>35</b> Erasmus	<b>85</b> Stilton	<b>35</b> Eydis	<b>85</b> Sabina
<b>36</b> Faustus	<b>86</b> Stratford	<b>36</b> Fern	<b>86</b> Sif
<b>37</b> Felix	<b>87</b> Sylvio	<b>37</b> Fiora	<b>87</b> Sigourney
<b>38</b> Finn	88 Tenpiece	<b>38</b> Fleur	88 Sigrid
<b>39</b> Finnian	89 Thaddeus	<b>39</b> Florence	89 Silence
<b>40</b> Fitzhugh	<b>90</b> Torsten	40 Francesca	<b>90</b> Sybil
<b>41</b> Florian	91 Tristan	<b>41</b> Gertrude	91 Tabitha
<b>42</b> Fox	92 Urban	<b>42</b> Giselle	<b>92</b> Trillby
<b>43</b> Galileo	93 Valentin	<b>43</b> Godiva	93 Ulfhild
44 Giles	<b>94</b> Valerian	<b>44</b> Guinevere	<b>94</b> Ursula
<b>45</b> Godfrey	95 Virgil	<b>45</b> Heloise	95 Vivian
<b>46</b> Godwin	96 Warrick	<b>46</b> Henrietta	<b>96</b> Wendy
<b>47</b> Grimwald	97 Waverly	47 Hester	97 Willow
48 Hamlin	98 Webster	<b>48</b> Hippolyta	98 Winifred
<b>49</b> Hannibal	99 Wilkin	<b>49</b> Honora	99 Yvette
<b>50</b> Hildebrand	<b>oo</b> Wymond	<b>50</b> Imogene	<b>00</b> Zora

SUR	NAME 1	SURN	NAME 2
1 Adder-	<b>51</b> Hart-	1 -bald	<b>51</b> -ling
2 Apple-	<b>52</b> Haver-	2 -barrow	<b>52</b> -lish
3 Ash-	53 Hedge-	3 -batch	53 -lock
4 Bab-	<b>54</b> Hither-	4 -beck	<b>54</b> -long
5 Bag-	55 Holly-	5 -blood	55 -low
6 Bar-	<b>56</b> Honey-	<b>6</b> -bold	56 -ly
7 Barrow-	<b>57</b> Horn-	<b>7</b> -bone	<b>57</b> -man
8 Basker-	58 Kettle-	8 -bottle	<b>58</b> -march
9 Beau-	59 Kings-	9 -bottom	<b>59</b> -mark
10 Beetle-	<b>60</b> Little-	10 -bridge	60 - marl
11 Berry-	<b>61</b> Long-	11 -buck	<b>61</b> -marsh
<b>12</b> Bird-	<b>62</b> Love-	<b>12</b> -burn	<b>62</b> -mass
13 Brandy-	63 Middle-	<b>13</b> -bury	<b>63</b> -meer
14 Bright-	<b>64</b> Mug-	<b>14</b> -by	<b>64</b> -mond
15 Brindle-	<b>65</b> Nether-	15 -caster	<b>65</b> -mont
<b>16</b> Bull-	66 Never-	16 -castle	<b>66</b> -mor
<b>17</b> Bux-	67 Obling-	17 -chester	<b>67</b> -morn
18 Caven-	68 Pember-	<b>18</b> -child	<b>68</b> -nick
19 Chelten-	69 Penning-	19 -church	<b>69</b> -ny
20 Chester-	<b>70</b> Pens-	20-cliff	<b>70</b> -port
21 Chuff-	<b>71</b> Pinker-	<b>21</b> -cloth	<b>71</b> -ridge
<b>22</b> Chum-	<b>72</b> Porten-	<b>22</b> -coat	<b>72</b> -row
<b>23</b> Clod-	<b>73</b> Quill-	23 -combe	<b>73</b> -sea
<b>24</b> Cobble-	<b>74</b> Rath-	<b>24</b> -cott	<b>74</b> -set
<b>25</b> Cotten-	<b>75</b> Sack-	<b>25</b> -dale	<b>75</b> -shot
26 Cress-	<b>76</b> Sallow-	<b>26</b> -dish	<b>76</b> -sop
<b>27</b> Crom-	<b>77</b> Salt-	<b>27</b> -ditch	<b>77</b> -spoon
28 Cumber-	<b>78</b> Scor-	<b>28</b> -down	<b>78</b> -staff
<b>29</b> Dela-	<b>79</b> Sedge-	<b>29</b> -fax	<b>79</b> -stoke
<b>30</b> Dig-	80 Silver-	<b>30</b> -feld	80 -stone
31 Draw-	81 Slither-	<b>31</b> -fent	<b>81</b> -ten
<b>32</b> Dreg-	<b>82</b> Smit-	<b>32</b> -fer	82 -thorn
33 Drol-	83 Snod-	<b>33</b> -field	83 -thorpe
<b>34</b> Dun-	84 Souther-	<b>34</b> -foot	84 -throp
<b>35</b> Even-	<b>85</b> Stew-	<b>35</b> -force	85 -ton
<b>36</b> Ever-	86 Stir-	<b>36</b> -fort	86 -tooth
<b>37</b> Fair-	<b>87</b> Swine- <b>88</b> Tar-	37 -fry	<b>87</b> -top
38 Fallow-		<b>38</b> -gale	88 - vane
39 Farthing-	89 Temple-	<b>39</b> -grass	<b>89</b> -ville <b>90</b> -wald
40 Feather-	<b>90</b> Tide- <b>91</b> Tread-	40 - grave	
<b>41</b> Ferns- <b>42</b> Fox-	<b>91</b> Tread- <b>92</b> Under-	41 -green	<b>91</b> -wark <b>92</b> -watch
<b>43</b> Gam-	<b>93</b> Vander-	<b>42</b> -grove <b>43</b> -ham	<b>93</b> -water
<b>44</b> Gird-	94 Weather-	44 -hill	94 -well
<b>45</b> Gos-	95 Wester-	<b>45</b> -hope	<b>95</b> -whistle
<b>46</b> Grey-	96 Wex-	<b>46</b> -lack	96 -wick
47 Grim-	97 Whit-	<b>47</b> -lain	97 -wood
<b>48</b> Half-	98 Wither-	<b>48</b> -land	98 -worm
<b>49</b> Hard-	99 Withing-	<b>49</b> -less	<b>99</b> -worth
50 Harrow-	ooWy-	50 -lin	00-worthy
	j		

PERSO	NALITIES	NPC I	DETAILS
1 Always bored	51 Klutz	1 Acid scar	<b>51</b> Missing finger
2 Anxious	<b>52</b> Know-it-all	2 Aquiline face	<b>52</b> Missing foot
<b>3</b> Archetype (p. 53)	<b>53</b> Knows everybody	3 Arrow scar	53 Missing hand
4 Arrogant	<b>54</b> Logical	<b>4</b> Athletic	<b>54</b> Missing leg
<b>5</b> Blunt	55 Love-struck	5 Bad eyesight	55 Missing teeth
<b>6</b> Bossy	<b>56</b> Manic	<b>6</b> Bald	<b>56</b> Mutation (p. 30)
7 Braggart	<b>57</b> Melancholic	7 Balding	<b>57</b> Mute
8 Bully	<b>58</b> Misanthrope	8 Beautiful	<b>58</b> No eyebrows
9 Can-do attitude	<b>59</b> Miserly	9 Birthmark	<b>59</b> Noose scar
10 Chatterbox	<b>60</b> Morbid	10 Bite mark	<b>60</b> Oily
11 Chipper	61 Naive	11 Blade scar	<b>61</b> Pageboy hair
12 Chummy	62 Narcissist	<b>12</b> Blind	<b>62</b> Perfect posture
13 Competitive	<b>63</b> Nerd	13 Blunt face	<b>63</b> Perfumed
14 Compulsive liar	<b>64</b> Never gives up	<b>14</b> Bony	<b>64</b> Piercings
15 Condescending	<b>65</b> Obsessive	<b>15</b> Braided hair	<b>65</b> Pointed face
<b>16</b> Conniving	66 Over-cautious	<b>16</b> Brawny	<b>66</b> Ponytail
17 Courageous	<b>67</b> Paranoid	17 Bristly hair	<b>67</b> Pox scars
<b>18</b> Cowardly	68 Patriotic	<b>18</b> Broken nose	68 Ripped
<b>19</b> Creep	<b>69</b> Pedantic	<b>19</b> Burn scar	<b>69</b> Ritual scar
20 Cryptic	<b>70</b> Perfect manners	20 Bushy brows	<b>70</b> Rosy face
<b>21</b> Debonair	<b>71</b> Perfectionist	21 Childish face	<b>71</b> Rotten teeth
22 Decadent	<b>72</b> Pious	22 Chiseled face	<b>72</b> Round face
23 Ditz	<b>73</b> Power-hungry	23 Claw scar	<b>73</b> Rugged
<b>24</b> Dogmatic	<b>74</b> Prejudiced	<b>24</b> Coiffed	<b>74</b> Scrawny
<b>25</b> Droll	<b>75</b> Prickly	<b>25</b> Corpulent	<b>75</b> Shaggy hair
<b>26</b> Epicurean	<b>76</b> Proselytizer	26 Craggy face	<b>76</b> Sharp teeth
27 Fanatic	<b>77</b> Righteous	27 Crooked teeth	<b>77</b> Shriveled
28 Femme fatale	<b>78</b> Rigid discipline	28 Cropped hair	<b>78</b> Silky hair
<b>29</b> Fiercely loyal	<b>79</b> Ruthless	<b>29</b> Curly hair	<b>79</b> Sinewy
<b>30</b> Flamboyant	80 Sadist	<b>30</b> Deaf	<b>80</b> Slender
<b>31</b> Flirt	<b>81</b> Sarcastic	<b>31</b> Delicate face	81 Slicked hair
<b>32</b> Folksy	82 Self-pitying	<b>32</b> Dreadlocks	82 Slouched
<b>33</b> Formal	83 Serene	<b>33</b> Filthy hair	83 Smelly
<b>34</b> Generous	<b>84</b> Skeptical	<b>34</b> Flabby	<b>84</b> Square face
<b>35</b> Germaphobe	<b>85</b> Slacker	<b>35</b> Flat face	<b>85</b> Squint
<b>36</b> Glutton	<b>86</b> Slovenly	<b>36</b> Frail	<b>86</b> Statuesque
<b>37</b> Gossip	87 Snitch	<b>37</b> Freckles	87 Stout
<b>38</b> Gullible	88 Snob	<b>38</b> Furrowed face	88 Sweaty
<b>39</b> Hard-boiled	<b>89</b> Sophist	<b>39</b> Gaunt	<b>89</b> Tattooed
<b>40</b> Holds a grudge	<b>90</b> Spacey	<b>40</b> Gold tooth	<b>90</b> Tiny
<b>41</b> Honorable	<b>91</b> Superstitious	<b>41</b> Hard of hearing	91 Topknot
<b>42</b> Hothead	<b>92</b> Terrible memory	<b>42</b> Hulking	<b>92</b> Towering
<b>43</b> Humorless	93 Thick	<b>43</b> Lanky	<b>93</b> Twisted lip
<b>44</b> Idealistic	<b>94</b> Toady	<b>44</b> Lantern jaw	<b>94</b> Very long hair
45 Imperious	<b>95</b> Totally unreliable	<b>45</b> Limp	95 Warts
<b>46</b> Impulsive	96 Truthful	<b>46</b> Lumpy face	<b>96</b> Wavy hair
47 Insecure	97 Uptight	<b>47</b> Luxurious hair	<b>97</b> Weathered face
48 Intense	98 Whiner	48 Missing arm	98 Willowy
<b>49</b> Jealous	99 Windbag	49 Missing ear	99 Wiry
<b>50</b> Jerk	<b>00</b> Wisecracking	<b>50</b> Missing eye	<b>00</b> Wispy hair

PROFE	SSIONS	GO	ALS
1 Abbot	<b>51</b> Jailer		<b>51</b> Enforce morality
<b>2</b> Acolyte	<b>52</b> Jester		<b>52</b> Enlightenment
3 Acrobat	<b>53</b> Jeweler	<b>3</b> Acquire land	<b>53</b> Entertainment
4 Adviser	<b>54</b> Juggler	4 Acquire wealth	<b>54</b> Fame and glory
5 Alchemist	<b>55</b> Knight	<b>5</b> Advise leader	<b>55</b> Find justice
<b>6</b> Apothecary	<b>56</b> Lady	6 Amaze city	<b>56</b> Find love
<b>7</b> Archer	<b>57</b> Locksmith	<b>7</b> Avoid detection	<b>57</b> Frame faction
8 Archetype (p. 53)	58 Magician	8 Become free	<b>58</b> Frighten city
<b>9</b> Artisan	<b>59</b> Mariner	<b>9</b> Become infamous	
10 Artist	<b>60</b> Merchant	10 Become learned	<b>60</b> Gain respect
11 Baker	<b>61</b> Minstrel	11 Clear region	<b>61</b> Get revenge
12 Beggar	62 Monarch	<b>12</b> Collect artifacts	<b>62</b> Hear rumors
13 Blacksmith	<b>63</b> Moneylender	13 Conquer city	63 Indulge tastes
<b>14</b> Bookbinder	64 Monk	<b>14</b> Conquer region	<b>64</b> Join faction
<b>15</b> Brewer	65 Musician	<b>15</b> Control city	<b>65</b> Join nobility
16 Burglar	66 Orphan	<b>16</b> Control faction	<b>66</b> Lead faction
17 Circus performer		17 Control magic	67 Map wild
<b>18</b> Carpenter	68 Outlaw	<b>18</b> Control military	<b>68</b> Master skill
19 Composer	<b>69</b> Page	<b>19</b> Control politics	<b>69</b> Mission (p. 51)
20 Cook	<b>70</b> Peddler	20 Control religion	<b>70</b> Overthrow ruler
21 Count	71 Pilgrim	21 Control trade	71 Pacify faction
22 Courtier	<b>72</b> Poacher	22 Create army	<b>72</b> Protect artifacts
23 Cutpurse	<b>73</b> Poisoner	23 Create art	<b>73</b> Protect borders
<b>24</b> Doctor	<b>74</b> Priest	<b>24</b> Create base	<b>74</b> Protect city
25 Dogcatcher	<b>75</b> Prince	25 Create city	<b>75</b> Protect faction
26 Dramaturge	<b>76</b> Privateer	<b>26</b> Create disease	<b>76</b> Protect family
<b>27</b> Duke	77 Ratcatcher	<b>27</b> Create dungeon	<b>77</b> Protect history
<b>28</b> Earl	<b>78</b> Scholar	28 Create faction	<b>78</b> Protect leader
<b>29</b> Eunuch	<b>79</b> Scribe	<b>29</b> Create family	<b>79</b> Protect region
30 Executioner	80 Sellsword	<b>30</b> Create machine	<b>80</b> Protect the weak
<b>31</b> Falconer	<b>81</b> Ship's captain	<b>31</b> Create monopoly	<b>81</b> Publish works
<b>32</b> Farmer	82 Shopkeeper	<b>32</b> Create monster	<b>82</b> Purge traitors
33 Fence	83 Smuggler	33 Create portal	83 Raise the dead
<b>34</b> Fisherman	<b>84</b> Soldier	<b>34</b> Cripple faction	<b>84</b> Restore faction
<b>35</b> Fishwife	<b>85</b> Spy	<b>35</b> Cure disease	<b>85</b> Restore ruler
<b>36</b> Fortuneteller	<b>86</b> Squire	<b>36</b> Destroy army	<b>86</b> Rule city
37 Galley slave	87 Student	<b>37</b> Destroy artifacts	87 Rule realm
<b>38</b> Gambler	88 Swindler	38 Destroy city	88 Rule world
<b>39</b> Gardener	89 Tailor	39 Destroy faction	<b>89</b> Sabotage faction
40 General	90 Tavern wench	40 Destroy family	90 See the world
41 Gladiator	91 Thespian	41 Destroy magic	91 Serve a deity
<b>42</b> Governess	92 Tomb robber	42 Destroy nobility	92 Serve evil
43 Gravedigger	93 Torturer	43 Destroy realm	93 Serve faction
<b>44</b> Horse breeder <b>45</b> Guard	94 Trapper 95 Urchin	44 Destroy religion	94 Serve leader
<b>46</b> Herbalist		<b>45</b> Destroy world	<b>95</b> Serve the needy
<b>47</b> Hermit	96 Vagrant 97 Viscount	<b>46</b> Discredit faction <b>47</b> Distribute wealth	<b>96</b> Share knowledge
<b>48</b> Hunter	98 Vizier	<b>48</b> End poverty	98 Sow chaos
<b>49</b> Innkeeper	99 Wigmaker	49 End war	<b>99</b> Spread beliefs
	oo Young lady	50 Enforce law	<b>oo</b> Survive dangers
<b>50</b> Interpreter	oo roung lady	50 Emorce law	oosui vive daligeis

ASS	SETS	LIABILITIES
1 Agile	51 Natural leader	1 Alcoholic 51 Many exes
2 Assassin leader	<b>52</b> Noble	2 Arthritis 52 Migraines
3 Bodyguards	<b>53</b> Nothing to lose	<b>3</b> Bad leader <b>53</b> Military enemy
<b>4</b> Book expert (p. 40)	<b>54</b> Owed favors	4 Bad liar 54 Mind-controlled
<b>5</b> Building (p. 47)	<b>55</b> Owed money	5 Bankrupt 55 Misinformed
<b>6</b> Building access	<b>56</b> Owns armory	6 Beholden 56 Money trail
<b>7</b> Card shark	<b>57</b> Owns army	<b>7</b> Blackmailed <b>57</b> Monster trait (p. 65
8 Charming	<b>58</b> Owns castle	<b>8</b> Blind <b>58</b> Mutation (p. 30)
<b>9</b> Contortionist	<b>59</b> Owns factory	9 Cannot count 59 Narcissist
10 Cooks books	<b>60</b> Owns fleet	10 Cannot read 60 Needs flattery
11 Cult leader	<b>61</b> Owns library	11 Clumsy 61 Needs medicine
12 Demigod	<b>62</b> Owns manor	<b>12</b> Condescending <b>62</b> No rights
13 Disciples	63 Owns press	13 Coward 63 Non-human
14 Disguises	<b>64</b> Owns relics	<b>14</b> Crippled <b>64</b> Obese
<b>15</b> Dungeon access	<b>65</b> Owns ship	15 Cursed 65 Obnoxious
<b>16</b> Elite archer	<b>66</b> Owns stables	<b>16</b> Deaf <b>66</b> OCD
17 Elite fighter	<b>67</b> Owns the guards	<b>17</b> Decadent <b>67</b> Outcast
<b>18</b> Erases evidence	<b>68</b> Owns tower	<b>18</b> <i>Delusion (p. 30)</i> <b>68</b> Paranoid
19 Excellent liar	69 Owns warband	19 Disloyal followers 69 Pariah
20 Extremely rich	<b>70</b> Political leader	20 Disobeys orders 70 Party animal
21 Faction leader	<b>71</b> Potion (p. 35)	<b>21</b> Drug addict <b>71</b> Political enemy
22 Faction member	<b>72</b> Potion stockpile	<b>22</b> Evil lineage <b>72</b> Poor equipment
23 Famous actor	<b>73</b> Power (p. 65)	<b>23</b> Exiled <b>73</b> Prison record
24 Famous artist	<b>74</b> Powerful ex	<b>24</b> Faction enemy <b>74</b> Reckless
25 Famous cleric	<b>75</b> Powerful friend	<b>25</b> Faints <b>75</b> Religious enemy
26 Famous composes	r <b>76</b> Powerful lover	<b>26</b> Family enemy <b>76</b> Scandalous birth
27 Famous explorer	77 Powerful parent	<b>27</b> Flirts constantly <b>77</b> <i>Scent</i> ( <i>p.</i> 66)
28 Famous general	<b>78</b> Powerful spouse	<b>28</b> Food addict (p. 49) <b>78</b> Secret lover
<b>29</b> Famous poet	<b>79</b> Procures gear	<b>29</b> Fragile <b>79</b> Seizures
<b>30</b> Fast	<b>80</b> Profession (p. 57)	<b>30</b> Gambling addict <b>80</b> Senile
31 Feared	<b>81</b> Religious leader	31 Gets in fights 81 Softhearted
<b>32</b> Fence	82 Respected	<b>32</b> Glutton <b>82</b> Sound (p. 66)
33 Forges papers	83 Saboteur	<b>33</b> Greedy <b>83</b> Strict routines
<b>34</b> Gorgeous	<b>84</b> Secret base	<b>34</b> Gullible <b>84</b> Stupid
<b>35</b> Hears rumors	<b>85</b> Secret lab	<b>35</b> Hemophilia <b>85</b> Superstitious
<b>36</b> Heir to a fortune	<b>86</b> Secret weapon	<b>36</b> Hideous <b>86</b> Surveilled
37 Huge family	<b>87</b> Sells contraband	<b>37</b> Huge debts <b>87</b> Suspicious
<b>38</b> Impersonator	88 Servants	<b>38</b> Insurrectionist <b>88</b> Too generous
<b>39</b> Instructor	<b>89</b> Shapeshifter	<b>39</b> Jealous <b>89</b> Transformed
40 Intimidating	90 Smuggles goods	40 Known con artist 90 Uncool
41 Knows buyers	<b>91</b> Spell (pp. 22-25)	41 Known murderer 91 Undead
<b>42</b> Knows shortcut	<b>92</b> Spy network	42 Known thief 92 Unpopular
43 Launders money	93 Stage magician	43 Known traitor 93 Vampire
44 Local knowledge	<b>94</b> Stealthy	44 Known vandal 94 Very short
<b>45</b> Loremaster	<b>95</b> Strong	45 Laughingstock 95 Wanted
46 Loyal henchmen	<b>96</b> Structure (p. 11)	<b>46</b> Lazy <b>96</b> War criminal
47 Master mage	97 Trained animals	47 Leaves evidence 97 Weak-willed
	t <b>98</b> Trained monsters	<b>48</b> Loud <b>98</b> Weakness (p. 67)
<b>49</b> Military leader	99 Unbreakable	49 Lowborn 99 Werewolf
<b>50</b> Multilingual	<b>oo</b> War hero	<b>50</b> Many enemies <b>00</b> Widely despised

RELATI	ONSHIPS		NERISMS
1 Acquaintance	<b>51</b> Kidnapper	1 Anecdotes	<b>51</b> Narrates
<b>2</b> Admirer	<b>52</b> Lover	<b>2</b> Archetype (p. 53)	<b>52</b> Nasal
3 Adviser	<b>53</b> Maid	<b>3</b> Asides	<b>53</b> Ominous
<b>4</b> Ally	<b>54</b> Master	<b>4</b> Authoritative	<b>54</b> Overconfident
<b>5</b> Apprentice	<b>55</b> Mentor	<b>5</b> Booming	<b>55</b> Overly casual
<b>6</b> Assistant	<b>56</b> Niece or nephew	<b>6</b> Breathy	<b>56</b> Pedantic
<b>7</b> Aunt or uncle	<b>57</b> Nemesis	7 Brusque	<b>57</b> Platitudinous
8 Believer	<b>58</b> Oppressor	8 Chatty	<b>58</b> Ponderous
9 Beneficiary	<b>59</b> Paid companion	9 Cheery	<b>59</b> Pontificating
10 Best friend	<b>60</b> Paramour	10 Chuckles	60 Precise
11 Blackmailer	<b>61</b> Parent	11 Clipped	<b>61</b> Prissy
<b>12</b> Bodyguard	<b>62</b> Patron	12 Cocky	<b>62</b> Profane
13 Business partner		13 Condescending	<b>63</b> Professorial
<b>14</b> Business rival	<b>64</b> Political prisoner	14 Conspiratorial	<b>64</b> Purring
<b>15</b> Buyer	<b>65</b> Political rival	<b>15</b> Crooning	<b>65</b> Quaint sayings
<b>16</b> Captive	<b>66</b> Predator	<b>16</b> Cryptic	<b>66</b> Quiet
17 Captor	<b>67</b> Prey	<b>17</b> Curt	<b>67</b> Quivering
18 Champion	<b>68</b> Prisoner	<b>18</b> Deadpan	<b>68</b> Quotations
<b>19</b> Child	<b>69</b> Protege	<b>19</b> Deep voice	<b>69</b> Rambling
<b>20</b> Client	<b>70</b> Quarry	20 Dramatic	<b>70</b> Random facts
<b>21</b> Coach	71 Right hand	<b>21</b> Drawl	<b>71</b> Ranting
22 Collaborator	<b>72</b> Rival suitor	22 Droning	<b>72</b> Rapid-fire
23 Colleague	73 Servant	23 Effusive	73 Raspy
<b>24</b> Competitor	<b>74</b> Sibling	<b>24</b> Enunciates	<b>74</b> Resonant
<b>25</b> Confessor	<b>75</b> Snitch	<b>25</b> Flowery	<b>75</b> Rhyming
<b>26</b> Confidant	<b>76</b> Social rival	<b>26</b> Genteel	<b>76</b> Rhythmic
27 Contact	<b>77</b> Source	<b>27</b> Grave	<b>77</b> Robotic
28 Crush	<b>78</b> Sponsor	<b>28</b> Gravelly	<b>78</b> Sarcastic
29 Customer	<b>79</b> Spouse	<b>29</b> Growling	<b>79</b> Seductive
<b>30</b> Debtholder	<b>80</b> Stalker	<b>30</b> Halting	<b>80</b> Shrill
<b>31</b> Debtor	<b>81</b> Step-child	31 Hiccups	<b>81</b> Sing-song
<b>32</b> Disciple	82 Step-parent	32 Highly formal	<b>82</b> Slow speech
<b>33</b> Donor	83 Step-sibling	<b>33</b> Histrionic	83 Slurring
<b>34</b> Employee	<b>84</b> Steward	<b>34</b> Hoarse	<b>84</b> Sneering
<b>35</b> Employer	<b>85</b> Student	<b>35</b> Honeyed	<b>85</b> Sonorous
<b>36</b> Ex-spouse	<b>86</b> Suitor	<b>36</b> Hushed	<b>86</b> Soothing
<b>37</b> Fan	87 Supplicant	<b>37</b> Hyperbolic	<b>87</b> Sound (p. 66)
<b>38</b> Fiance	88 Supplier	38 Hypnotic	88 Speechifying
<b>39</b> Frenemy	89 Sweetheart	<b>39</b> Incoherent	<b>89</b> Squeaky
<b>40</b> Grandchild	<b>90</b> Teacher	40 Insistent	<b>90</b> Street slang
<b>41</b> Grandparent	91 Teammate	<b>41</b> Interrupts	<b>91</b> Stutters
<b>42</b> Guardian	<b>92</b> Thrall	<b>42</b> Laconic	<b>92</b> Talks to self
43 Guest	<b>93</b> Tormentor	<b>43</b> Languid	<b>93</b> Trails off
<b>44</b> Half-sibling	<b>94</b> Trainer	<b>44</b> Lilting	<b>94</b> Upspoken
<b>45</b> Harasser	<b>95</b> Unrequited love	<b>45</b> Long pauses	<b>95</b> Vitriolic
<b>46</b> Henchman	<b>96</b> Valet	<b>46</b> Melodious	<b>96</b> Voice breaks
<b>47</b> Housekeeper	97 Vassal	<b>47</b> Monosyllabic	<b>97</b> Warm
<b>48</b> Idol	98 Victim	48 Monotone	98 Whispers
<b>49</b> Investor	<b>99</b> War buddy	<b>49</b> Mumbles	<b>99</b> Wistful
<b>50</b> Jilted lover	<b>00</b> Ward	<b>50</b> Name-drops	oo Wry



### Monsters

**CREATING MONSTERS:** Use the following tables to generate ideas for monsters, or just use monsters from other old-school RPGs. The bestiary on the next page provides some samples. If you have to come up with monster stats quickly, just use the ones for Owl bears.

**MONSTER STATS:** Monsters only have a few statistics to keep track of:

- ARMOR CLASS: The target number needed to hit the monster. A monster's armor points equal AC minus 11.
- **HIT POINTS:** The amount of damage a monster can take before death. It can be found by multiplying the monster's level by 4 or by rolling a number of d8s equal to its level.
- LEVEL: The default ability score a monster adds to all checks it makes. If it seems like it would be bad at a check, use half of its level or zero instead. In other old-school RPGs, a monster's level is called its Hit Dice.
- **ATTACKS:** The number and types of attacks the monster can perform in one round, with the amount of damage from each. Monsters armed with weapons usually deal d6 damage, but this can vary depending on what they are wielding.
- MOVEMENT: The number of feet a monster can move in a combat round. Usually 30' or 40'.
- MORALE: How likely a monster is to flee or surrender in combat, with higher numbers indicating bravery and lower numbers indicating cowardice. Ranges from 2 to 12, 7 being the average.
- NUMBER APPEARING: How many of these monsters are encountered together, when this is not specified by the GM or the adventure. The first number is for dungeons, the second is for the wilderness.

#### **MONSTERS**

- Aboleth
- 2 Air elemental
- 3 Angel
- 4 Animal (p. 64)
- **5** Animated armor
- 6 Banshee
- 7 Basilisk
- 8 Black pudding
- 9 Blink dog
- 10 Brain flayer
- 11 Bugbear
- 12 Bulette
- 13 Centaur
- 14 Chimera
- 15 Cockatrice
- 16 Crawling claw
- 17 Cyclops
- 18 Darkmantle
- 19 Death knight
- 20 Demon
- 21 Dire wolf
- 22 Djinn
- 23 Doppelganger
- 24 Dragon
- 25 Dryad
- 26 Earth elemental
- 27 Efreet
- 28 Eye tyrant
- 29 Fire elemental
- 30 Gargoyle
- 31 Gelatinous cube
- 32 Ghost
- 33 Ghoul
- 34 Giant
- **35** Giant anim. (p. 64)
- **36** Giant centipede
- 37 Giant crab
- 38 Giant frog
- 39 Giant scorpion
- 40 Giant snake
- **41** Giant spider
- 42 Giant weasel
- 43 Gnoll
- 44 Goblin
- 45 Golem
- 46 Gorgon
- 47 Gray ooze 48 Griffon
- **49** Hag
- 50 Harpy

- 51 Hell hound
- **52** Hippogriff
- 53 Hobgoblin
- 54 Homunculus
- 55 Hook horror
- 56 Hydra
- **57** Imp
- **58** Intellect devourer
- 59 Invisible stalker
- 60 Kobold
- 61 Kraken
- 62 Lich
- 63 Lizardfolk
- **64** Manticore
- 65 Merfolk
- 66 Mimic
- 67 Minotaur
- 68 Mummy
- 69 Myconid
- **70** Naga
- 71 Ochre jelly
- 72 Ogre
- 73 Orc
- 74 Owl bear
- 75 Pegasus
- 76 Peryton
- 77 Phase spider
- 78 Piercer
- 79 Purple worm
- 80 Rakshasa
- **81** Roc
- 82 Roper
- 83 Rust monster
- 84 Satyr
- 85 Shadow
- 86 Skeleton
- 87 Sphinx
- 88 Stirge
- 89 Succubus
- 90 Tarrasque
- 91 Treant
- 92 Troll
- 93 Tyrannosaurus
- 94 Unicorn
- 95 Vampire
- 96 Water elemental
- 97 Werewolf
- 98 Wyvern **99** Yeti
- **oo**Zombie

## Bestiary

ANIMATED ARMOR: AC 18, HP 24, LVL 6, ATK weapon (d8), MOV 20', MRL 12, NA d6 (0). Immune to mental effects. Dark vision. Held together by magic.

**BANDIT:** AC 13, HP 4, LVL 1, ATK weapon (d6), MOV 40', MRL 8, NA d8 (3d10). Like to ambush.

**BASILISK:** AC 15, HP 24, LVL 6, ATK bite (d10), MOV 20', MRL 9, NA d6 (d6). Petrifies targets who look in its eyes and fail a CON check. Creatures take -5 to attacks while avoiding its gaze.

**BLACK PUDDING:** AC 13, HP 40, LVL 10, ATK touch (3d8), MOV 20', MRL 12, NA 1 (0). Only vulnerable to fire. When hit by a non-fire attack, it creates a LVL 2 pudding that deals d8 damage. Dissolves metal and wood and can move across ceilings and walls.

**BLINK DOG:** AC 14, HP 16, LVL 4, ATK bite (d6), MOV 40', MRL 6, NA d6 (d6). d4 × 10' teleportation. Can teleport into and then out of melee on their turn.

BRAIN FLAYER: AC 15, HP 32, LVL 8, ATK psychic or 4 tentacles (d2), MOV 40', MRL 7, NA d4 (d4). Psychic attack either mind controls or deals 3d6 damage to a target up to 40' away who fails a WIS check. Eats a victim's brain d4 rounds after a tentacle hits. Inhuman motives, iron will. Levitates.

**BUGBEAR:** AC 14, HP 12, LVL 3, ATK weapon (d6), MOV 30', MRL 9, NA 2d4 (5d4). +5 on surprise checks. Full of low cunning. Always hungry.

**BULETTE:** AC 19, HP 36, LVL 9, ATK bite (4d12) and 2 claws (3d6), MOV 50'/10' burrowing, MRL 11, NA 0 (d2). If cornered, it can leap 20' forwards and attack with 4 claws.

**DOPPELGANGER:** AC 14, HP 16, LVL 4, ATK bite (d12), MOV 30', MRL 10, NA d6 (d6). Can duplicate nearby humanoids. Changes back when dead.

**DRAGON:** AC 20, HP 40, LVL 10, ATK fire breath (90' cone, damage equal to its own HP) or 2 claws (1d8) and 1 bite (4d8), MOV 30' (80' flying), MRL 10, NA d4 (d4). Enjoys flattery.

**EYE TYRANT:** AC 19, HP 44, LVL 11, ATK bite (2d4) or eye rays, MOV 30', MRL 12, NA 1 (0). Central eye creates 60' antimagic cone. Each of 10 eye stalks can fire a random spell (pp. 22-25) once per round. Megalomaniac.

**GELATINOUS CUBE:** AC 11, HP 16, LVL 4, ATK touch (2d4), MOV 10', MRL 12, NA 1 (0). Immune to lightning and cold. +5 on surprise checks. Touched targets are engulfed and take 2d4 damage each turn. Escape by passing a STR check.

**GHOST:** AC 19, HP 40, LVL 10, ATK life drain or possession, MOV 30', MRL 10, NA 1 (1). Undead, silent, immune to mental spells. Only harmed by silver and magic. Life drain removes a random ability score point. Possession takes over a creature within 60' who fails a WIS check. Complete a mission (p. 51) to let it rest.

**GHOUL:** AC 13, HP 8, LVL 2, ATK 2 claws (d3) and 1 bite (d3), MOV 30', MRL 9, NA d6 (2d8). Hits paralyze targets who fail a STR check for 2d4 turns. Undead, silent, immune to mental spells.

**GIANT:** AC 15, HP 32, LVL 8, ATK weapon (2d8) or boulder (3d6), MOV 40', MRL 8, NA d4 (2d4). Stupid.

**GIANT FROG:** AC 12, HP 12, LVL 3, ATK bite (d4), MOV 30', MRL 6, NA d4 (d4). Attacks up to 15' away with its sticky tongue. On a hit, target is dragged to its mouth and bitten. On an attack roll of 20, target is swallowed and takes d6 direct damage each round until the toad dies.

**GIANT SPIDER:** AC 13, HP 12, LVL 3, ATK bite (d6), MOV 20', MRL 8, NA d3 (d3). Bitten targets who fail a CON check die in d4 turns. Paranoid.

**GOBLIN:** AC 13, HP 4, LVL 1, ATK weapon (d6), MOV 20', MRL 7, NA 2d4 (6d10). Dark vision. Reckless, insane.

**GNOLL:** AC 14, HP 8, LVL 2, ATK weapon (2d4), MOV 30', MRL 8, NA d6 (3d6). Lazy. Prefers bullying to combat.

**HARPY:** AC 12, HP 12, LVL 3, ATK 2 claws (d4) or song, MOV 20' (50' when flying), MRL 7, NA d6 (2d4). Song charms targets who fail a CHA check.

**HOBGOBLIN:** AC 13, HP 4, LVL 1, ATK weapon (d8), MOV 30', MRL 8, NA d6 (4d6). Honorable warriors.

**KOBOLD:** AC 12, HP 4, LVL 1, ATK weapon (d4), MOV 20', MRL 6, NA 4d4 (6d10). Prefer to ambush. Dark vision. Want to follow a strong leader.

**LICH:** AC 19, HP 44, LVL 11, ATK touch (d10), MOV 20', MRL 10, NA 1 (1). Touch paralyses for 6 turns on a failed STR check. Undead, silent, and immune to mental spells as well as mundane, electrical, and cold damage. Owns 10 randomly generated spell books. You are beneath his notice.

**MIMIC:** AC 13, HP 28, LVL 7, ATK pseudopod (3d4), MOV 30', MRL 9, NA 1 (0). Mimics objects. +5 on surprise checks. Sticky.

**OGRE:** AC 14, HP 16, LVL 4, ATK weapon (d10), MOV 30', MRL 10, NA d6 (2d6). Stuffs creatures into a sack for later.

**ORC:** AC 13, HP 4, LVL 1, ATK weapon (d6), MOV 40', MRL 6, NA 2d4 (d6×10). Takes -5 in full sun. Grognards.

**OWL BEAR:** AC 14, HP 20, LVL 5, ATK 2 claws (d8) and 1 bite (d8), MOV 40', MRL 9, NA d4 (d4). Deals 2d8 bonus damage when both claws hit one target. Playful.

**PURPLE WORM:** AC 13, HP 60, LVL 15, ATK bite (2d8) and sting (d8), MOV 20', MRL 10, NA d2 (d4). If the bite attack rolls 5+ higher than needed, the target is swallowed whole and takes 3d6 damage each round until the worm dies.

**RUST MONSTER:** AC 17, HP 20, LVL 5, ATK none, MOV 40', MRL 7, NA d4 (d4). Dissolves and eats nearby metal.

**SKELETON:** AC 12, HP 4, LVL 1, ATK weapon (d6), MOV 20', MRL 12, NA 3d4 (3d10). Undead, silent, immune to mental spells and piercing damage. Gleeful.

**TREANT:** AC 17, HP 32, LVL 8, ATK 2 fists (2d6), MOV 20', MRL 9, NA 0 (d8). Fears fire. +5 to surprise in a forest. Can turn up to 2 trees within 60' into treants (who don't have this power) over the course of two rounds. Self-righteous.

**TROLL:** AC 15, HP 28, LVL 7, ATK 2 claws (d6) and 1 bite (d10), MOV 40', MRL 10, NA d8 (d8). Recovers d6 HP/round. Revives 2d6 rounds after death. Fire or acid lowers its max HP.

**VAMPIRE:** AC 17, HP 32, LVL 8, ATK touch (d10) or gaze (charm), MOV 40', MRL 11, NA d4 (d6). Undead, silent, immune to mental spells and mundane damage. Heals d6 damage per round. A touched creature loses a point from a random ability score. Gaze attack charms the target if they fail a CHA check. Can change to a humanoid, dire wolf, giant bat, or gaseous cloud at will. Repelled by garlic, holy relics, running water, and mirrors. Killed by sunlight or a stake through the heart. Dramatic.

**WEREWOLF:** AC 14, HP 18, LVL 4, ATK bite (2d4), MOV 60', MRL 8, NA d6 (2d6). Can shift between human and wolf forms. Only harmed by silver and magic. Fears wolfsbane. Humans who are bitten become a werewolf 2d12 days later if they fail a CON check. Tortured.

ANIMALS		ORGANS	
1 Ant	<b>51</b> Jellyfish	1 Antennae	<b>51</b> Long tongue
<b>2</b> Anteater	<b>52</b> Leech	<b>2</b> Antlers	<b>52</b> Loose skin
<b>3</b> Ape	53 Lion	3 Baleen	53 Mandibles
4 Badger	<b>54</b> Locust	4 Bat wings	54 Mane
5 Bat	55 Lynx	<b>5</b> Beaver tail	55 Mantis arms
<b>6</b> Bear	<b>56</b> Mantis	<b>6</b> Blowhole	<b>56</b> Monkey tail
<b>7</b> Beaver	<b>57</b> Mastodon	7 Blubber	<b>57</b> Mouse ears
8 Bee	58 Mockingbird	8 Boar tusks	58 Mucus
<b>9</b> Beetle	<b>59</b> Mole	<b>9</b> Bushy tail	<b>59</b> Otter tail
10 Boar	<b>60</b> Monkey	10 Butterfly wings	<b>60</b> Oyster shell
11 Bulldog	61 Moose	11 Carapace	<b>61</b> Pelican bill
<b>12</b> Butterfly	62 Moth	12 Cat tail	<b>62</b> Pig snout
13 Camel	63 Mouse	13 Chameleon eyes	<b>63</b> Pig tail
<b>14</b> Cat	<b>64</b> Mule	14 Claws	<b>64</b> Pincers
15 Centipede	65 Octopus	15 Cobra hood	65 Plates
16 Chameleon	<b>66</b> Otter	<b>16</b> Comb	66 Plumage
17 Cobra	<b>67</b> Owl	17 Compound eyes	<b>67</b> Proboscis
18 Cockroach	<b>68</b> Ox	18 Crab shell	<b>68</b> Pseudopod
19 Constrictor	69 Panther	19 Crane beak	<b>69</b> Quills
20 Cougar	<b>70</b> Pig	20 Crest	<b>70</b> Rat tail
<b>21</b> Cow	<b>71</b> Pony	21 Cricket legs	71 Scales
22 Coyote	<b>72</b> Porcupine	22 Detachable tail	<b>72</b> Scorpion tail
<b>23</b> Crab	73 Possum	23 Digging claws	73 Segments
<b>24</b> Crane	<b>74</b> Rabbit	<b>24</b> Dragonfly wings	<b>74</b> Shaggy hair
<b>25</b> Cricket	<b>75</b> Raccoon	<b>25</b> Duck bill	<b>75</b> Short fur
<b>26</b> Crocodile	<b>76</b> Rat	26 Eagle wings	<b>76</b> Siphon
<b>27</b> Crow	<b>77</b> Reindeer	27 Elephant tusks	<b>77</b> Snail shell
<b>28</b> Cuckoo	<b>78</b> Rooster	<b>28</b> Exoskeleton	<b>78</b> Spikes
<b>29</b> Donkey	<b>79</b> Salamander	<b>29</b> Eye stalks	<b>79</b> Spines
<b>30</b> Dragonfly	80 Scorpion	<b>30</b> Falcon beak	80 Spinnerets
31 Duck	81 Seal	31 Fangs	<b>81</b> Spotted fur
<b>32</b> Eagle	<b>82</b> Shark	<b>32</b> Feathers	<b>82</b> Squid beak
<b>33</b> Eel	83 Sheep	<b>33</b> Fins	83 Stinger
<b>34</b> Elephant	84 Slug	<b>34</b> Fly wings	<b>84</b> Striped fur
<b>35</b> Elk	85 Snail	<b>35</b> Frog legs	<b>85</b> Stubby tail
<b>36</b> Falcon	<b>86</b> Sparrow	<b>36</b> Gills	<b>86</b> Suction cups
<b>37</b> Firefly	87 Spider	37 Gliding flaps	87 Talons
<b>38</b> Fox	<b>88</b> Squid	38 Hooves	88 Tendrils
<b>39</b> Frog	<b>89</b> Squirrel	39 Horns	89 Tentacles
40 Goat	<b>90</b> Tiger	40 Horse tail	90 Toucan beak
41 Goose	91 Toad	41 Humming wings	91 Trunk
<b>42</b> Hare	92 Turtle	42 Humps	<b>92</b> Turtle shell <b>93</b> Udder
43 Hart	93 Viper	43 Large ears	
44 Hawk	<b>94</b> Vulture <b>95</b> Walrus	<b>44</b> Large eyes	94 Walrus tusks 95 Warts
<b>45</b> Hedgehog <b>46</b> Hornet	96 Weasel	<b>45</b> Large incisors	96 Wattle
<b>47</b> Horse	97 Whale	<b>46</b> Long body <b>47</b> Long ears	97 Webbed feet
<b>48</b> Hound	98 Wolf	48 Long legs	98 Webbed hands
<b>49</b> Hummingbird	99 Wolverine	<b>49</b> Long neck	99 Whiskers
<b>50</b> Jackal	00 Worm	50 Long snout	oo Wool
2 - Juchui	- 3 11 OIIII	J. Long Shout	11 001

MONSTE	R TRAITS	POV	VERS
1 Acid blood	51 Many heads	1 Absorb abilities	<b>51</b> Healing aura
2 Amphibious	<b>52</b> Many legs	2 Acid aura	<b>52</b> Hypnotism
3 Ancient	53 Many mouths	<b>3</b> Acid bolt	<b>53</b> Ice aura
<b>4</b> Anim. form (p. 64)	<b>54</b> Mechanical	<b>4</b> Acid breath	<b>54</b> Ice bolt
<b>5</b> Animated	<b>55</b> Metallic	<b>5</b> Astral projection	<b>55</b> Ice breath
<b>6</b> Asymmetrical	<b>56</b> Mismatched limbs	<b>6</b> Attract	<b>56</b> Ice wall
7 Bloated	<b>57</b> Molting	7 Beast control	<b>57</b> Immovability
8 Bloodless	58 Muscular	8 Bird control	<b>58</b> Insect control
<b>9</b> Brittle	<b>59</b> Mutation (p. 30)	<b>9</b> Blind	<b>59</b> Iron wall
10 Burning	60 No neck	<b>10</b> Blur	<b>60</b> Laser eyes
11 Charged	<b>61</b> One eye	11 Burrow	<b>61</b> Levitation
12 Clay-like	<b>62</b> Ooze-form	12 Chameleon skin	<b>62</b> Lightning bolt
<b>13</b> Color (p. 37)	<b>63</b> Organ (p. 64)	13 Clairaudience	<b>63</b> Lightning breath
14 Colossal	<b>64</b> Personality (p. 56)	14 Clairvoyance	64 Love aura
<b>15</b> Crystalline	65 Poisonous	15 Clone self	65 Magnetism
<b>16</b> Decaying	<b>66</b> Potion (p. 35)	<b>16</b> Create illusion	66 Memory control
<b>17</b> Delusion (p. 30)	67 Powdery	17 Deafen	67 Mimic sounds
<b>18</b> Element skin (p. 29,		18 Drain life	68 Mind control
19 Elongated	69 Pulsing	19 Dreamwalk	69 Mold flesh
20 Ethereal	<b>70</b> Radioactive	20 Earthquake	70 Mold metal
21 Ever-young	71 Reflective	<b>21</b> Echolocation	71 Mold stone
<b>22</b> Eyeless <b>23</b> Faceless	<b>72</b> Rubbery <b>73</b> <i>Scent</i> ( <i>p.</i> 66)	<b>22</b> Effect (p. 28) <b>23</b> Effect aura (p. 28)	<b>72</b> Paralyze <b>73</b> Paranoia aura
24 Flaking	<b>74</b> Shadowy	<b>24</b> Effect blast (p. 28)	<b>74</b> Petrify
<b>25</b> Flammable	•	<b>25</b> Effect bolt (p. 28)	<b>75</b> Plane shift
<b>26</b> Flexible	<b>75</b> Sharp <b>76</b> Short limbs	<b>26</b> Effect ray (p. 28)	<b>76</b> Plant control
<b>27</b> Fluffy	<b>77</b> Shriveled	<b>27</b> Electric aura	77 Poison aura
28 Foaming	<b>78</b> Skeletal	<b>28</b> Element aura (p. 29	• •
29 Fungal	<b>79</b> Skin shedding	<b>29</b> Element blast (p. 29	
30 Fuzzy	80 Slimy	<b>30</b> <i>Element bolt (p. 29)</i>	
31 Gaseous	81 Smoking	<b>31</b> Elem. breath (p. 29)	
<b>32</b> Gelatinous	82 Soft	<b>32</b> Elem. control (p. 29)	
33 Geometric	83 Sooty	<b>33</b> Element ray (p. 29)	
34 Hair shedding	<b>84</b> Sound (p. 66)	34 Element wall (p. 29)	
<b>35</b> Hairless	<b>85</b> Sparking	<b>35</b> Entangle	<b>85</b> Shockwave
<b>36</b> Hairy	<b>86</b> Steaming	<b>36</b> Entomb	86 Silence
<b>37</b> Hardened	87 Sticky	<b>37</b> Explode	87 Sleep aura
<b>38</b> Headless	88 Stinking	<b>38</b> Fear aura	88 Slow enemies
<b>39</b> Ice-cold	89 Stone-like	<b>39</b> Fire aura	<b>89</b> Spell (pp. 22-25)
40 Illusory	90 Stretchy	<b>40</b> Fire bolt	<b>90</b> Spirit control
<b>41</b> Iridescent	<b>91</b> Tactic (p. 67)	<b>41</b> Fire breath	<b>91</b> Stone wall
<b>42</b> Large head	<b>92</b> Texture (p. 36)	<b>42</b> Fire control	92 Summon
43 Legless	<b>93</b> Tiny	<b>43</b> Fire starting	93 Swallow whole
<b>44</b> Liquid	<b>94</b> Translucent	<b>44</b> Fire wall	<b>94</b> Swap minds
<b>45</b> Luminous	<b>95</b> Tree-like	<b>45</b> Fog breath	<b>95</b> Teleport
46 Lumpy	<b>96</b> Two-dimensional	<b>46</b> Force wall	<b>96</b> Time control
<b>47</b> Mannerism (p. 59)	97 Venomous	47 Friendship aura	<b>97</b> Travel shift (p. 9)
48 Many arms	<b>98</b> Vibrating	48 Gravity control	98 Undead control
49 Many eyes	99 Waxy	<b>49</b> Grow plants	99 Wind control
<b>50</b> Many faces	<b>00</b> Weakness (p. 67)	<b>50</b> Hate aura	oo Wind wall

SCENTS		SOUNDS	
1 Acid	<b>51</b> Licorice	1 Activity (p. 19)	<b>51</b> Licking
2 Alcohol	<b>52</b> Lysol	<b>2</b> Animal (p. 64)	<b>52</b> Mannerism (p. 59)
3 Almond	53 Manure	3 Banging	<b>53</b> Moaning
4 Ammonia	<b>54</b> Medicinal	4 Barking	<b>54</b> Muttering
<b>5</b> Animal (p. 64)	55 Mildew	<b>5</b> Bashing	<b>55</b> Pattering
<b>6</b> Baby	<b>56</b> Mint	<b>6</b> Beeping	<b>56</b> Popping
7 Balsamic	<b>57</b> Mold	7 Bellowing	<b>57</b> Pounding
8 Banana	58 Musk	8 Bleating	<b>58</b> Puffing
9 Barnyard	<b>59</b> Nutmeg	<b>9</b> Breathing	<b>59</b> Purring
10 Bitter	60 Old books	10 Buzzing	<b>60</b> Rattling
11 Blood	<b>61</b> Old socks	11 Cackling	<b>61</b> Ripping
12 Bread dough	<b>62</b> Olive oil	<b>12</b> Cawing	<b>62</b> Roaring
13 Brine	63 Onion	13 Chanting	63 Rumbling
14 Burnt hair	<b>64</b> Orange	<b>14</b> Chewing	<b>64</b> Rustling
15 Burnt plastic	65 Ozone	15 Chiming	<b>65</b> Scrabbling
<b>16</b> Burnt rubber	66 Paint	<b>16</b> Chirping	<b>66</b> Scraping
17 Burnt sugar	67 Peanut butter	17 Chittering	<b>67</b> Scratching
18 Burnt toast	68 Peat moss	<b>18</b> Choking	<b>68</b> Screeching
<b>19</b> Caramel	<b>69</b> Pine	<b>19</b> Chomping	<b>69</b> Shrieking
<b>20</b> Cedarwood	<b>70</b> Pineapple	20 Clacking	<b>70</b> Shuffling
<b>21</b> Cherry	<b>71</b> Popcorn	<b>21</b> Clanging	<b>71</b> Singing
<b>22</b> Chlorine	<b>72</b> Rain	<b>22</b> Clattering	<b>72</b> Sizzling
<b>23</b> Chocolate	<b>73</b> Resinous	23 Clicking	<b>73</b> Skittering
<b>24</b> Cigarette ash	<b>74</b> Rose	24 Clinking	<b>74</b> Slapping
<b>25</b> Coffee	<b>75</b> Rotten eggs	25 Cracking	<b>75</b> Slithering
<b>26</b> Cologne	<b>76</b> Rotten meat	26 Crackling	<b>76</b> Slurping
<b>27</b> Cookies	<b>77</b> Rotting fruit	27 Crawling	77 Smacking
28 Coppery	<b>78</b> Seaweed	28 Creaking	<b>78</b> Snapping
29 Cut grass	<b>79</b> Sewer	29 Croaking	<b>79</b> Snarling
30 Damp	80 Skunk	30 Crunching	80 Sniffing
31 Dog breath	81 Sour milk	31 Dripping	81 Snorting
32 Dumpster	<b>82</b> Spicy	32 Fizzing	82 Spitting
<b>33</b> Earth	83 Spruce	33 Flapping	83 Splashing
<b>34</b> Element (p. 29)	84 Stagnant	<b>34</b> Fluttering	<b>84</b> Squawking
<b>35</b> Exhaust <b>36</b> Fish	<b>85</b> Stale beer	<b>35</b> Galloping <b>36</b> Gnashing	<b>85</b> Squeaking
<b>37</b> Food (p. 49)	<b>86</b> Stinky cheese <b>87</b> Sulfur	37 Gnawing	<b>86</b> Squelching
<b>38</b> Formaldehyde	88 Sweat	38 Grating	87 Stomping 88 Swooshing
<b>39</b> Garlic	<b>89</b> Taste (p. 36)	<b>39</b> Grinding	89 Thudding
40 Gasoline	<b>90</b> Tea	40 Groaning	90 Thumping
41 Ginger	<b>91</b> Thyme	41 Growling	91 Ticking
<b>42</b> Gunpowder	<b>92</b> Tobacco	<b>42</b> Grunting	92 Trotting
43 Hamster cage	93 Turpentine	43 Gulping	93 Wailing
44 Hay	<b>94</b> Vanilla	44 Gurgling	94 Wheezing
<b>45</b> Herbal	95 Vinegar	45 Hissing	95 Whimpering
<b>46</b> Honey	<b>96</b> Violets	46 Hooting	96 Whining
<b>47</b> Hops	97 Vomit	47 Howling	97 Whipping
48 Incense	98 Wet cardboard	48 Humming	98 Whirring
<b>49</b> Leather	99 Wet dog	<b>49</b> Jangling	99 Whistling
50 Lemon	oo Wood smoke	50 Keening	00 Yelping
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TACTICS		WEAKNESSES	
1 Ambush	51 Merge	1 Acid	<b>51</b> Location (p. 10)
2 Annoy	<b>52</b> Mire	2 Alcohol	<b>52</b> Machines
3 Bind	53 Monologue	3 Animal (p. 64)	53 Magic school (p. 31)
4 Blind	<b>54</b> Negotiate	4 Anti-magic	<b>54</b> <i>Material</i> (p. 42)
5 Body slam	<b>55</b> Obscure	5 Arms	55 Mirrors
<b>6</b> Break armor	<b>56</b> Order minion	6 Arrows	<b>56</b> Misc. item (p. 39)
7 Break terrain	<b>57</b> Pincer maneuver	7 Birds	<b>57</b> Mistletoe
8 Break weapons	<b>58</b> Play dead	8 Blessings	58 Moonlight
<b>9</b> Bulldoze	<b>59</b> Poison	9 Blood	59 Mouth
10 Burrow	<b>60</b> Power up	10 Blunt damage	60 Music
11 Burst	<b>61</b> Praise self	11 Chest	61 Neck
12 Cannibalize	<b>62</b> Protect leader	12 Children	62 Noise
13 Capture	<b>63</b> Protect self	13 Church bells	63 Nose
<b>14</b> Challenge	<b>64</b> Pull	14 Cold	<b>64</b> Oil
<b>15</b> Chant	<b>65</b> Push	<b>15</b> Color (p. 37)	65 Phylactery
16 Charge	66 Roll	<b>16</b> Competition	<b>66</b> Piercing damage
17 Cheat	<b>67</b> Scatter foes	17 Conversation	67 Poison
18 Choke	68 Scream	18 Cutting damage	<b>68</b> Profession (p. 57)
19 Climb	<b>69</b> Shake	19 Darkness	<b>69</b> Psychic damage
<b>20</b> Confuse	<b>70</b> Sicken	20 Dirt	<b>70</b> Puzzles
<b>21</b> Create barrier	<b>71</b> Slam object	21 Disease	71 Rain
22 Cripple	<b>72</b> Spin	<b>22</b> Domain (p. 33)	<b>72</b> Relic
<b>23</b> Deafen	<b>73</b> Split body	23 Ears	<b>73</b> Riddles
<b>24</b> Deceive	<b>74</b> Squeeze	<b>24</b> Element (p. 29)	74 Rituals
25 Demand worship		<b>25</b> Eyes	<b>75</b> Running water
<b>26</b> Disarm	<b>76</b> Stare down	<b>26</b> Feet	<b>76</b> Salt
27 Disorient	77 Steal	27 Fingers	<b>77</b> Scent (p. 66)
28 Distract	<b>78</b> Strategic retreat	<b>28</b> Fire	<b>78</b> Seawater
29 Divide foes	<b>79</b> Stun	29 Firelight	<b>79</b> Silver
<b>30</b> Dodge	80 Summon aid	30 Fish	80 Singing
31 Drop down	81 Swallow whole	31 Flattery	81 Skin
<b>32</b> Effect (p. 28)	82 Swarm	<b>32</b> Flowers	<b>82</b> Soap
33 Encircle	83 Sweep	<b>33</b> Food (p. 49)	<b>83</b> Sound (p. 66)
<b>34</b> Entangle	<b>84</b> Swing creature	<b>34</b> Garlic	<b>84</b> Spell (pp. 22-25)
<b>35</b> Evade	<b>85</b> Swing object	<b>35</b> Gifts	<b>85</b> Spicy food
<b>36</b> Feint	86 Target insolent	<b>36</b> Gold	<b>86</b> Spine
37 Flank	<b>87</b> Target leader	37 Hands	87 Starlight
<b>38</b> Follow	88 Target nearest	<b>38</b> Hazard (p. 17)	88 Sunlight
<b>39</b> Frighten	89 Target richest	<b>39</b> Heart	<b>89</b> Symbol (p. 33)
<b>40</b> Gang up	<b>90</b> Target strongest	<b>40</b> Heat	<b>90</b> Tactic (p. 67)
<b>41</b> Go berserk	91 Target weakest	41 Holy image	91 Tears
<b>42</b> Goad	<b>92</b> Throw creature	<b>42</b> Holy oil	<b>92</b> Thunder
<b>43</b> Grab	93 Throw object	<b>43</b> Holy water	<b>93</b> Tool (p. 39)
<b>44</b> Harry	<b>94</b> Thrust	<b>44</b> Ice	<b>94</b> Travel shift (p. 9)
45 Ignite	<b>95</b> Toy with	<b>45</b> Ingredient (p. 37)	<b>95</b> Treasure (p. 42)
<b>46</b> Immobilize	<b>96</b> Trap	46 Insects	96 True name
47 Leap	<b>97</b> Trap effect (p. 16)	<b>47</b> Insults	97 Water
48 Link up	<b>98</b> Trip	<b>48</b> Iron	<b>98</b> Weapon (p. 43)
49 Lure in	99 Undermine	49 Legs	99 Wolfsbane
<b>50</b> Manipulate	<b>oo</b> Vomit	<b>50</b> Lightning	oo Wormwood

## Gameplay Example

**GM:** You have descended the steps into the tomb complex, going north. The air is damp and you catch a faint whiff of something rotting. It's pitch black.

**ARTHUR:** I'm lighting a torch, which I'll hold in my left hand. I'm holding my spear in the other.

**BRIDGET:** I'll just stay near Arthur's torch so we don't use two at once. I'll pull out my sword.

**GM:** Great. You enter a stone chamber with niches carved into the walls, two on the left, two on the right, each filled with a marble bust on a plinth. There's also a fifth bust on a plinth in the center of the room, facing north. On the north side of the room is an iron portcullis blocking the way deeper into the tomb. What do you want to do?

**BRIDGET:** I try to lift up the portcullis.

**GM:** It doesn't budge and seems to be locked in place. Either you need a lot more leverage, or you need to find a way to unlock it.

**BRIDGET:** Okay, I want to search the room for clues.

**ARTHUR:** While she's doing that, I want to examine the marble busts.

**GM:** The busts all appear to be of nobles, probably people buried here. The highest ranking one is the central bust, labeled as Cornelius, Duke of Harfax.

**ARTHUR:** I want to take the bust with me.

**GM:** You can do that since it's not attached to the plinth, but it's going to take up two slots. Marble is heavy.

**ARTHUR:** That's fine, I have slots to spare. I can always drop it later if I have to.

**GM:** Okay, in the meantime Bridget has searched the room. This takes 10 minutes since you have a torch lit and triggers a roll of the hazard die, which is a ... 4! A dungeon shift. I'll roll on this list I made ... an ice-cold wind blows towards you through the portcullis, causing your torch to flicker. Bridget, your search discovers that the four busts in the wall niches are attached to their plinths, and that there is a seam on each of their necks running all the way around.

**BRIDGET:** Like their heads can come off? I pull on one of them.

GM: Which one?

**BRIDGET:** Uh, the northernmost one on the east wall.

**GM:** It doesn't want to come off, but it does jiggle slightly, as if it could be moved.

**BRIDGET:** I try to rotate it then. To the north.

**GM:** It rotates a little bit, as if it's designed to turn that way, but then stops. You also hear a faint click from the other bust on this wall and notice that its head has turned a tiny bit to the north.

**BRIDGET:** Oh, interesting. Can I grab both heads at the same time?

**GM:** Yeah, they're not too far apart.

**BRIDGET:** Okay, I'm betting they all have to be turned at once.

**ARTHUR:** I'll grab the two heads on the west wall, then.

**BRIDGET:** I count "One, two, three, turn!" and we turn all the heads towards the portcullis at the same time.

**GM:** The heads smoothly rotate on their busts until they face north and click into place. You hear a click from the portcullis, which then slides up into the door frame.

**ARTHUR:** Nice. Let's go deeper!

**BRIDGET:** Is the passage ahead wide enough to go side by side?

**GM:** Yes. I assume you're moving at crawling speed?

**ARTHUR:** Yeah, I think that would be best.

**GM:** Okay, you move down the stone passage about 40 feet when you come to a T intersection and a passage running eastwest. To the west you can see there are some stairs going down and to the east the passage goes straight for 40 feet, to the edge of your torchlight. You can hear a faint dripping sound in that direction.

**BRIDGET:** I feel like we should explore this level before we go any deeper.

**ARTHUR:** Agreed. Let's go east.

**GM:** Okay, you travel 60 feet in that direction before you see the outline of an archway 40 feet ahead of you, which appears to open up into a larger space.

ARTHUR: Let's get closer.

**GM:** You move 20 feet closer before you come to the end of your move for this dungeon turn. I'll roll the hazard die ... 1! An encounter! Rolling on my encounter table it's ... skeletons, just two of them. Their distance is ... 40 feet from you, I'll say that it's right on the edge of your torch light, straight ahead. Normally I might roll for their activity and reaction, but skeletons are pretty simple. They're here to guard the tomb and slay trespassers. Since they're pretty close we should make a surprise check. You're both equally close to them, so which of you has the highest wisdom?

**ARTHUR:** That's me, I have 3 WIS.

**GM:** Okay, make a WIS check against the skeletons. I'll say they have a WIS of 0 since they're not observant creatures, so try to roll higher than an 11.

**ARTHUR:** I got a 14, plus 3 is 17.

**GM:** Great, you've beat them by 5 or more, so you've surprised them! You get a +5 on all combat checks during the first round and you get to go first.

**BRIDGET:** They were 40 feet away, right? I charge in with my sword.

**GM:** You run towards them through the archway and find yourself in a domed room about 80 feet across. Roll your strength to attack!

**BRIDGET:** I rolled a 15, plus 5, plus 2 strength, 22 total.

GM: You hit, roll your damage.

**BRIDGET:** I want to make this a power attack and try to finish off this guy in one hit. It'll break my sword, but I have more. So I roll 2d6 instead of one, and ... wow, a total of 3 damage.

**GM:** Bummer, but your attack roll was over 20, so you do succeed at a free maneuver.

**BRIDGET:** Okay, let's say the force of my sword's impact was enough to knock the skeleton onto its back.

**GM:** That works. Arthur, are you going to finish this guy off?

**ARTHUR:** Yeah, I charge in and stab him with my spear.

**GM:** Stabbing a skeleton? Are you sure?

**ARTHUR:** Oh yeah, that doesn't make sense. Wait a second ... I reach into my bag and pull out the marble bust of Cornelius, Duke of Harfax ...

**GM:** Okay ...

**ARTHUR:** ... and drop it on the skeleton.

**GM:** Uh, yeah, that does it. You don't even need to roll.

**ARTHUR:** I knew that would come in handy.

**GM:** Now that both of you have gone, it's the other skeleton's turn...



# Besigner's Commentary

**GOALS:** *Knave* began as a hack of Basic D&D that I created for an after-school gaming club for 5th graders. The goal was to streamline and rationalize the rules so that players could learn the rules and create characters in just a few minutes and jump right into playing. The game has expanded since then, but that goal is still at the forefront of the design: a framework that makes playing old-school RPGs straightforward, intuitive, easy to prep, and easy to run.

• Inspirations: World of Dungeons by John Harper, Into the Odd by Chris McDowall, The Black Hack by David Black.

**RANDOM TABLES:** Much is often made of whether a game's rules are good, but in my view the actual content of a game (the situations, locations, events, NPCs, etc.) often has a bigger effect on the experience than mechanics. *Knave*'s random tables, which expand upon the tables from my previous game *Maze Rats*, aim to make creating game content a fast and even entertaining process that makes the world feel surprising and alive. I can't build the world for the GM, but I can at least provide all of the pieces to do so.

 Inspirations: The Perilous Wilds by Jason Lutes, Augmented Reality by Paul Gallagher.

**LAYOUT:** *Knave* uses a "control panel" layout, which keeps most topics confined to a single page or two-page spread. This reduces page flipping, makes it easier for GMs to print rules references, and speeds up finding information.

• Inspirations: *Mothership* by Sean McCoy, *Old-School Essentials* by Gavin Norman.

#### **GAME MASTER AND PLAYER DUTIES:**

Clearly stating what GMs and players do is something I first learned from games based on Vincent and Meguey Baker's *Apocalypse World*. It's especially important when your game is geared towards a particular style of play, such as the OSR style. It lets the reader know right away whether the game is right for them and makes the rest of the book easier to comprehend.

**ABILITY SCORES:** *Knave* ability scores are on an intuitive 0-10 scale rather than the traditional 3-18, starting out at 0-3. Since ability scores are added to a d20 and are usually trying to hit a target number of 16, this means that a PC's chance of success starts at 25%-40% at low levels, increasing by 5% per level if that ability is improved. This is very close to the improvement rate of saving throws and attack bonuses for human characters in most old-school RPGs. Since ability scores can be turned into target numbers (just add 11) all checks are "reversible", allowing either side to do the rolling without changing the odds of success. This lets the game be played with only the players doing the rolling, if that's the group's preference.

 Inspirations: Shadow of the Demon Lord by Robert Schwalb, Symbaroum by Mattias Johnsson and Mattias Lilja.

**CLASSLESSNESS:** *Knave* has no classes, allowing players to determine their PC's niche by the abilities they improve and the gear they carry. Each ability is linked to a fantasy archetype, like strength for fighters or intelligence for wizards, so as players allocate points they are effectively designing their own unique multi-class. I've tried to make each ability score as useful as possible to avoid there being an obvious "dump stat."

• Inspirations: *Into the Odd* by Chris McDowall, *GURPS* by Steve Jackson.

**CAREERS:** Careers are a quick way of giving players a background and a starting loadout without having to do a lot of shopping. Note that although PCs can start the game with expensive armor pieces if they wish, the resale value of those pieces would be very small, since armor has to be precisely tailored to a PC.

• Inspiration: *Electric Bastionland* by Chris McDowall.

**WOUNDS AND ITEM SLOTS:** Item slots make tracking encumbrance fast and easy, which is important in a game focusing on exploration and resource management. Allowing item slots to be filled with wounds when HP is depleted means that damage gets divided into short-term and long-term pools. This creates a clear distinction between stamina loss and injuries, which is more intuitive than a single health pool. It also allows players to have a record of the injuries their PC has sustained when they return to town to heal, which can add to roleplaying. The GM can rule that certain wounds heal slower or require specific treatment before they heal. Using item slots to absorb damage does make starting PCs tougher than in most traditional fantasy RPGs, but at high levels the disparity evens out due to Knave using d6s for every PC's HP.

• Inspirations: Lamentations of the Flame Princess by James Edward Raggi IV, Index Card RPG by Brandish Gilhelm, Wolf-packs and Winter Snow by Emmy Allen, Mausritter by Isaac Williams, Into the Odd by Chris McDowall.

HAZARD SYSTEM: The system that powers dungeon and wilderness exploration is adapted from the Hazard System rules created by Brendan S. at the blog Necropraxis and released under a Creative Commons Attribution 3.0 Unported license (CC BY 3.0).

**TRAVEL:** Maps in *Knave* use six-mile hexes for a number of reasons:

- A six-mile hex is about the area that a person can see while standing on a flat plain. If the character climbs to a high point they can usually see into all of the adjacent hexes.
- It's a manageable size that a party could search over a four-hour watch.
- An experienced hiker can hike about 18 miles per day under good conditions, so that breaks down into 3 hexes of travel, enough to present a variety of incidents and challenges.
- Inspiration: "In Praise of the 6 Mile Hex" blog post by The Hydra's Grotto.

**DELVING:** The traditional dungeon crawling speed of 120' per turn is excruciatingly slow, so I ruled that at that speed you automatically detect traps. Throughout the game, searching uses up time rather than requiring a roll, since information is so important to keeping the game moving. I connected the different light sources to the searching rules, so you can use candles instead of torches for the long burn time and low weight, at the cost of slowing down searches. You can put a candle in a lantern case to protect it from being blown out by wind or running, but now it takes up a whole slot. Note that as long as PCs bring a candle with them they will probably never be in total darkness.

**ENCOUNTERS:** I added an activities table to the encounter procedure because I like the game world to feel alive and active, and it greatly expands the possibility space of how the encounter can play out. I also made the reaction table very specific (vs. other old-school RPGs) to aid the GM in roleplaying.

 Inspiration: The Dark of Hot Springs Island by Jacob Hurst, Evan Peterson, and Donnie Garcia.

**COMBAT:** Combat in *Knave* depletes a PC's gear, whether that is HP, ammo, or the weapons themselves due to breakage from rolling natural 1s and making power attacks. GMs can even rule that items break when the slot they are in gets filled with a wound, but this should be considered "hard mode," as it can result in losing essential items unexpectedly and create a death spiral. Item breakage is much simpler than in the first edition of Knave in order to make it easier to apply. PCs who want to focus on combat should fill up their items slots with a variety of weapons so they always have one at hand and so they can exploit enemies who have particular weaknesses. High rolls get automatic maneuvers in order to encourage players to look for advantages and to make combat more creative and cinematic.

 Inspirations: Dungeon Crawl Classics by Joseph Goodman, The Legend of Zelda: Breath of the Wild by Nintendo.

**SPELLCASTING:** Knave uses level-less spells so that any spellbook the PCs find is usable. The 100 prewritten spells are all non-damaging (at least directly) utility spells in order to encourage a more devious, manipulative style of play for magic users. The spell generation tables have proven to be one of the most popular elements of my previous game Maze Rats, so I have ported it over to *Knave* in an expanded form for those who enjoy more improvisation and chaos in their magic. When generating a damage dealing spell, a good rule of thumb is that it deals INT × d6 damage, although this can be reduced if it has other beneficial effects.

• Inspirations: Freebooters on the Frontier by Jason Lutes, Wonder and Wickedness by Brendan S. **CLASSIC SPELLBOOKS:** Spells from other old-school RPGs differ from Knave's in that they have spell levels, usually ranging from 1 to 9. If you want to incorporate these into Knave (or if a PC runs into one while exploring a module) they should each be presented as a whole book and can only be cast by a character whose INT is equal to or greater than the spell's level. As with standard Knave spells, they can only be used once per day and PCs can only cast a number of spells equal to their INT. Spell scrolls from classic modules can be cast by any character, regardless of their INT, and don't count towards their spell limit for the day. They cannot be transcribed into spell books.

**DIVINE MAGIC:** Just as magic-users carry spellbooks and fighters carry weapons, cleric-type characters in *Knave* carry relics. Relic magic is intentionally freeform and requires negotiation between the player and the GM to come up with appropriate blessings. Unlike arcane magic, relic magic is relational and requires the PC to actually devote themselves to a cause (or at least act like it). A player using relic magic is a great opportunity for the GM to create adventure hooks and missions for the party to embark on, or to present them with moral quandaries. If the PC wants to use relics from several patrons, they may find that the patrons have incompatible goals and that satisfying them all may be impossible.

• Inspiration: *Dungeon Crawl Classics* by Joseph Goodman.

**ALCHEMY:** The alchemy rules arose out of my desire for a potion making system that didn't require players to search through hundreds of potion formulae. As usual, I defaulted to "let the players make it up."

• Inspiration: "The GLOG: Alchemy and Oozes" by Arnold K. at Goblin Punch.

MONEY AND GEAR: Originally *Knave* had much more detailed prices for items, but once PCs get their hands on a few piles of loot it ceases to matter very much. General categories for prices are more useful and let the GM ballpark the cost of large purchases. A good way to figure out the price for expensive items is to use the baseline of 10c for a day of unskilled labor. How many days of work is the object worth? I've removed the Copper/Silver/ Electrum/Gold/Platinum system that many old-school RPGs use since that requires the GM to do math. Instead, everything is just coin.

**COINS:** PCs in *Knave* tend to gain wealth much slower than PCs in other old-school RPGs. Every gold piece a PC recovers in an adventure from another old-school RPG is converted into "1c" in *Knave*, which equals a tenth of a laborer's daily wage, or about 1 copper in other games. The ability to purchase expensive things like buildings, ships, and so on will likely not come from collecting piles of coins from dungeons but from finding unique treasures that can be traded to rich NPCs. Also, remember that connections and favors will often go much farther than money.

• Inspiration: Lamentations of the Flame Princess by James Edward Raggi IV.

**BUILDINGS:** Note that an aspiring overlord could use the construction rules to build their own dungeon. Buildings can also be given as gifts for successful missions. Every party needs a home base to decorate and fortify.

**WARFARE:** The warfare rules aren't just for massive battles. They can also be used to resolve smaller warband conflicts that would take too long to play out.

• Inspiration: *Through Sunken Lands* by John Cocking and Peter S. Williams.

**DOWNTIME:** I first heard about gaining XP from carousing from the post "Party like it's 999" by Jeff Rients at Jeff's Game Blog. The gambling system is inspired by a similar system from *En Garde!* by Frank Chadwick.

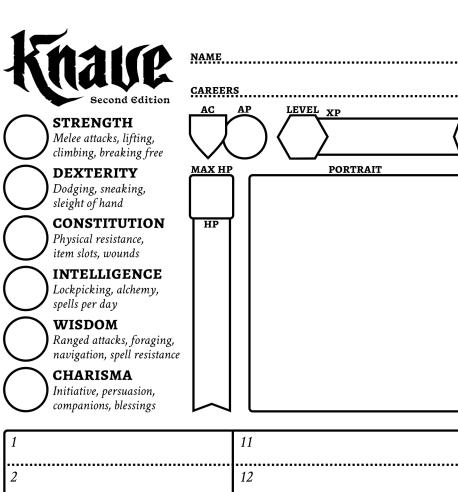
**RECRUITING:** Players may find that with enough coin they can hire large numbers of followers. This is fine! Hirelings run away at the first sign of trouble and mercenaries are too smart to enter dungeons at all. Also, openly building a warband can have some fun consequences as local factions respond.

• Inspiration: Errant by Ava Islam.

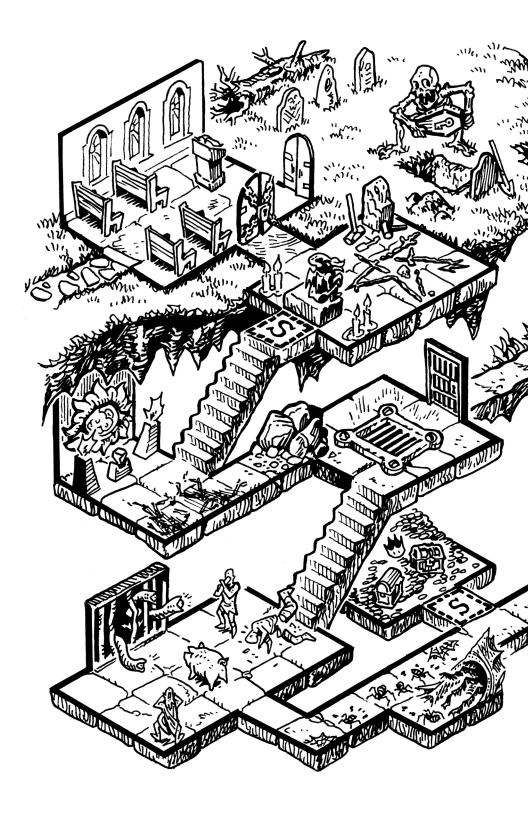
**MONSTERS:** Rather than pile a monster high with weird abilities, keep them simple, with just one or two stand-out features to make them memorable. Think of what signs their presence might leave, what sounds they make, and how they smell so that players can anticipate them. Ask "What sin or tragedy birthed this thing?" Give it behaviors other than simply attacking on sight.

**SAVING THROWS:** When an effect from another old-school RPG requires a creature to make a saving throw, make an appropriate ability check instead (usually against a target number of 16).

- Use a STR check to resist effects that restrict like Hold or Paralysis.
- Use a DEX check to resist effects that can be dodged like Dragon Breath, Blast, Rays, Wands, Rods, or Staves.
- Use a CON check to resist effects that can kill or alter the body such as Poison, Death, Petrification, Doom, or Polymorph.
- Use an INT check to resist effects that require thought like Magical Device.
- Use a WIS check to resist effects that impact the mind like Spells or Illusions.



1	11
2	12
3	13
4	14
5	15
6	16
7	17
8	18
9	19
10	20









### Traveling (p.8)

**WATCHES:** Most significant travel actions take one watch (4 hours). At the end of each watch, roll the Travel Hazard Die.

**TRAVEL SPEED:** PCs can move one sixmile hex per watch, up to three times per day. Each watch they travel after the third deals 1 direct damage to each PC unless they succeed at a CON check. Speed is halved in darkness, difficult terrain, or severe weather and doubled when riding.

**NAVIGATION:** In disorienting terrain, pass a WIS check (rolled in secret by the GM) or become lost.

**EXPLORING:** Spend a watch exploring a hex to reveal secret features.

**FORAGING:** Spend a watch and make a WIS check to collect d6 rations.

#### D6 TRAVEL HAZARD DIE RESULTS

- **1 ENCOUNTER:** The party has a random encounter.
- **2 FATIGUE:** Each party member takes 1 damage unless they spend the next watch resting. Ignore while resting.
- **3 DEPLETION:** Roll a d6 for each perishable item. On a 1 it has gone bad.
- 4 TRAVEL SHIFT: The weather changes.
- **5 SIGN:** PCs find a sign of a nearby encounter or a clue to a secret.
- 6 FREE: No effect.

#### 2D6 WEATHER

- 2 Thunderstorm, blizzard in winter
- 3 Heavy rain, heavy snow in winter
- 4 Cold for the season
- 5 Light rain, snow in winter
- **6** Cool for the season
- 7 Mild for the season
- 8 Warm for the season
- 9 Windy
- 10 Hot for the season
- 11 Strong winds
- Hail in spring, humidity in summer,

fog in fall, frost in winter

### **Belving** (p. 13)

**TURNS:** Most significant delving actions take 1 turn (10 minutes). At the end of each turn, roll the Dungeon Hazard Die.

**CRAWLING SPEED:** 120' per turn. PCs automatically detect all traps and may map the dungeon.

**WALKING SPEED:** 2,400' per turn. PCs are surprised by all encounters and spring all traps, but may still map the dungeon.

**RUNNING SPEED:** 4,800' per turn. PCs are surprised by all encounters, spring all traps, and cannot map their environment. Candles are blown out.

**CANDLES:** Candles reveal general shapes within 20', and details within 5'. They last for 8 hours, or a whole dungeon crawling expedition. 10 candles fill a slot.

**LANTERNS:** Like candles, but their case prevents them from being blown out.

**TORCHES:** Torches reveal general shapes within 40', and details within 10'.

**DARKNESS:** In total darkness, most checks have a -10 penalty. PCs will be surprised by all encounters, spring all traps, and cannot map their environment.

**SEARCHING:** Spend a turn searching a room to reveal any hidden features. In candlelight, this takes two turns.

#### D6 DUNGEON HAZARD DIE RESULTS

- **1 ENCOUNTER:** The party has a random encounter.
- **2 FATIGUE:** Each party member takes 1 damage unless they spend the next turn resting. Ignore while resting.
- **3 BURN:** Lit torches burn out.
- **4 DUNGEON SHIFT:** The dungeon environment changes.
- **5 SIGN:** PCs find a sign of a nearby encounter or a clue to a secret.
- 6 FREE: No effect.

### Encounters (p. 19)

**DISTANCE FROM PARTY:**  $2d6 \times 10'$  in dungeons,  $4d6 \times 30'$  in the wilderness.

**SURPRISE:** If an encounter occurs within 80' of the party, the closest PC makes a WIS check against the WIS of the closest encountered creature. If one side wins by 5 or more, they have surprised the other side, act first in combat, and gain a +5 on all combat checks during the first round.

**ACTIVITY:** Choose or roll the encounter's current activity.

**REACTION:** If the encounter's reaction to the party isn't obvious, roll below.

#### 2D6 NPC REACTION

- 2 Kill the PCs
- 3 Injure or capture the PCs
- 4 Harass or rob the PCs
- 5 Insult, threaten, or command the PCs
- 6 Avoid the PCs
- 7 Ignore the PCs
- **8** Follow or observe the PCs
- **9** Greet or question the PCs
- 10 Share information with the PCs
- 11 Perform minor favors for the PCs
- 12 Ask to join the PCs' party

### Alchemy (p. 35)

**HARVESTING:** Harvesting a monster part requires 10 minutes and the proper tools. They take up one slot.

**BREWING:** Brewing a potion requires a fire, a cauldron, ingredients, and four hours (one watch) of time. The player describes the effect of the potion and the ingredients. If the GM approves, the PC makes an INT check, adding +5 to the check if they spend an additional watch. On a success, the potion is created. The parts are lost no matter the outcome. If they succeed by 10 or more, they no longer need a brewing check to make it when using those exact ingredients.

### Downtime (p. 52)

**CAROUSING:** Carousing takes up a whole night and costs a PC d10×50c in villages, d10×100c in towns, d10×200c in cities. It also grants the PC XP equal to the amount spent. In the morning, succeed at a CON check or roll a mishap.

**GAMBLING:** The player wagers some money (up to a house limit), then the GM rolls a d6. The player then makes a choice. either bow out and forfeit half of their wager or try to roll a d6 higher than the GM's roll. If they roll and succeed, they double their money. If they fail, they lose everything.

### Recruiting (p.53)

**HIRELINGS:** 300c per month. AC 11, HP 3, LVL 1, ATK punch (d2), MOV 40', MRL 4. 10 item slots. Will not perform dangerous activities and run at the first sign of trouble.

**MERCENARIES:** 600c per month. AC 15, HP 3, LVL 1, ATK weapon (d6), MOV 40', MRL 8. 10 item slots. Will not enter dungeons.

**EXPERTS:** 600c per month for common experts, 1200c per month for uncommon experts, 2400c per month for rare experts. AC 11, HP 3, LVL 1, ATK punch (d2), MOV 40', MRL 7. 10 item slots. Will not do tasks outside of their area of expertise.

**COMPANIONS:** Statistics vary.

Companions are generated like a PC, do not make morale checks, and will fight to the death for their employer. They take a half share of any treasure and XP found and can gain levels over time. They will only follow PCs of a higher level. A PC's CHA sets the maximum number of companions that will ever follow the PC over the course of their life.

